

THE JOHNS HOPKINS NEWS-LETTER

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OCTOBER 14, 1999

Committee evaluates writing resources

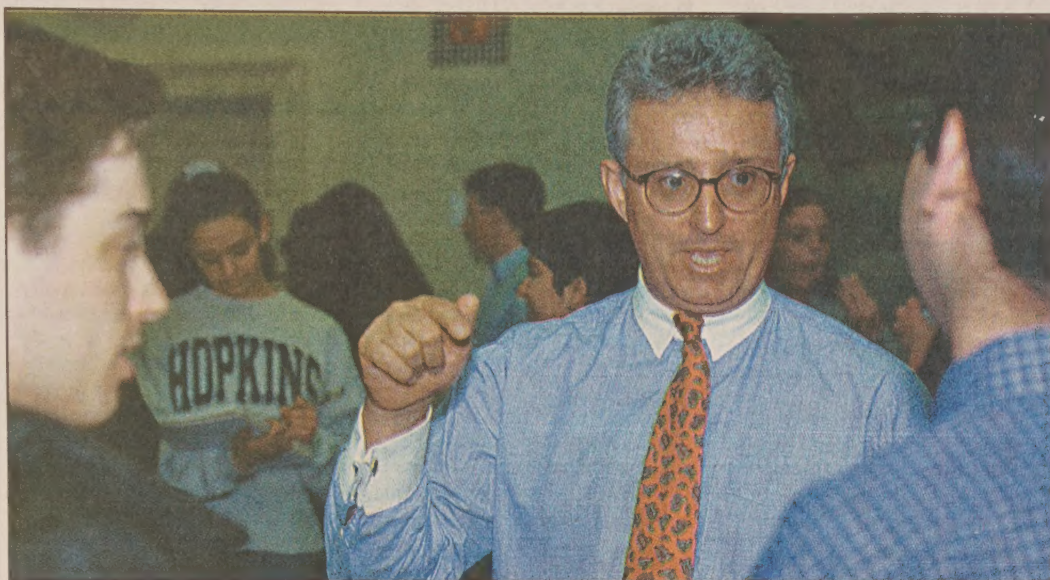
BY BARBARA KIVIAT
THE JOHNS HOPKINS NEWS-LETTER

Herbert Kessler, Dean of the School of Arts and Sciences, recently commissioned a faculty committee to coordinate the University's writing resources. The committee met for the first time about three weeks ago, and will meet again by mid-November, says Allen Grossman, a professor in the English department.

Grossman says the purpose of the committee's first meeting was "to work out a structure which would organize the resources of the University, among them the English Department and the Writing Seminars, in order to get a workable strategy for mounting basic education in writing — academic writing. The effort [of the first meeting] was not to solve the problem," Grossman says, "but to work out a structure by which the problem could be addressed."

The problem to which Grossman refers is one of organization. While the Writing Seminars and English department have worked together (for example, faculty from both departments comprised the committee that selected Alice McDermott as the writer-in-residence of the Writing Seminars), no formal organization exists to coordinate and oversee mutual programs and curriculum, such as courses involving the study of film.

At the September meeting, the
CONTINUED ON PAGE A3



DOUG HOUSMAN/NEWS-LETTER

Jack Thompson speaks with MSE attendees at a reception held after his debate with Nadine Strossen.

Free press vs. media censorship

BY MICHELLE FENSTER
THE JOHNS HOPKINS NEWS-LETTER

What do you get when you put ACLU president Nadine Strossen and active advocate for a More Responsible American Entertainment Industry Jack Thompson on a stage together? An incredible debate. Tuesday night, at the second of the MSE Symposium's 1999 series, the speakers slugged it out over the First Amendment and media censorship.

Thompson spoke first. He explained that "censorship is unconstitutional. It violates the first amendment." However, he also claims to be extremely proud at having received the 1992 ACLU "Censor of the Year" award.

Strossen began by quoting Voltaire: "I may disagree with what you say, but I will defend to the death

your right to say it." Strossen and the ACLU believe that everyone should be granted all of their fundamental freedoms, especially those granted in the First Amendment.

Thompson's main argument was that "children are sponges of everything around them" and as a result, "parenting has become too defensive and not nurturing enough." To Thompson, movies with violent scenes (like *Basketball Diaries*, starring Leonardo DiCaprio), television shows (like *South Park*), Internet pornography, and video games that promote violence (such as "Doom" and "Quake") should act responsibly and not gear their advertisements towards children. He claims "there is a difference between children and adults and what they should be exposed to. We're talking about children as opposed to what's appropriate for adults."

His belief is that the United States should look at the way the entertainment industry claims not to be advertising violent and adult intended programming, video games and movies at children, but then turns around

and makes promotional toys and clothing for those same kids.

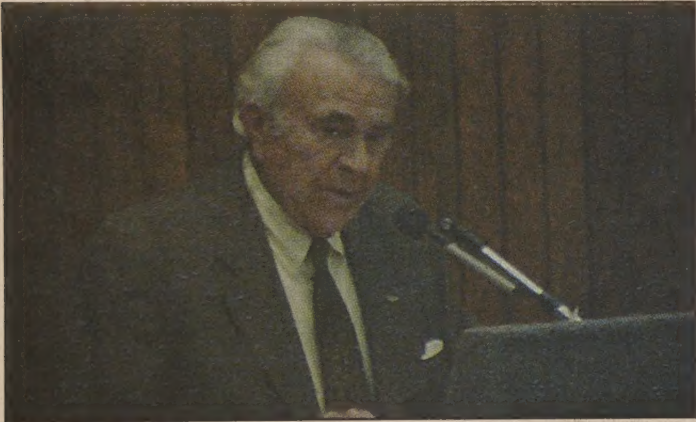
Thompson and those who agree with him feel the solution is to use the concept of product liability and simply apply it to entertainment specifically in cases where children are exposed. He feels that the United States should be "holding people accountable for doing what they don't do" and added that all he is asking is that Hollywood and corporate America refrain from "raising our children behind our backs."

"If you target kids with adult materials," explained Thompson, "you have foregone your first amendment rights." While he does agree that "we need to listen to children for their input," Thompson is more in alliance with the Chinese view: "there is wisdom that comes with age."

Strossen was extremely insulted by Thompson's suggestion of copy-cat violence. In her view, individuals process crimes in their own way. People are not robotic.

She explained that the media is a
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Symposium planned



FILE PHOTO

Congressman Benjamin Gilman spoke at last year's Symposium.

■ **Campus events:** This year's Foreign Affairs Symposium will address globalization and the new world order.

BY JESSICA MYERS
THE JOHNS HOPKINS NEWS-LETTER

The 2000 Johns Hopkins Symposium on Foreign Affairs seeks to bring together prominent scholars, diplomats, political leaders and economists to address the challenges and implications of a new, interdependent global village. In a lecture series at Johns Hopkins University this spring, distinguished individuals will address aspects of the Symposium's topic, "Globalization: The Political, Cultural and Economic Integration of the International System."

This year's Symposium will focus on the establishment of a new world order and the recent challenges that have emerged in international politics. Speakers will address rapid advances in technology, emerging economic markets, and the onset of multi-lateral organizations, such as the European Union, that have forced governments and firms to redefine their roles in this developing international system.

The Symposium is headed by two executive directors — Mike Rossi and Aparna Saraf, two assistant directors, and chairs for administration, public and community relations, fund-raising, speaker relations, logistics and technology. Full time undergraduate students voluntarily hold all positions. The staff is responsible for selecting the Symposium topics, re-

cruiting speakers, raising funds and publicizing the events. Funding for the Symposium comes from the Student Council, University organizations and private corporations and foundations. The Symposium is a constituent activity of the International Studies Forum, an affiliate of the Johns Hopkins University Student Activities Commission and the Department of Political Science.

Executive director Mike Rossi commented, "as of now, the committee is in its fund-raising and invitation phase. We are looking for about six to eight speakers. Possibilities include John Hume, a noble laureate who negotiated the peace in Northern Ireland, and Chinese Ambassador Li Zhaoxing. These are, of course, 'A'-list names, and we are not sure if their schedules will permit them to attend."

The 2000 Johns Hopkins Symposium on Foreign Affairs looks to build upon the success of last year's series. In just its second year, the 1999 Symposium attracted a crowd of more than 3,000 people to its six events. Eminent speakers included former Israeli Prime Minister Shimon Peres, Korean Ambassador to the United States Lee Hong Koo, and Secretary-General of the Organization of American States Cesar Gaviria, who all addressed aspects of the Symposium's topic, "Approaching the Millennium: The Changing Parameters of the International System." The 1999 series helped to establish this Symposium as one of the most distinguished University lecture series in the Baltimore and Washington communities. As the Symposium continues to grow, the committee anticipates that the two month long series this spring will draw an audience of over 6,000 and will be covered by newspapers worldwide.

HSA hopes to revive academic honesty pledge

BY CHARLES DONEFER
THE JOHNS HOPKINS NEWS-LETTER

Although it was soundly defeated by the Student Council last year, preliminary work has begun on a plan to have incoming freshmen sign the University's academic ethics code. The practice has existed at Hopkins before but was abandoned over a quarter-century ago. According to last year's Homewood Student Affairs Chair, Saketh Rahm, the practice should be revived because "there is a huge academic integrity problem at this school." Rahm says a survey showed that 88 percent of the respondents believe there is a problem with academic honesty while half of those polled said that they had done something that may have been academically dishonest.

Steps have already been taken to acquaint freshmen with the academic honesty policy. During orientation in September, freshmen were required to attend an ethics workshop in which they discussed scenarios designed to acquaint them with University policy. Rahm says the policy is geared to freshmen because "this is not something you can teach a junior or a senior."

Rahm added that the expansion of the academic ethics policy have been received favorably by Dean Kessler, who, according to Rahm, sees this as part of a larger focus on civics.

The implementation of an honor code and a more uniform treatment of ethics breaches is "a long-term" goal of the committee.

Last year, the signing proposal was not passed in the Student Council because many Council members believed that HSA had not sufficiently consulted the Ethics Board. In addition, a panel was held last year composed of Dean Steven David of Political Science, Dr. Robert Horner of Biology, Dr. Artin Shoukas of Biomedical Engineering, and Dr. P. Kyle McCarter, chairman of the Department of Near Eastern Studies. The panel agreed that the responsibility for reporting cheating should fall on students.

HSA is currently working with the Academic Affairs Committee in order to create an ethics proposal that they would then present to the Ethics Board, says HSA Chair Steve Goutman. In addition to the proposal, Goutman said that more ethics programming is in the works for next semester.

Jogger hit by car in Charles' "death lane"

BY BARBARA KIVIAT
THE JOHNS HOPKINS NEWS-LETTER

A woman suffered fatal injuries after being hit by a car on Charles Street at approximately 8:50 a.m. on Friday. Clare Furay, 26, who is not affiliated with The Johns Hopkins University, was taken to the Maryland Shock Trauma Center, where she died at 3:45 p.m.

Furay was jogging and stepped from the median into the path of an oncoming car near the intersection of North Charles and 33rd streets. The driver of the car was not cited by police.

Furay was carrying no identification, and was not identified until after 3 p.m. At approximately that time, a man, looking for his female friend who had not returned from her morning jog, approached Hopkins security officer James Fell. Officer Fell, Sgt. Richard Lebrun, and the woman's friend went to the woman's home on the 2900 block of Guilford Avenue and found a driver's license, enabling them to identify the woman.

Furay had arrived in Baltimore in August to participate in a year-long

program with the Jesuit Volunteer Corps, a faith-based community volunteer service.

The lane in which Furay was hit, often referred to as the "death" or "suicide" lane by students, has often proved dangerous to pedestrians. Last May, a Hopkins senior was hit by a car while crossing North Charles near 32nd Street, but was not injured. In November 1998, a junior was hit by a car while crossing near 34th Street. He was taken to the Johns Hopkins Hospital for observation, but suffered no injury. Two years ago to this month, Julie McGlosson, now a senior, was crossing North Charles at its intersection with 34th Street when a car ran over and broke her foot.

McGlosson was hit at 1 p.m., a time at which the lane is technically closed to traffic. (The car that hit Furay at 8:50 a.m. was traveling in the lane legally.) McGlosson, who does admit to not looking left before crossing the road, crossed underneath a hanging electronic sign displaying an "X," a sign to show to drivers that the lane is closed. Multiple pedestrian accidents are a result of a volume of

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ANA ZAMPINO/NEWS-LETTER

Damage from Hurricane Floyd is still being repaired in Wilson and Wood.

Dorm repairs continue

BY LIZ STEINBERG
THE JOHNS HOPKINS NEWS-LETTER

Last month, the Homewood campus was hit by hurricane Floyd, leaving a gaping hole and roof damage in the first Alumni Memorial Residence building as the result of a fallen tree. Currently, the building is in the process of being repaired. Students can expect to see the full restoration process begin as soon as three weeks from this point.

During the storm, an oak tree fell into Wilson and Wood halls, breaking several windows and damaging the first and second floor bathrooms. Students in Wilson and Wood say that the oak tree was cleaned up within a matter of days, yet within the building itself, windows are still boarded over and the hole in the wall is yet to be repaired.

This is due to the nature of the damage to the building. The Resi-

dence hall is built with custom windows, and it is necessary to special order replacements.

"Windows were ordered immediately," assures Student Housing Supervisor Joe Martin. "It takes six to eight weeks" for the windows to come in, "so the windows should be repaired within three to five weeks." The actual bricks will be repaired once the windows are fixed.

The tree itself was quickly removed. Biff Brown, director of groundskeeping explained, "we were there as the trees were coming down." Since the majority of the damage occurred during weekdays, the Grounds department was able to respond immediately.

Along with the walls, the roof of the residence hall was also damaged by the storm. Scaffolding has been erected outside the hall for the purpose of fixing the roof. The roof is still in the process of being fixed.

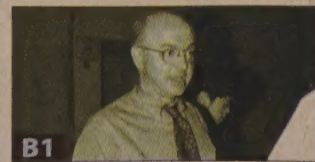
The university maintenance staff is responsible for all repairs on the residence hall.

In the first floor men's bathroom, the entire section of wall has been broken down. New windows have been put in despite the fact that the wall itself has not been repaired. The windows themselves are still boarded over, and the entire wall is covered with a tarp. At one point the heating unit that stands against the wall had been moved into the center of the bathroom, but this has been pushed back into place. In the second floor bathroom, where damage is less severe, a small section of the wall is damaged, along with the window, which remains boarded over.

Currently, scaffolding has been erected outside the residence hall and new windows have been put in. "The temporary fixes [which have been erected] are for the purpose of secu-

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WOMEN'S SOCCER SLIPS

The Johns Hopkins Women's Soccer team lost for the first time in 13 games. Gettysburg topped the Lady Jays 1-0, snapping a season-high 12-game winning streak. Page A12

GLOWING INDIGO

Indigo Girls Emily Saliers and Amy Ray recently caught up with their old N-L pal Allan Massie at the Patriot Center. Check out what the latest news from their tour is. Page B1

POLISCI MAJORS AND BLONDES

Who has more fun? What about blonde PoliSci majors? Find out what the good times are about in Professor Benjamin Ginsberg's Introduction to American Politics class. Page B1

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ERRATA

There were no reported errors in October 7, 1999, issue of the *News-Letter*

THE JOHNS HOPKINS
NEWS-LETTER

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Strossen, Thompson debate at Symposium

The speakers focused on the First Amendment and the rights of the media

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popular scapegoat for people and is unfairly demonized. "Scapegoating absolves people of their sense of responsibility ... it is an insult to the memory of the victims [of school shootings] to blame the media." She added that even the Supreme Court admits to their being only a fine line between education and entertainment.

Strossen acknowledges that society has a compelling concern to shield children from violence, but feels that it is simply unconstitutional to block these programs from adults in the process.

As a result, censorship must be left up to parents. "You can't shield children from real violence just like you can't shield them from entertainment violence — nor should we. Censorship can never kill violence, it can only kill freedom."

As a whole, the crowd enjoyed the debate. However, there was a definite tension level evident between the two speakers. Undergraduate Renato Carfagno explained that "it was really well done, but the debate wasn't well regulated. It was very interesting, but there wasn't enough structure." After one audience member asked Ms. Strossen to keep the personal attacks out of the debate, she was quick to apologize. "I'm sorry if it seemed like I was attacking your [Thompson's] personality. I think you have a very good personality." Thompson was just as quick to answer with "why, thank you." Another guest of the symposium thought, "it was a lively debate."

Shin Inouye, the president of the JHU chapter of the ACLU, commented, "Ms. Strossen brought to life one of the most serious issues that we as a society must face—the upholding of the first amendment and the free expression of ideas."

In contrast, Undergrad Robert Feldmeier shared his opinions. "In the past, the ACLU has done excellent work. But based upon Mrs. Strossen's discourse tonight, the ACLU is more interested in whopping its left-wing elitist vision of America over average citizens than it is in protecting the democratic process."

A majority of the people in this country feel that youth directed violence and pornography are wrong. In a democracy, the majority is supposed to rule — not the ACLU."

"If you target kids with adult materials, you have foregone your first amendment rights."

— JACK THOMPSON

MSE Symposium co-chair Feras Mousilli felt that "this event was very, very successful, but I wish it was a better time academically. We lost a lot of the audience to midterms. But the audience enthusiasm was more than a litmus test to show us that the topic was both timely and thought provoking."

Dorm repairs continue

Continued from Page A1

—rity," stated Martin. The windows now in place will be removed when the custom windows come in. Security manpower has been increased in the region outside the hall due to the vulnerable nature of the temporary repairs.

The nature of the repairs process has not been well publicized. Residents, unaware of any developments, expressed little hope that their bathrooms will be repaired any time soon. Wilson resident Eugene Huang re-

Jogger hit in "death lane"

An accident near campus has increased the pressure to redesign Charles Street

Continued from Page A1

traffic that exceeds the street's design, says Sandy Sparks, Chairperson of the North Charles Village Planned Unit Development Design Review, a committee of the Charles Village Civic Association. "That road was built and designed for a different era," says Sparks. "We now have a street that has much greater traffic."

The era in which the road was built was indeed a different one. Before Hopkins moved to the Homewood campus around 1914, North Charles Street was nothing more than a country road. The street was paved when Hopkins moved from its downtown campus to Homewood Campus, then still a suburb of Baltimore.

One of the foremost urban planners of the day, Frederick Law Olmsted — whose father, incidentally, designed Central Park — advised the committee designing the Homewood campus, and proposed a design for North Charles Street.

During his career, which spanned the first half of the twentieth century, Olmsted and his brother designed the Baltimore neighborhoods of Guilford, Roland Park and Sudbrooke Park, as well as Wyman Park and an expansion of Patterson Park.

For North Charles Street, Olmsted recommended a central, two-way street and a service lane on the east side of the road, says David Holden, a landscape architect with LDR International, a resident of Charles Village, and co-founder of The Friends of Maryland's Olmsted Parks and Landscapes. Olmsted's design evolved and changed (upsetting him), and was eventually implemented in the way we see today. But as Holden points out, "This was at a time when you didn't have much traffic."

Now that there is more traffic, both vehicular and pedestrian, a conflict has arisen that has led many groups

"That road was built and designed for a different era ... We now have a street that has much greater traffic."

—SANDY SPARKS, NORTH CHARLES VILLAGE PLANNED UNIT DEVELOPMENT DESIGN REVIEW

to consider redesigning North Charles Street. Both the Charles Village master plan and the proposed Homewood Campus master plan (which will be finalized in May) include changes to North Charles Street.

The Charles Village plan calls for a symmetrical street with a center, grassy boulevard, and an elimination of the two service lanes. The road can only be redesigned by the city of Baltimore, but the plan has been on the agenda of the Charles Village Civic Association for five years, says Sparks.

And now may be the time that an evaluation of the possibilities for redesign may occur. According to Suzanne Holden, a landscape architect with Ayers/Saint/Gross, the firm currently developing the new master plan for Homewood, the city is in the process of picking a consultant to study the problems of Charles Street, and to propose a potential redesign.

Dept. changes proposed

Continued from Page A1

committee members discussed three possible organizational schemes, says Jean McGarry, chair of the Writing Seminars. The first suggestion was to proceed with the current resources and organizational structure.

The second was to create an umbrella organization to oversee the English department (including Film and Media Studies), the Writing Seminars, and to add a new expository writing program. The third suggestion was to merge the English department and the Writing Seminars, an option the Writing Seminars has strongly opposed, says McGarry.

Although the idea that the Writing Seminars merge with the English department created quite a stir among the faculty, the commotion has since died down. Earlier this week, John Irwin, a professor in both the Writing Seminars and the English department said, "I feel certain at this point that the possibility of merging the Writing Seminars and the English department is not one of the options." Asked about the possibility of a merger between the two departments, Walter Michaels, head of the English department, said, "That would never happen."

But even the idea of an umbrella structure over the four programs is controversial. Dean Kessler says "if it is an umbrella organization, the units will remain independent."

But some say that an overriding organizational structure, one that would feasibly control and allocate the finances of its constituent departments, would by definition preclude true independence. "Obviously, when a department loses control of its budget, it ceases to be a department. That's de facto," says Irwin.

The idea of merging or bringing departments closer together is one that has been explored repeatedly since Kessler assumed the deanship of the School of Arts and Sciences in July 1998. Last year, the departments of French and Hispanic and Italian Studies merged, forming the department of Romance Languages and Lit-

eratures. "This was something that had been under discussion for a number of years," says Stephen Nichols, the head of that department and a member of the committee examining writing resources. "When we had a new administration in Arts and Sciences, one of the things that the new dean, Kessler, saw to was a number of ongoing issues that were not resolved. He went to work to resolve them. The trustees were concerned about having small departments at Hopkins. With really small departments, it is harder to achieve hiring and pedagogical gains."

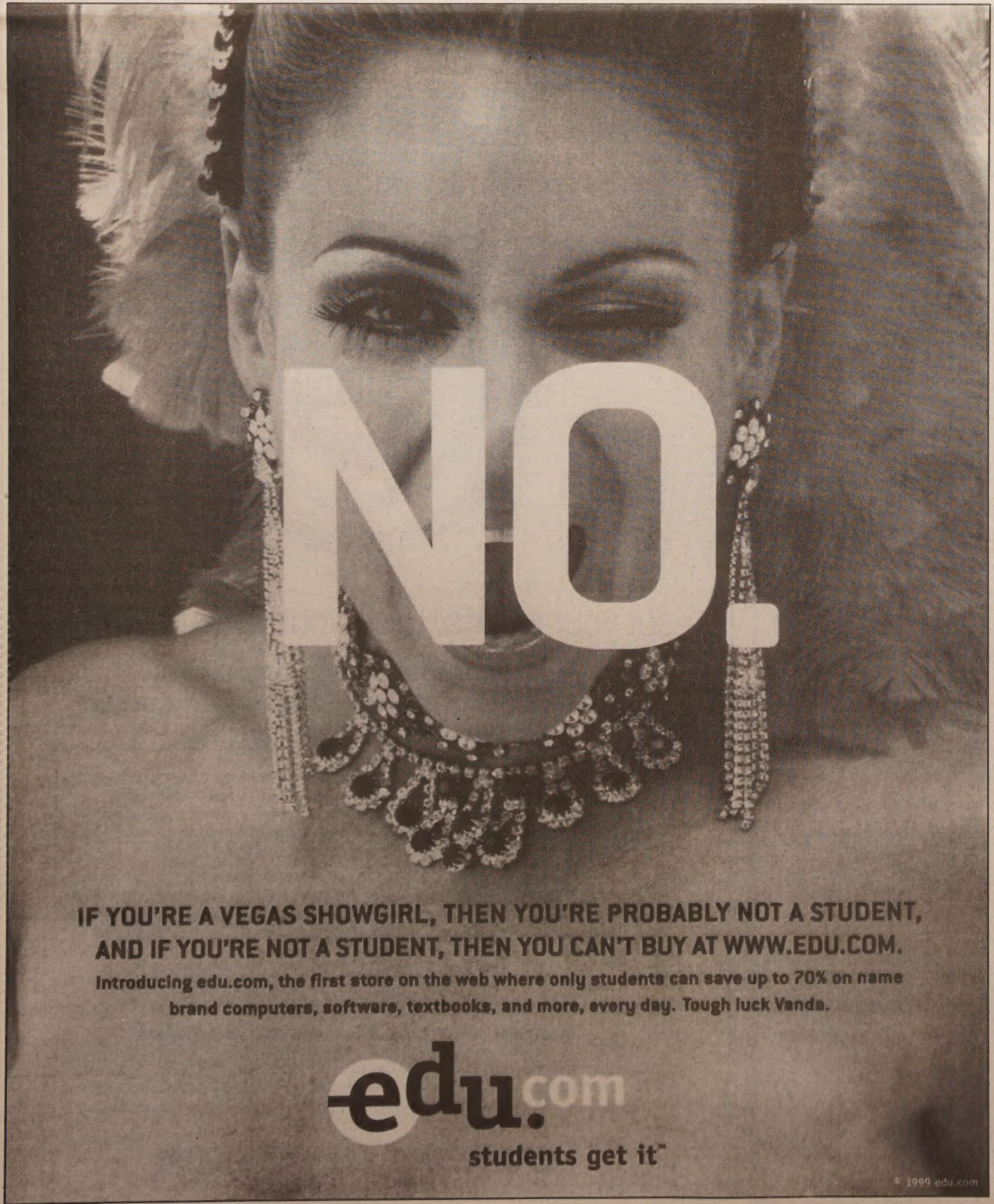
In the fall of 1998, the French department had four undergraduate majors and Hispanic and Italian Studies had six.

By combining the two departments, the resulting department was larger, and thus more flexible in hiring and course offerings.

Another set of departments that Kessler evaluated for merging included the departments of psychology and cognitive science, and the Kreiger Mind-Brain Institute. "I looked at the possibility," said Kessler, "but there was no gain, so I walked away from it."

The possible gain is pedagogical, says Nichols, but there is also the gain of looking larger and stronger to potential professors. Larger departments can more easily recruit prestigious faculty. And although the possibility for such gain is the standard by which potential mergers and reorganizations are judged, Kessler acknowledges that the wishes of the faculty are also a consideration. "We have a large number of small departments," said Kessler. "Where there is advantage to merge them, and people want to do it, then we'll do it."

And in the end, who decides what course of action will be followed? "I do, I suppose," says Kessler. "But I would never do anything the faculty wouldn't support. That doesn't mean everyone, but there does have to be a consensus."



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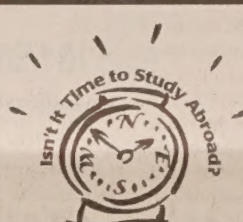
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A representative will be on campus:
Thursday, October 14, 1999

Information Session:
3:00 pm

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NEWS

Freshman officers discuss plans

BY JEREMIAH CRIM
 THE JOHNS HOPKINS NEWS-LETTER

During the week before freshman elections, students wandered the halls of the Alumni Memorial Residences, hanging campaign fliers and trying to convince fellow students to vote. They promised everything from more social activities to free cable and ethernet connections in hopes that their classmates would elect them. One candidate even advocated meal equivalency at E-Level.

Last Wednesday at the Student Council meeting, the winners were announced. Since then, the new freshman officers have shared their reasons for running and outlined their plans for the year:

President Safe Fecadu
 Fecadu says that he ran because he wanted to do something this year, but wasn't doing any sport or other activity. He is unsure of his plans for the year, but hopes to do "whatever the class wants" to make things fun. Though he mentioned having many ideas, one of which included "auctioning students," he hesitated to discuss them before he explores the likelihood that they will actually happen.

Vice President Andy Gettens
 Gettens, who campaigned together with Fecadu, ran because he had a good time as a member of Student Council in high school and feels that it is a good opportunity to be involved. He also felt that being a

member of Student Council would allow him to organize fun activities. For the first half of the year, he hopes to co-sponsor events such as nights at E-Level with other classes. Later, his goals include getting a band on campus, having winter parties with activities like mud wrestling in the quad, and carrying out the platform outlined on his and Fecadu's campaign posters.

This platform promised "concert tickets at reduced prices, laser tag and paintball, a trip to Six Flags, meals that aren't Terrace" and "shuttles to where people actually want to go."

Secretary/Treasurer Lili Daniali
 Daniali was always interested in Student Council, but didn't participate in high school because she felt her school's student government was ineffective. However, she calls a Hopkins Student Council meeting that "captivating," and says she felt they were able to create quality activities. In high school she performed community service, and she ran with hopes of being involved in "class service" here. At this point, she feels it is too early to say what she will be able to accomplish, but in general she hopes to raise and manage money well enough to allow the class to have many activities, including a big party.

Representative Tania Balci
 Balci explains that she ran because she thought it would be a good way to meet people and felt that her wide circle of friends would allow her to represent the class well. She hopes to help instill more spirit and unity into

the class, convincing everyone to come to events and nurture a "common bond" with their classmates. Her suggestions for social events include an 80's dance and a volleyball tournament.

Representative Priti Dalal
 Dalal served as secretary for four years in high school and was always involved. When she got here, people began to tell her what they don't like about Hopkins, so she wanted the chance to represent them. While campaigning, she noticed that people didn't know those in other dorms, so she hopes to plan activities like those at Orientation to unify the class.

In addition, she plans to join Hopkins Student Affairs or a separate committee to address student complaints.

Representative Yotam Goren
 Goren didn't initially plan on running, but he wanted to be involved and contribute and thought Student Council might be a good thing. Now, he is glad he ran, and though his "powers haven't been verified yet," he hopes to be the "eyes and ears" of the class. He believes the representatives should bring the ideas and complaints of the class to the council and, already, he intends to address students concerns about the weight room and the hours of MegaBites. Finally, he states that being part of a committee is one of the main functions of a representative, so he looks forward to joining either Community Affairs or Hopkins Community Planning.

Council debates traffic resolution

BY LYNN YU
 THE JOHNS HOPKINS NEWS-LETTER

Meeting for the fifth time this school year, the Student Council debated on approvals for co-chairs of various committees and the North Charles Street traffic resolution.

Class of 2003 President Safe Fecadu, Vice President Andy Gettens, Treasurer Lili Daniali and Representatives Tania Balci, Yotam Goren and Priti Dalal attended and debated yesterday in their first Student Council meeting as elected class officers after taking oath.

Said Fecadu, "I am really excited to be debating issues with the other Student Council members."

The Executive officers and other class officers offered their warm welcomes to the freshmen officers during the meeting. Said Class of 2000 president George Soterakis: "It's really nice that the freshmen are asking questions [when debating new businesses]. That's the way they are supposed to get involved with the Council."

During the executive reports, VPIR Saketh Rahm delivered a summary on the progress of the Project of 2004 as well as the campus-wide vaccination in reference to the "health disaster" issue brought up by him during previous meetings.

Rahm strongly encouraged the student body to get vaccinated against meningitis and flu. Said Rahm, "It's especially important for college students to get vaccinated against meningitis since we interact very frequently on campus."

Meningitis and flu vaccinations will be given today at \$75 and \$5 respectively. However, free flu shots will be given next week. Students should contact the Students Health and Wellness Center for details concerning the vaccinations.

In other committee reports, the HOP will be sponsoring a comedy show on October 26th and a tutorial session on November 19. Enquiries on details concerning both events should be directed to the HOP.

Following the class and committee reports was new business. It included the approval of the appointment of SAC Assistant Treasurer senior Erin Skelly. After senior Jeremy Gorelick declined the appointment to the position, Skelly was selected by Student Council Treasurer

senior Andy Pergam. Already approved by the Student Activities Council (SAC), Skelly's appointment was subsequently unanimously approved by the Student Council during the meeting last night.

of the Class of 2000. Tucker said that she was thrilled to have been approved by the Council. Debated most intensely was the North Charles Street Traffic Resolution introduced by Class of 2002 Representative

STUDENT COUNCIL ATTENDANCE, OCTOBER 13, 1999			
Executive Officers			
President Zack Pack	243-2625	Present	
VP Institutional Relations Saketh Rahm	516-2650	Present	
VP Administration Eva Chen	235-2143	Present	
Secretary Emily Petersen	516-3596	Present	
Treasurer Andy Pergam	662-8949	Present	
Class of 2000			
President George Soterakis	243-8696	Present	
Vice President Omar Nour	662-1806	Present	
Secretary/Treasurer Candice Walsh	516-2596	Present	
Representative Omar Khan	467-6906	Present	
Representative Borchien Lai	516-5002	Present	
Representative Joe Yoon	516-2260	Present	
Class of 2001			
President Harish Manyam	467-8876	Present	
Vice President Greg Wu	516-2480	Present	
Secretary/Treasurer Ramesh Singa	235-8740	Present	
Representative Haroon Chaudhry	467-3775	Present	
Representative Janet Lee	366-3249	Present	
Representative Tim Pitrelli		ABSENT	
Class of 2002			
President Jenny Chiang	516-3647	Present	
Vice President Anuj Mittal	516-3701	Present	
Secretary/Treasurer Nrupen Bhavsar	516-3664	Present	
Representative Zecki Dossal	516-3610	Present	
Representative Stephen Goutman	516-3036	Present	
Representative Priya Sarin	516-3710	Present	
Class of 2003			
President Safe Fecadu	516-5765	Present	
Vice President Andy Gettens	516-5759	Present	
Secretary/Treasurer Lili Daniali	516-5898	Present	
Representative Tania Balci	516-5895	Present	
Representative Yotam Goren	516-5806	Present	
Representative Priti Dalal	516-5740	Present	

In other new business, the co-chairs for the Community Affairs Committee, Borchien Lai and Arthur Luk, were approved. Pledging to promote community affairs to the student body, the new co-chairs outlined in their fall 1999 committee goals to create a core committee with members that include representatives from various students groups in addition to turning their attention to joint projects with on-campus service groups.

Also approved are the co-chairs for the Programming Board, senior Omar Nour and sophomore Katherine Tucker. Many Council members were in strong favor of their appointments. Said Soterakis, "When you think of Omar, you think of social." Nour is also the Vice President

representative Stephen Goutman. The resolution was considered imperative and necessary by Goutman after the recent traffic accident on the south-bound lane in the center section of North Charles Street that resulted in the death of a jogger.

In addition to amending the semantics and the writing of the resolution, Council members also debated the possible measures that could be implemented by the improve pedestrian safety on that stretch of Charles Street.

While objecting to some of the amendments raised by other council members, Goutman said that the traffic issue should be given top priority in order to provide a safer community for the student body.

Medical school dean named AMA editor

Dr. Catherine D. DeAngelis, Vice Dean at the Johns Hopkins School of Medicine, has been named the first woman editor of the *Journal of the American Medical Association* in its 116-year history. She succeeds Dr. George Lundberg, who was fired last January due to a controversial article.

DeAngelis is the current editor of the *Archives of Pediatrics and Adolescent Medicine*, published by the AMA, as well as a member of its editorial board. She is a pediatrician as well as the Vice Dean for Aca-

NEWSBRIEFS

demic Affairs and Faculty at the Johns Hopkins School of Medicine.

While not planning any major changes, DeAngelis does hope to include more articles on women's and children's health. "I am very concerned about violence. I think we lose more children and adolescents from violence than anything else in this country and I will pay very close attention to that," she explained.

\$10 Million given to medical school

Marion I. Knott, a Baltimore philanthropist, has donated \$10 million to support cancer and medical genet-

ics research at the Johns Hopkins School of Medicine. The gift is in honor of Mrs. Knott's late husband and two of her daughters, cancer victims. Two of her other children are cancer survivors.

Part of the money will be used to create positions at the medical school. Another portion of the money will go to the oncology department for cancer prevention programs.

University President William R. Brody explained, "The resources these endowments will provide the directors of oncology and medical genetics are particularly significant at a time when all academic medical centers are under increasing pressure because of changes in the health care marketplace."

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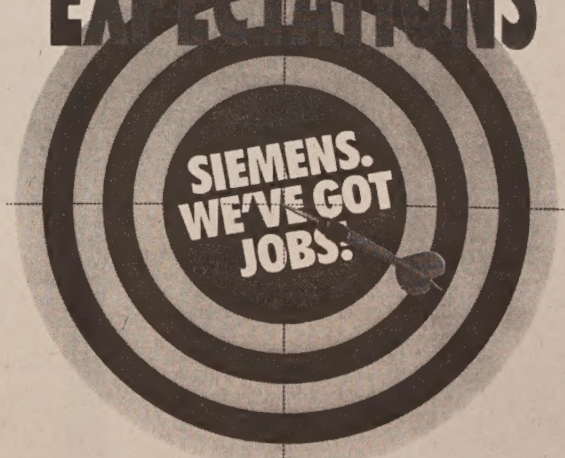


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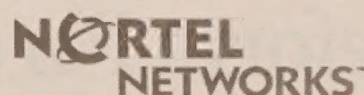
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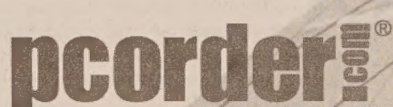
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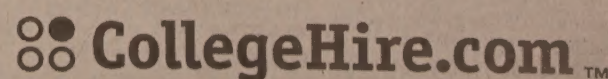
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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

“Death lane” obvious hazard, students in constant danger

Hopkins can boast one amazing fact: Before leaving Homewood, every student will have almost been hit by a car. No really, just try crossing Charles Street on your way to Wolman and McCoy, and you’re aware of the truly hazardous situation that is sitting under our noses. With the imposing shrubbery and natural tendency to look only in *one* direction, it’s no wonder that once a year some accident occurs in the “death lane” on Charles Street.

Though the incident that happened last Friday was certainly a tragedy, news of this nature is, unfortunately, old hat to students, and does not elicit significant surprise.

Nevertheless, Hopkins students were still shaken by the news because, essentially, that area of Charles Street is considered campus. The victim of the incident could have been you, your suitemate or the boy you never talk to in your Physics section.

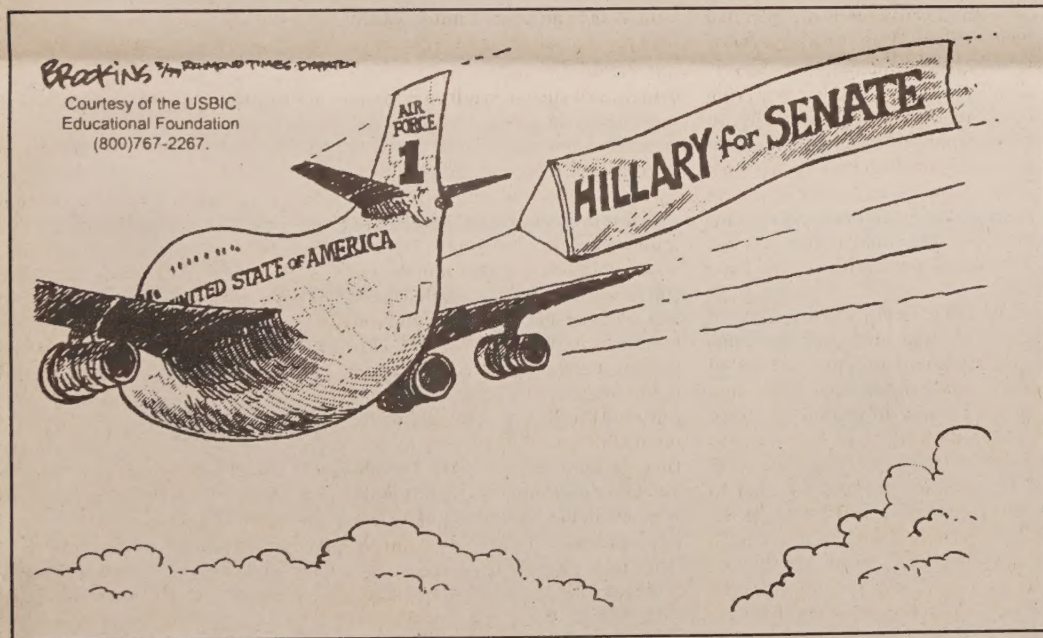
How many people need to die, or have near-death experiences, before the city does something about this dangerous set-up? We are not placing the blame on the University, the City of Baltimore, or any one person. However, keeping the lane open is an accident waiting to happen.

The Hopkins Master Plan calls for the removal of the “death lane.” Amen to that. We just hope that this change doesn’t take ten years, and ten more accidents, to be realized.

In the meantime, students must take it upon themselves to be extra careful. It’s not easy to change your whole philosophy about crossing the street, but every student should realize that their life is on the line when they make that walk. There are many times of the day when it is perfectly legal for cars to be in that lane. There are also many times of the day when cars are traveling in the lane illegally. Just because you’re in the right doesn’t mean that a two-ton car moving at 40 miles per hour won’t hurt you. Please take care of yourselves.

Regardless of the necessity of students to be on guard while crossing Charles Street, there has to be a temporary solution that Baltimore City can enact. A few obscure signs obviously aren’t working. Surely patrolling would help for the time being.

We extend our heartfelt condolences to the family and friends of the jogger and the driver of the vehicle. We don’t like to report such tragedies any more than you like reading about them.



Interviews revisited: Being yourself more important

In keeping with my graduate school application rantings, I’d like to let everyone know that I was incapable of squelching my Type-A personality on Monday. I was in high-speed mode, and my interviewer must have thought I was on a drug cocktail consisting of No-Doze, amphetamines and ritalin.

But I made it through okay, so this week I’d like to go back on what I said last week. Well, maybe not go back, but at least amend.

You gotta be who you are. That’s it, no long anecdote necessary, no advice from advisors, no fortune cookie literature. You just gotta be who you are, and damn it, if you’re the kind of interviewee who climbs up the interviewer’s nose, then do it.

Let’s now consider what happens if you’re not who you are. For my first example, I’d like to warn against the student who enters a job or graduate school interview convinced that he is too arrogant and will offend the interviewer. Imagine the conversation:

Interviewer: So, I see here that you have a 4.0.

Interviewee: I’m sorry. I tried to do better but I always felt limited by my small brain.

Interviewer: I wouldn’t say that, you’ve got test scores in the 99th

MIKE SACHDEV SENIOR SMARTS

percentile.

Interviewee: Oh, that doesn’t mean anything. I got lucky.

And so on until the interviewer

You just gotta be who you are, and damn it, if you’re the kind of interviewee who climbs up the interviewer’s nose, then do it.

is so bored with the genius-who-clearly-has-his-head-up-his-ass that he stops asking stupid questions and moves on to the harder ones:

Interviewer: So, why do you want to go to law/business/medical/graduate school?

Interviewee: Well, I don’t think I’m smart enough for anything else.

At this point the interviewee is convinced that not only do you think you’re too smart for graduate school, but that you think you’re too smart to be sitting in his office. And that smarts.

Now for the other end of the spectrum. Let’s call this group the “be ourselves,” but most of us have so many selves that being oneself is quite a task. I’ll keep this simple. Don’t snarf, don’t burp, don’t fart, don’t show off your Beirut form, don’t explain a thing about your Uncle Walt who is in prison for pedophilia. No one wants to know these things, especially not admissions representatives and other graduate school interviewers. Basically, if it’s something you wouldn’t talk about in front of your grandmother, don’t talk about it. If there is any doubt in your mind, don’t talk about it. If your shirt now displays something you ate at lunch, or worse yet, something you ate for lunch at Aunt Dottie’s Fourth of July Picnic, don’t talk about it.

This concludes my two-part lesson on graduate school interviewing. Join me next week as I move on to a more important (not to mention underclassman friendly) topic — how to graduate without doing any work.

Toilet paper turmoil

SHERYL KANE

THIS HOPKINS LIFE

I recently saw a wonderful message on a dry-erase board in the hall: “If one person needs two rolls of toilet paper every week, then how many rolls do four people need?” Below it was written an equation that sums up Housing’s higher math: “ $2 \times 4 = 3$.” No, that wasn’t a typo. Two times four apparently does equal three, at least in the eyes of whoever doles out toilet paper.

I never thought I’d say this, but there was one advantage to living in the AMRs. We always had enough toilet paper. Now that I live in Wolman, I’ve grown to appreciate the luxury of knowing that, in the good old days, one stall or another would have a roll hanging around, and there was even extra for our rooms when we ran out of tissues. Here, the housekeeping staff delivers two or three rolls a week. Now, I don’t know about you, but I wipe. Girls tend to. A lot. While guys seem to have no problem with our meager rations (I’ve been told that some male suites even have stockpiles, a thought that boggles my mind), girls are another story. We use lots of toilet paper! We need lots of toilet paper!

Think about this: Hopkins doesn’t have to clean our bathrooms or take out our trash. And nobody waxes our hallway at 8 a.m. like they used to over in Baker. Now, since Housing doesn’t have to worry about any of

that, couldn’t they at least keep us stocked with toilet paper? Surely I’m not asking very much ... I don’t understand why we should have to take turns foraging for spare rolls from the common bathroom (which is usually out), the public bathroom in the basement (a long way down when you’ve really gotta go!), or anywhere else we can think of. Right, they say we’re all creative people, but do we need to be

They say we’re all creative people, but do we need to be creative about alternate sources of toilet paper?

creative about alternate sources of toilet paper? That’s not the mental challenge I was looking for at

Hopkins.

I understand that there’s supposed to be a supply in the RA closet, but for some reason it’s locked. Now, when you’ve just finished your business and realized that there’s not a scrap of toilet paper anywhere in your bathroom — and you really looked; we’re talking the floor, under the sink, even in the shower and the medicine cabinet (never mind that it’s too small to hold a roll anyway) — do you want to go dripping off to your RA, begging to have him unlock your toilet paper so you can go dry off?

I can think of three simple solutions. Hopkins could just increase the weekly supply. But the guys who have extra hardly need that. The University could, God forbid, be gender-biased and deliver more to female suites. Or, if someone feared an anti-male lawsuit — hey, you never know — the maintenance staff could just leave a large supply in some public, unlocked place such as the common bathrooms, which get raided for toilet paper anyway.

Please ... we’re desperate ... just give us more toilet paper!
Note: To anyone who thinks I bash the University too much, consider this — Hopkins has to be pretty damned good if the best thing I can think of to complain about is toilet paper!

Reform Party — The Movie

KEITH STRUDLER

GUEST EDITORIAL

Memo to CEO of Miramax Films: Hey boss, just got my hands on the latest script from John Hughes. Could be our hottest movie since *Home Alone III*.

PLOT SUMMARY:

As the 2000 Presidential Election nears, the three power brokers from the Reform Party meet to choose their candidate and plan election strategy.

CHARACTERS:

Ross Perot: (Played by Pee-Wee Herman); Pat Buchanan: (Chasing that guy who played Schultz in Hogan’s Heroes — I smell action figure!); Jesse Ventura: (Played by either Stone Cold Steve Austin or Brian Bosworth, depending on salary demands)

MUSIC:

Kenny Loggins sent a demo. Sounds like platinum!

SETTING:

Inside a remote log cabin in Montana, the new headquarters for the Reform National Party. Adorning the walls are a confederate flag signed by Tom Selleck, the carving “The Unabomber Was Here!” and a painting of George W. Bush smeared with elephant dung (to get the coveted R rating).

PLOT:

Ross: Thanks to you all for coming: Ross, the big dumb wrestler in the corner, I think we all know ...

Jesse: Damn it Ross, my name is Jesse.

Ross: CAN I FINISH? CAN I FINISH? I SAID, CAN I FINISH?

Pat: (In German, repeated in English through translator.) Hmmm, Jesse. Now that’s not a Jewish name, is it?

Jesse: Jewish? What do you think I am? Do you think I’m some sort of weak religious nut? Anyway, I think you’re confusing me with my good friend and WCW Champ Goldberg.

Ross: CAN I FINISH? Now, we’ve got to pick our presidential candidate for 2000.

Pat: You know who was a great president? Mussolini, that’s who. My friends, that guy commanded respect.

Jesse: Hey, I’ve heard of him. He was the one who dressed like a pizza man when he wrestled. I remember his cage match with the Iron Sheik.

Ross: Now since I’m Ross and you’re the boss, I should be the Reform Party candidate.

Pat: What do you think this is, some sort of Affirmative Action for short freaks with big ears? Look, Alfalfa, I’m no wrestler, but even I can kick your ass. The revolution is mine for the taking, so give me the damn 13 million marks and shut the hell up.

Jesse: Pat, you know what I think? Remember that Geraldine Ferraro you were on TV with? I think she’d be a great hooker. (Room goes silent for several seconds.) Never mind me, it’s just the legalized pot talking.

(The phone rings. Ross and Jesse both dive for it, but Jesse comes out on top with a forecheck to Ross’s ribcage.)

Jesse: Damn it Ross, you know I’m expecting a call from Spank magazine for an exclusive interview. (Into

the receiver) Hello, Spank? (Jesse lists for a moment.) Pat, it’s for you. It’s David Duke. Says he’s got a joke for the convention.

Pat: (holding phone to ear for a few seconds.) Let me guess, then the white man says, “I told you not to touch that rope.” David, that one is sooo old. Call me when you’ve got some new material, maybe something about East Timor.

Ross: (finally recovered from Jesse’s forearm shiver.) Now Pat, CAN I FINISH?

Jesse: That reminds me. We gotta wrap this up, ‘cause I’m on Conan tonight. I think we’re talking about my movie, *The Jesse Ventura Story*. It’s about me.

Pat: You know what was a really funny movie — *Schindler’s List*. I haven’t laughed that hard since *Roots*.

Ross: (Falling out of character back into Pee-Wee Herman) Gosh, I used to love movies. Was even in a couple. That is, until the incident ...

Jesse: You know who should run for us? That Warren Beatty guy. You know, (Jesse starts to sing) ‘Ghetto superstar, that is what you are ...’ Pat: My friends, I gotta bolt. Supposed to meet with Donald Trump. Think I’ll shake his hands after I leave the can. That should knock him out of the race for a while. Anyway, if you need me, phone me down at Klan headquarters. Ask for Grand Master.

(Lights Dim.)

The author is a columnist for the Independent Florida Alligator, published at the University of Florida in Gainesville, FL. Article courtesy of U-wire.

LETTERS TO THE EDITOR

Kane’s article mistaken regarding CollTown shuttle

To the Editors:

I’m not one who usually defends shuttle services, but Sheryl Kane’s letter had some serious mistakes. In particular, the facts about the shuttle service to Towson are completely wrong. If Kane had only gone to the Security Office and picked a copy of the schedule, she would know that the CollTown shuttle has a fixed schedule with clearly marked drop off and pick up points, with service to Towson Town mall on weekday afternoons, and all day weekends. Furthermore, the actual vehicle is only sometimes a “yellow school bus” and is funded by the Baltimore College Town Network.

It’s even online at <http://www.colltown.org/bus/collbus.html>.

Sincerely,

Dennis T. Cheung

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday’s issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Musical misogyny

To me flirtin', its just like a sport /
a little bit of Monica in my life /
a little bit of Erica by my side /
a little bit of Rita is all I need /
a little bit of Tina is what I see /
a little bit of Sandra in the sun /
a little bit of Mary all night long /
a little bit of Jessica here I am /
a little bit of you makes me your man
— "Mambo 5" by Lou Bega

While attending the last O's game of the season, a new tune caught my ear. It was pretty catchy and had a nice beat. I really liked it - until I heard the above lyrics. Hmm. I really still am, to this day, quite upset that the stadium folks chose this song to broadcast to the baseball audience, an audience made up of men who may hear this song, like it, and further perpetuate the lyrics. So what's wrong with this song? Everything. I think the first word I would use to describe the song is "misogynist," or woman-hating. Sure, he's talking about how much he "loves" these women. But "Mary all night long?" He's talking about casual sex, and he's talking about these women like they're objects, and his objects to manipulate. Now, don't get me wrong, I am not anti-sex. In fact, I am pro-sex. But sex should be between two consensual adults who respect each other. Sex is not a positive experience when one of the parties involved is used or objectified. I really don't see "a little bit" of a list of women to be anywhere short of misogyny. You can't run and you can't hide Hmm, can anyone say "rape"? Can anyone say "assault"? I'm sure Lou Bega had no idea that there would be thousands of young men yelling those lyrics proudly.

JULIE EISENHARDT ACTUAL REALITY

So you listen to it, you like it, so what? You're not about to go out and sleep with a list of women. But it's not about the actions of educated 18 year-olds. It's about the climate and about the children. When I say climate, I'm not talking about the sultry warm goodness of "Sandra in the sun," but the climate for women as a whole in a male-dominated society. When folks are walking around singing about the objectification of women, it makes women feel less welcome and less equal. It makes men feel like this casual sex is a good thing, something that reinforces their masculinity. But women are paying for that manliness with their self-respect, and with their safety at times. To listen to and enjoy the "Mambo" because it's catchy is to overlook the role its lyrics play in a society that is constantly reinforcing gender roles and forcing women to relent to the quest for increased masculinity. Women are trying very hard to overcome the oppressions of centuries — the last thing we need is music that reinforces them. The issue with children is that they hear these lyrics and think it is okay. This is very different from the treatment of cop-killin' lyrics in that children are clearly told that murder is wrong. But how many parents tell their sons to treat women with respect, and that respect means not using them for sex? At a party this weekend, it became clear to me that teenage boys are taking this song as glorifying an activity that they hope to, or do, engage in. By having a superstar have a hit single about casual sex, it makes it acceptable,

not necessarily to women or to the church or courts, but to pop culture. And pop culture is far more central to the lives of many teens than anything else. What am I advocating? Not imposed censorship. I think that it's important that people are allowed When folks are walking around singing about the objectification of women, it makes women feel less welcome and less equal.

to hear and consider all types of music. But I'm advocating self-censorship. You know this song is not good for women, not good for a society striving to overcome sexism and misogyny. So stop playing it! Think about what you are listening to, what it says, and whether what is advocating is something you agree with. Just because it has a catchy tune doesn't mean you'd listen to a song about murdering people or bombing things. Why are songs about mistreating women any different? I think it's time we looked at what role music plays in the formation of society and decided that we need to choose music that will support a more egalitarian society — and chucking that Lou Bega CD out the window may just be the first step.

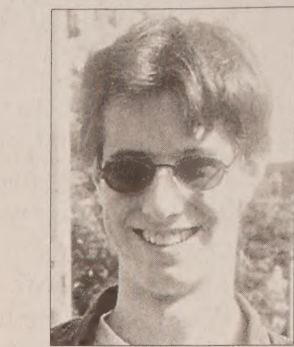
Breasts, the media and boobs: The implant hysteria

The Gulf War, Cloning and now Breasts. It's amazing what strange bedfellows the media's version of 'science' creates. Time and time again we, the public, are spoon-fed dubious "facts" about some new medical outrage, and like the fools we are, we believe what the media tells us, hire a small army of plaintiff's attorneys, and shove lawsuit after lawsuit down the judicial system's throat, utterly destroying the target of our poorly-directed angst. Sound farfetched? Far from it.

The latest example of this all-too-predictable pattern began in 1990, when that great conveyor of scientific knowledge, Connie Chung, ran a hit piece on CBS describing the supposed horror of breast implants. As she put it, implants contained "an ooze of slimy gelatin that could be poisoning" those who had them. Needless to say, this kicked off a storm of controversy and protest. Actually, the term controversy doesn't really apply in this case — there was no controversy. Dow Corning, the largest maker of implants at the time, had filmed a rebuttal to Chung's piece which was to be run afterwards, but CBS yanked it. The public hysteria that followed was utterly one-sided. The Television had spoken, so implants must be unsafe.

Soon after, in December 1991, a landmark legal case was decided in Marin County, California. A woman named Mariann Hopkins was awarded \$7.3 million for damages allegedly caused by her implants, the symptoms for which included aches, pains, fatigue and autoimmune disease (an umbrella term describing a variety of different connective tissue disorders). One of her doctors testified that the symptoms of her connective tissue disorder had been evidenced up to two years before she had had her implants. Nevertheless, the jury found her deserving of compensation, based mostly on the testimony of outside anti-implant witnesses who maintained that such devices could conceivably cause her illness. When the decision was announced, one could almost hear the floodgates getting blown off their hinges.

By 1992, David Kessler, Czar of the FDA, had effectively had implants banned except in cases of mastectomy and reconstructive surgery. This was done on the basis of case studies, which he had asked to be submitted from various doctors who had patients that claimed to have illnesses caused by implants. Previous to this, he had convened a panel of experts to discuss the implant issue. They concluded that the devices should remain on the market. Frustrated by this, and thus turning to the notoriously anecdotal case studies (many of which helpfully had come from plaintiff's lawyers), Kessler implemented his moratorium. A more cautious (and scientific) battery of studies were



ALEX GIANTURCO INSIGHTS

on the way, but that would take time, and Kessler wanted to act as soon as possible in response to the media's pressure. After instating the moratorium, Kessler returned to his panel of experts with the case studies he had based his action upon. The panel's decision was unchanged. One man in the midst of a similar scandal exhibited precisely the same behavior:

Many in the medical community are arriving at the consensus that there was nothing more to the previous calls for alarm than hot silicon.

President Clinton. Consumed by controversy regarding the mysterious Gulf War Syndrome, Clinton called for a panel of scientists and doctors to investigate the matter. It found no evidence of such a Syndrome existing. Clinton wasn't satisfied and called another. Same conclusion. Finally, after several more iterations of this, Clinton stacked the panel with consumer representatives, generals, and 'public figures', who, inundated with anecdotal evidence, gave him the result he wanted, concluding that there was in fact a Gulf War Syndrome and that we should all be afraid of it. This was the panel whose results Clinton made reference to. In the furor that followed the FDA's moratorium, the media blitz, and the precedent-setting Mariann Hopkins case, Europe and other nations in which implants were available remained quiet. The implant scare seemed to be a purely American phenomenon. After listening to their scientists and doctors, the governments across the Atlantic concluded that there was no scientific reason to fear the devices. Hysteria and greed seemed to be the major motivating factors in the United States.

Greed? Every good scandal needs a pot of gold at the end of the rain-

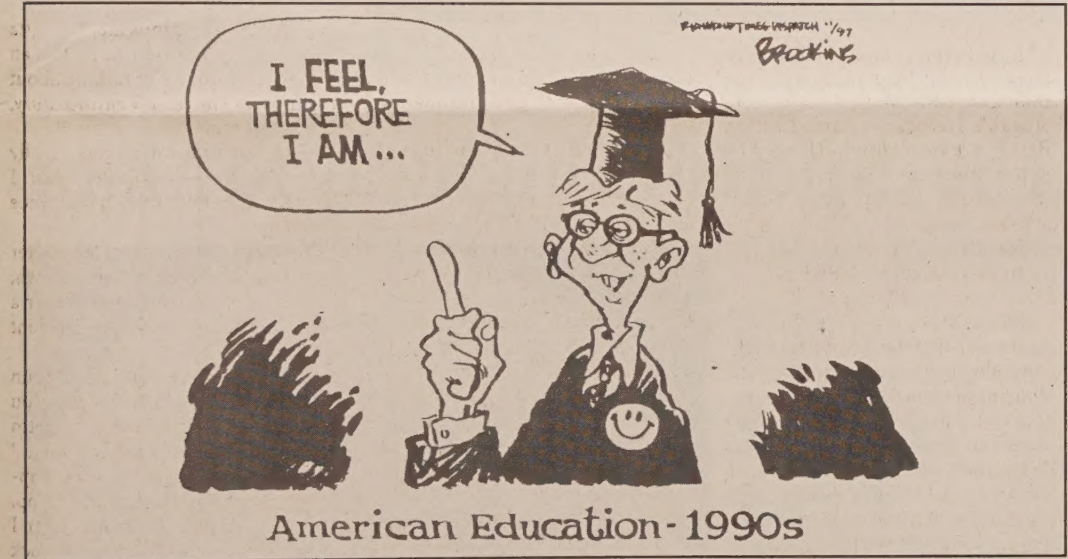
bow, and in this case it was a massive pot indeed — Dow Corning, maker of most implants, was left wide-open and defenseless by the Mariann Hopkins case. One day, no liability: The next day, thousands upon thousands of lawsuits, claims totaling to over \$70 billion, inundated the company. After fighting a losing legal battle and paying out over \$7.4 billion in claims and settlements, Dow Corning filed for bankruptcy, one of many casualties along the way.

Let us not forget that breast implants are, according to most feminists, a tool of male oppression, by which women attempt to conform their bodies to an unattainable ideal, etc etc etc. Needless to say, there was a great lobbying force against implants from these movements, which contributed to the troubles of the devices. Given the alleged fact that implants were unhealthy as well as not being desirable under current feminist theory, most women's groups were only too happy to condemn the harmless little bags of gel. A great irony, indeed, since the core ideal of most feminist theory is to allow women to choose for themselves what they do with their life. Due to the efforts of women's groups to get implants banned, that choice is now unavailable.

What, exactly, are the medical effects of having breast implants, anyway? A critical question, one would think, but in the world of litigation and the media, an irrelevant one. Even through the heart of the scandal, scientific studies showed no correlation between implants and health disorders. Those disorders so popularly claimed by 'victims' turned out to be a laundry-list of symptoms, over fifty in all. Essentially, it seemed that anything that could happen to a woman with implants was in fact caused by those implants, according to them. As with the Gulf War Syndrome, statistically normal incidences of illness were ascribed by the sufferers to their implants, regardless of true causality.

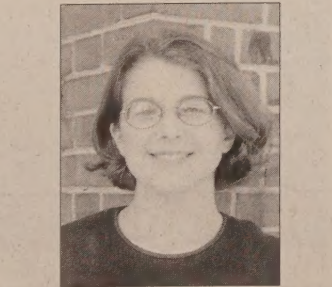
The punch-line comes now, years later. The Institute of Medicine has released a definitive report, a study showing no appreciable cause of illness from breast implants. Yet another panel of scientists has also reached the same conclusion: Many in the medical community are arriving at the consensus that there was nothing more to the previous calls for alarm than hot silicon. Oops.

This respite and vindication comes far too late for the companies which have been ruined due to the legislation stemming from the media frenzy. Too late for those women who have implants that have been living in fear of an imminent medical crisis that never materialized; Too late for many medical devices which utilize silicon itself, which has become so slandered by this time that they are erroneously considered to be unsafe. Yet again, the public has been tricked into believing in phantom illnesses, and yet again we suffer as a result.



SAT profiling beneficial to students

I started working for Score Prep this past summer. It's a part of Kaplan; I go to high school students homes in the Baltimore area and tutor them in preparation for the verbal portion of the SAT. I enjoy the work — all of the students that I have tutored so far have been very nice, and, for the most part, very intelligent. There is a sort of satisfaction that comes with seeing people understand something that they didn't before. This service doesn't come cheap. For about \$800 for the entire program (five lessons in verbal, five in math), students can learn tips and strategies for improving their scores — and thus improve their chances at getting into the schools of their choice. Many of the students attend private schools; all that I have tutored have supportive, successful parents. Very much like the backgrounds so many of us came from, these teens will probably end up at schools their parents would be proud to have a sticker from on the back of their SUVs. Not to sound too cynical, but these students and their parents are essentially paying for a better score on the SAT. What becomes of the students who cannot afford this service? They fend for themselves. Some are lucky, and do well as a result of decent math skills, an extensive vocabulary, and an aptitude for taking long, boring multiple-choice tests. Others don't do so well; they depend on their grades and activities for that edge at getting into schools. But at many large state universities and the more prestigious schools in the country, SAT scores can make or break an application; it's a quick way



ALEX ROGGEVEEN FRESH PERSPECTIVE

to divide potential applicants into 'yes's, 'no's and 'maybe's. To combat the simple division of students by the numbers, the Educational Testing Service (ETS), the organization that creates and administers the SAT, is beginning to institute a way to find the strivers. Strivers, according to ETS, are students who score about 200 points higher on the SAT than one would anticipate, considering their demographics. This means that those students who come from lower income brackets, minority families, schools in unfortunate locations, and those who don't speak English as their primary language have limited academic opportunities and will be put on a slightly different plane from their private boarding-school counterparts. Whether the students mother works and their body composition are also taken into account. As affirmative action policies crumble because of paranoid, privileged whites who can't see beyond

the noses on their faces, this is a very important step. With this, people are not simply being judged on the basis of their racial heritage. Instead, factors that more significantly affect school performance and potential are being taken into account. Measures such as these will both maintain diversity, to a point, and also find those kids that have the strength of character and will to learn that colleges purport to want to admit. Under this system, a student from East Baltimore who scores a 1200 will be recognized for this — even if 1200 isn't an impressive score because so many applicants from wealthy, suburban schools score similarly. I would wager that the student from East Baltimore who scores this well is more motivated than the student from Choate Rosemary Hall who scores the same. They have undoubtedly done more with their resources. And while they could probably slide along in the Baltimore City school system, earning A's simply by showing up, the fact that they can do so well on a test so obviously geared toward the white upper class is remarkable, and deserves some sort of accolades. Sure, any form of boosting some students because of circumstances beyond their control will garner some negative reactions. Honestly, no one likes to have it shoved in their faces that some inner-city kid can score the same as them on a test with less competent and thorough education and support. But there has to be some way to level the playing field, as we have heard so many times — and this seems to be the fairest way possible.

Dean Boswell to be applauded

Last Friday, a woman not so far in age from ourselves was struck by a car and killed, practically at the front gate of our University. From such tragedy it is hard to draw much more than grisly curi-

I nonetheless came out of this tragedy being grateful, not only for my life ... but also for the fact that if, God forbid, I were ever involved in an accident, Dean Boswell would be there with me.

osity and morbid introspection, but from my investigation — the result of which is an article appearing in this issue — about that accident, I did manage to walk away with more

BARBARA KIVIAT GUEST EDITORIAL

than a shudder and a contemplation of my own mortality. As I was collecting information for my story, I spoke with a security guard at the desk in Wolman Hall who told me that soon after the accident, Dean Boswell called over to Wolman to see if a student had left an access card or J-Card at the desk while she went jogging. The unidentified jogger was young and near the Homewood campus, and so the possibility was great that she was indeed a Hopkins student. Dean Boswell then coordinated the effort to find out who, if any, of us was missing. A mass e-mail was prepared to send to the student body — an e-mail that was never sent, since the woman was identified by that afternoon. Later that day, Dean Boswell went down to the University of Maryland hospital to be with the unidentified woman, in the hopes that she could identify her, in the hopes that the woman would wake and identify herself. The woman died later that afternoon, after be-

ing identified as a 26-year-old who was not affiliated with University. Despite this unfortunate conclusion, I nonetheless came out of this tragedy being grateful, not only for my life — a precious and delicate thing, to be sure — but also for the fact that if, God forbid, I were ever involved in an accident, Dean Boswell would be there with me. The more I thought about it, the more I appreciated what Dean Boswell did for that woman. And the more I appreciated what Dean Boswell did, the more I appreciated her. Without doubt, there are cynics in the crowd saying, "But that is her job." She is Dean of Students and that is what a dean of students does. That is true. It is also true that we pay her, in part, to fill the role of our parents in their absence. But just because it is her job, I am no less grateful that she is doing it; I am no less appreciative that she would be at my bedside as soon as she was at that woman's. And so, in the wake of tragedy, to Dean Boswell I extend a heartfelt, albeit unofficial "thank you," not for doing your job, but for doing it with compassion, for doing it so well, and for doing it for us.

SCIENCE & TECHNOLOGY

Computer viruses rampant

E-mail viruses can be lethal to your computer and your patience

BY NELSON YANG
THE JOHNS HOPKINS NEWS-LETTER

Well, for those using Internet Explorer 5.0, there are a couple of bugs in the program, which may or may not have been fixed by the time this article comes out.

One pretty nasty hole in IE 5 allows anyone with a Web page to take over your computer system. This can be done by a couple lines of text within the HTML that codes for the page. By simply visiting the page, your computer is open to whatever they want.

The hostile HTML code can also be included in an e-mail message, due to the "integrated" nature of Windows. Most e-mail programs, including Outlook Express, Outlook, Eudora Lite and Eudora Pro, usually use IE 5.0 to display e-mail that contains HTML code. What this means is that you don't have to be using IE 5.0 to be affected by the malicious code.

The firewall JHU set up for your protection is more or less useless in this case. Hackers, or crackers, can still steal files from you, as well as those connected to you, even in the presence of firewalls.

As of yet, I don't believe Microsoft has a patch out, but that might change by the time this comes out, so who knows. For now, these are some basic safety precautions you might want to take.

Disable the option "Script ActiveX controls marked safe for scripting." Disable Internet Explorer's Active Scripting feature. Disable all ActiveX controls and plug-ins. In addition, you might also want to change the security setting for the Active

Desktop's "Internet Zone" to "high." It should also be pointed out that while the malicious code is intentional (no one's going to "accidentally" have it in their HTML), it really is just a short HTML script, which is already widely circulated, so you might want to play it safe.

Basically, the general idea is to be careful.

You can probably disable macros, but that doesn't guarantee you'll be safe from all e-mail viruses. So when you check your email, be careful of anything that looks suspicious, and don't take any chances.

In fact, during the past two months, malicious code of a similar sort was used to open accounts on the Hotmail service. Essentially, Hotmail was originally designed to accept as a valid user ID anyone's ID forwarded

within a specific URL framework. If you knew what that URL framework was, however, and inserted another valid user ID, then you could access that account. With some simple HTML code, anyone could type in someone's Hotmail user ID and access the user's account.

Microsoft supposedly fixed the Hotmail problem, although it did not bother to inform Hotmail users about it. For those of you who remember the Melissa virus from last year, you probably also know it was a "macro" virus. A macro virus does not infect your computer merely by you opening the e-mail in which it is located. If you open the attachment, however, now that's a different story!

For the Melissa virus, a copy of the document is sent to the first 50 people in your address book, which is how it propagates. Melissa doesn't delete files or trash disks, although other viruses could.

What the Melissa virus does is basically overwhelm mail servers as it propagates itself. The first time it sends out 50 infected messages. Those 50 can potentially spawn another 50 each, for a total of 2,500. Those 2,500 can theoretically launch 50 more ... and so on.

So don't go sending hate (e)-mail to the person who sent you the Melissa virus. Chances are that person did not know he was even sending you the e-mail.

Basically the general idea is to be careful. You can probably disable macros, but that doesn't guarantee you'll be safe from all e-mail viruses. So when you check your e-mail, be careful of anything that looks suspicious, and don't take any chances.

Is your desktop getting boring?

Staring at the same desktop for the whole semester can get very boring, but don't fret! www.desktopheaven.com can help

ARMANDO EI WEBSITE OF THE WEEK

Computers. In a place like Hopkins, these machines are very widely used. From a student's point of view, the computer is used primarily for programs like America Online Instant Messenger, Telnet, and playing online games like Quake 3 and Half-life.

I know that after a while, staring at the same screen gets to be very monotonous. To remedy this problem, I discovered yet another novel website. Situated at www.desktopheaven.com, the site provides many downloadable features to help you spruce up and customize your desktop.

The site offers numerous downloadable desktop themes. A desktop theme is a setting which changes the icons, the cursor, and even the background of a desktop to fit one idea. Desktop Heaven offers nature, animation, computer, art, holiday and sport themes, among others.

Fans of Japanese animation will be happy to know that the site offers themes like Ghost in the Shell, Ah My Goddess! and Dragonball Z. The sport section

offers themes pertaining to sports and teams from around the world.

The sizes of the desktop themes range from being about 200 kb to 1.5 Mb. There even is a section that allows the surfer to create and customize his own desktop theme. If you want to publicize your own desktop theme, the theme can be sent to the Desktop Heaven to have it posted along with the hundreds of themes already present.

In addition to desktop themes, the site offers numerous screensavers that one can download. The screensavers fall under the same categories that the themes fall under. There are video games, holiday, movie, music and car screensavers.

Just like the desktop themes section, there is a section which allows one to customize and create his own screensaver. Desktop Heaven also

has a couple of downloadable shareware programs which one can use to customize his screensaver.

Lastly, the site contains a downloadable wallpaper section. This allows you to change the bland background of your desktop, by pasting a new picture on top of it. The site offers pictures of sports teams, paintings, cars, models, movie stars and historical sites.

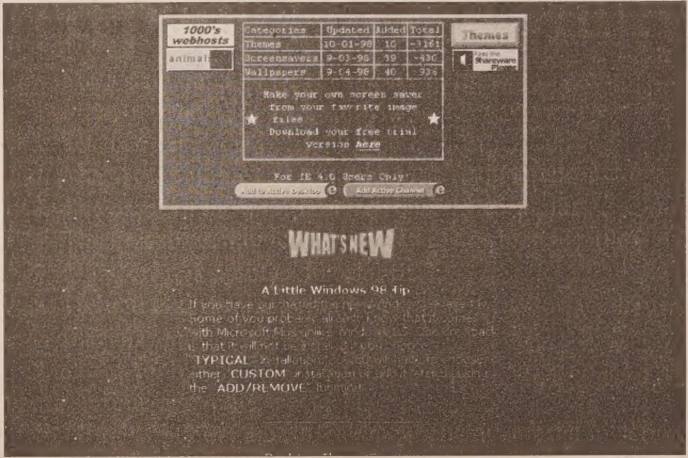
The site also has links to other great sites which offer even more great add-ons necessary to customize one's desktop. There are downloadable programs that can change some options that already exist on a computer's desktop.

For example, the amount of idle time that elapses for the screen saver

The site also has links to other great sites which offer even more great add-ons necessary to customize one's desktop.

to start up can be changed to as little as one second. These programs also provide shortcut commands for the desktop. One unique option is that the programs automatically disable the password function when the screen saver is tested. Screen savers can also be turned on and off on the fly, without the need of the control panel.

Desktop Heaven contains many downloadable options that can be used to customize one's desktop. Tired of your factory-set desktop settings? Then go to Desktop Heaven and put a little spruce into your computer's step.



SCREENSHOT BY CHRIS LANGBEIN

At www.desktopheaven.com, you can find a variety of desktops and images to make your computer screen and your bored eyes happy.

What makes males mellow makes mama mean

The same brain chemical that calms males down gives women the moxie to be aggressive, scientists said Tuesday.

Tests on mice show that the compound, nitric oxide, decreases aggressive behavior in males but causes a mother mouse to lash out at strange mice in defense of her pups.

"This result was a big surprise, given what we saw in the male mice," Stephen Gammie, a psychologist at Johns Hopkins University, who led the study, said in a statement.

"This may reflect the fact that male and female rodents need to be aggressive in different situations, and as a result have different mechanisms for controlling aggression."

Writing in the Journal of Neuroscience, Gammie's team said they worked with mice who had a defective copy of the gene coding for nitric oxide, which plays an important role throughout the body.

They already knew that such mice, at least the male ones, were unusually aggressive. They would attack other mice without stopping and would rape female mice.

"Male mice are aggressive in a variety of contexts, but the female mouse normally only attacks other mice when she's caring for pups after a pregnancy and is approached by a strange male mouse," said Randy Nelson, a professor of psychology and neuroscience who worked on the study.

"The female's aggression reduces the danger that the male will attack her pups." They tested pregnant female mice — both the genetically mutant strain and normal mice.

"Compared to the normal mice, the experimental mice spent one-fifteenth of the time attacking the strange males," Gammie said.

"On the rare occasions when the experimental mice did appear to make some kind of attack, it was so mild that it produced little reaction in the male mice."

They concluded that the brain chemical controls aggression in normal mice — making males less aggressive but allowing females to become aggressive when necessary.

The Newly Efficient Bicycle

James B. Spicer of Johns Hopkins University and colleagues used an infrared camera and a computer-controlled bicycle drive chain to measure the amount of energy wasted. By detecting the amount of

SCIENCE BRIEFS THE ASSOCIATED PRESS

heat generated by friction as the chain moved through the sprockets under various conditions, the researchers determined that a bicycle drive chain could be up to 98.6 percent efficient.

"This was amazing to me, especially when you realize the essential construction to this chain drive hasn't changed in more than 100 years," Spicer said.

Removing ovaries cuts breast cancer risk

Women at high risk for developing breast cancer because of a genetic mutation can reduce the risk by up to 67 percent by having their ovaries removed, a new study finds.

The study focused on women at five institutions who had tested positive for a mutation of the BRCA1 gene, a condition linked to a high risk of breast cancer, said Timothy R. Rebbeck of the University of Pennsylvania School of Medicine.

He is the lead author of a study that appears today in the Journal of the National Cancer Institute.

Forty-seven of the women studied had undergone surgery to remove both ovaries, while 70 others had the gene mutation but not the surgery.

Rebbeck said that among those who had ovarian surgery, there was a 67 percent reduction in the incidence of breast cancer after 10 years. For women followed for 5 to 10 years, the risk reduction was even greater — about 72 percent.

"This is helpful, but it is a small study," said Dr. Lynn C. Hartman, a cancer specialist at the Mayo Clinic.

"It clearly needs to be taken with some caution."

The BRCA1 gene mutation is believed to be a factor in a small percentage of both breast and ovarian cancer cases nationally, but among women with the mutation their chances of developing the diseases is very high, Rebbeck said.

For ovarian cancer, the risk can be 40 percent to 50 percent.

Hopkins study on age-old methods of guessing baby's sex

Listening to a pregnant mother's heart rate, swinging a ring over her belly or examining her fingernails

— all age-old methods of guessing the sex of a baby — work about as well as flipping a coin.

But a study of methods of guessing a baby's gender turned up a surprising result:

Educated women who listened to their dreams were able to guess correctly almost 75 percent of the time. In contrast, women with less education guessed right 43 percent of the time, well within the range of chance.

"I'm very cautious about this," said the study's author, Dr. Janet DiPietro of the Johns Hopkins School of Public Policy. "It's not like having an education teaches you anything about this."

DiPietro studied 140 pregnant women to gauge the accuracy of methods used to predict the sex of a baby before the invention of ultrasound.

The study, which was done without any federal or private foundation funding, appears in the September issue of the journal Birth.

"This is the silliest study I've ever done, but perhaps the one with the most interest," she said.

To qualify for the study, the women agreed to remain in the dark about the gender issue. Typically, 80 percent of all couples learn the sex of their baby through ultrasound. Many couples in the study turned to folklore.

According to these beliefs, a wedding ring swings one way over a pregnant woman's belly if it's a boy and another if it's a girl.

Slow heartbeat means a boy, severe morning sickness a girl. Some women are sapped of beauty by the girls in their womb.

Well-educated women, however, often relied on remarkably accurate dreams, the study found. Seventeen women said they had a strong gut feeling, and 13 turned out to be right. Eight women who had vivid dreams about the gender question all turned out to be right.

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, October 14, 1999
Dr. Christopher A. Ross
Department of Psychiatry and Neuroscience
Johns Hopkins University
"Cell Biology of Huntington's Disease"
2 p.m., JHMI, 110 WBSB

Wednesday, October 20, 1999
Biophysical Evening Series
5-7 p.m. Homewood, 100 Mudd

The expensive highway to Mars

BY REENA BHATT
THE JOHNS HOPKINS NEWS-LETTER

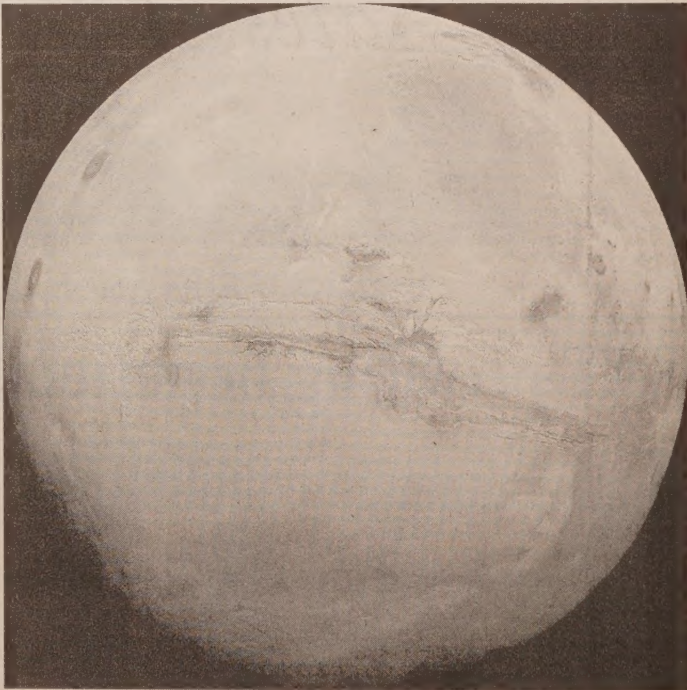
Who wants to go to Mars? I do, and it seems that the rest of the world is outfitting themselves with the technology to get there as well. A majority of space agencies are aiming their dreams (and their money) towards the Earth's closest neighbor, Mars.

NASA has the most money and time invested thus far. The American space agency plans on sending a lander and orbiter in 2001, and an advanced rover in 2003.

In 2003 and 2005, they are projecting a two-launch strategy to return samples from Mars, which may be repeated in the years 2007 and 2009. Upon the wings of the 100th anniversary of the Wright Brothers' first flight in 2003 comes a Martian airplane to skid along the atmosphere of Mars. In addition, NASA's future goals include maintaining a permanent robotic presence on Mars.

The Europeans want to go to the Red Planet as well. They were just granted the funding for a program they dub the Mars Express Mission. In the busy year of 2003, they will send the Mars Express to Mars.

The Mars Express will inspect the planet for water and life. A small lander named after Charles Darwin's ship, Beagle 2, will set sail prior to its arrival. Japan's space agency, NASDA, dispatches Nozomi to orbit Mars. Nozomi will arrive in 2003, as well. The much beleaguered Russian



A majority of space agencies, like NASA, are aiming their dreams (and money) to visit the great red planet, Mars, Earth's closest neighbor.

space agency is also proposing a mission to attain samples from Phobos, one of Mars' moons.

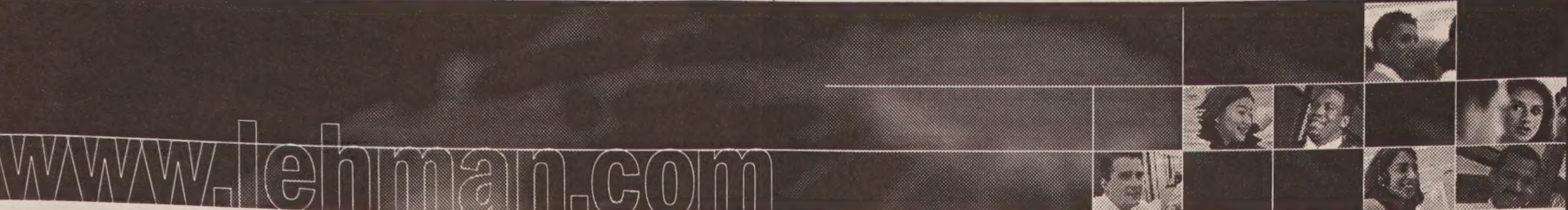
What will come on the heels of this new space race? It seems that a great deal of money has gone into these endeavors. Some people are seeking signs of life, our nearest neighbors. Some of us are setting our sights on

the nearest planet because of its colonization prospects.

A great deal of the interest in Mars just has to do with the pursuit of knowledge. Maybe it's possible that someday trips to Mars will become a commercial enterprise. Maybe then you and me can touchdown on the salmon-colored surface of Mars.

Trivial facts about Mars, the great red planet in the Milky Way

1. Mars is the fourth planet from the Sun and the seventh largest;
2. Mars (Greek: Ares) is the god of War.
3. The planet probably got this name due to its red color.
4. Mars is sometimes referred to as the Red Planet.
5. The name of the month March derives from Mars.
6. The first spacecraft to visit Mars was Mariner 4 in 1965.
7. Mars' orbit is significantly elliptical.
8. Though Mars is much smaller than Earth, its surface area is about the same as the land surface area of Earth.
9. Except for Earth, Mars has the most highly varied and interesting terrain of any of the terrestrial planets, some of it quite spectacular:
10. Large, but not global, weak magnetic fields exist in various regions of Mars.



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Garrett Room

LEHMAN BROTHERS

SPORTS

Women's Club Lacrosse schools York College, awaits rematch

After only four practices, Lax Club defeats York, 8-5; team is to play more matches in the near future in preparation for tougher opponents like Maryland and Loyola

BY JENNIFER ZEGER
THE JOHNS HOPKINS NEWS-LETTER

The Women's Club Lacrosse Team headed out to Pennsylvania on Sunday, October 3 to show York College how lacrosse should be played.

After holding only four practices this semester, the Lady Jays defeated York, 8-5.

Battling poor conditioning, lackluster catching skills, and a few subbing options, the Lady Jays came out victorious.

York had a small army on the sideline, all wearing matching green plaid skirts and collared jerseys, their coach holding a clipboard and roster.

York took an early lead, knocking two past freshman goalkeeper Louisa Kimball and her defense. Having never lost a game to York before, the confident Hopkins offense quickly retaliated, with sophomore center Anne-Sybil Bragadir and sophomore wing Jackie Garonzick scoring in succession.

The score was close for the first half of the game as Bragadir and sophomore wing Heather Cameron carried the ball up the field for two up-front shots.

York netted one more past Kimball and senior defenseman Khalilah Clarke for a 4-3 tally at halftime.

Hopkins rallied during the break, vowing to increase intensity.

"What we really want to do is play some good lacrosse," said senior Club Lacrosse founder Susan Kim.

"It doesn't matter if we lose as long as we go home tonight and know we played well as a team."

In the second half, Hopkins returned to the field eager to boost the level of their game. In order to intensify the defense and increase movement in the offense, some switching of positions occurred.

Senior Jennifer Zeger took to the defense and freshman Amy Brokl moved forward to attack wing, a smart move that restricted the shots against Hopkins while adding significantly



COURTESY OF JENNIFER ZEGER

to the Hopkins tally.

After York wised up to the Bragadir threat, she was only able to get past

"Hopkins lacrosse is like a box of chocolates — you never know what you're going to get."

—ESTHER VOROVICH

her heavy guard for one more goal.

Garonzik and Cameron picked up where Bragadir left off, each scoring another goal against an increasingly frustrated York goalie. A foul call on Zeger led to an impossible

shot on Kimball, who had been guiding her defense effectively. A York breakaway led to their fifth goal while causing some reorganization of the defense.

Hopkins offense brought the ball back up the field and behind the crease, where Bragadir passed to sophomore Tina Thompson for the eighth and final goal.

Sophomore wing Esther Vorovich exclaimed, "As my personal hero, Forrest Gump, says, Hopkins lacrosse is like a box of chocolates — you never know what you're going to get."

She was right. For the first time in the Women's Club history, there were no yellow or red cards given. However, the officials were eager to call against Hopkins on ball coverings and dangerous checks.

"All in all, I'm very pleased with the way our team came together," said

Kimball. "The girls definitely pulled together and played a level of lacrosse impressive for a team so recently in season."

Hopkins is preparing for their next game on October 24, which is at home against York.

"We like to play York a few times before we play more formidable opponents like Maryland and Loyola," explained Cameron. "That way we know what to work on in practice, and won't be out maneuvered by more experienced teams."

Kim Gray, a professional lacrosse player and Public Health graduate student, coaches Hopkins.

"If it wasn't for Kim, and the way he helps us think strategy, we would not be as organized on the field," said sophomore home Molly Barnes. "He really makes us work in practice, harder than we would if he wasn't there."

Field Hockey crushes cross-town rival, 8-0

CONTINUED FROM PAGE A12

a penalty-corner less than four minutes into the second half. Ordes returned the favor with 13:46 remaining when she fed Carney for a goal with the Blue Jays a player down after Amy Bruschi received a yellow card.

Hopkins received strong defensive efforts from senior Jenny Silverman and sophomore Beth Pollock in posting a shutout for the second straight game and fourth in this five-game winning streak. Goalie Katie Reyntar turned away all seven shots she faced.

After the win over Catholic, Carney, senior Ashley Dawkins and sophomore Ashley Robbins scored two goals each as Johns Hopkins won its sixth straight game, shutting out cross-town rival Notre Dame 8-0 in a non-conference game. JHU registered its highest offensive output in three years.

Carney opened the second half with back-to-back goals, the first of which came just 45 seconds into the second frame. Dawkins and Robbins then scored as Hopkins closed out its

third straight shutout and fifth in this six-game win streak.

Notre Dame goalie Maureen Ober made 12 saves. Katie Reyntar and freshman Missi Schafhauser split the game for Hopkins, making three and six saves, respectively.

Prior to Tuesday's loss, the Blue Jays were off to their best start since 1993, when they began 11-1 and made their last appearance in the NCAA Tournament.

While it is still possible for the Jays to make it to the Tourney, they must now win all their remaining games. They host nationally ranked Eastern Mennonite Saturday. They are 0-2 against them.

The Blue Jays will also have to beat Conference leader Gettysburg at home on October 26th.

"[Eastern] Mennonite will be a tough game, but we have to win it all. Washington is a good team we will have to beat. We have to beat Gettysburg at home. If we beat them, then there will be a playoff for the Centennial Conference Championship," said Carney.

Men's X-Country 10th in Pennsylvania race

BY JAMES LANCASTER
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University men's cross country team traveled to the fields of Pennsylvania to participate in the annual Dickinson Invitational.

The team, which has been bitten by the injury bug, looked to improve after a lackluster trip to Fort Frederick and the Frostburg Invite.

While the team did not do as well as they hoped in the team standings, taking ninth out of the 28 scoring teams at Dickinson, there were several highlights.

The team employed a "group attack" strategy where the runners attempt to run as a pack and cross the line close to each other. This worked well for the top three runners, who crossed the line within eleven places

of each other.

The team was led by junior Mike Wortley. Wortley covered the course in 27:24, the fastest time for a Blue Jay all season. His time was good enough for 29th in the field of 215.

Following on Wortley's heels was Jim "Grout" Lancaster, who ran 27:35, good for 34th. Rounding out the top three was sophomore Susumu Miura, taking 40th in 27:40.

Freshmen finished off the scoring for the team. In his second race, Kian Messkoub, ran the 8K trail in 28:51, while Dave Courson, did the same in 29:11.

The team will now travel south, down I-97 to the Anne Arundel Community College Invitational in Annapolis. The team hopes for a strong finish, and eventually a team championship that seems well within its grasp.

STUDENTS!

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National Collegiate Alcohol and Other Drug Awareness Week

October 17 - 23, 1999

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A message from Education for Health and Wellness

AMR II, Room 0223 X-8396

NY Mets prove themselves to all and then some ...

And what happened to Manny



EDDIECHO

CHO'S LAST WORD

If the guy doesn't get MVP along with his Cy Young, I'll be very disappointed.

Just because the British newspapers couldn't admit to how their countrymen **CHOKED**, it doesn't mean that they should criticize Americans. How about taking the blame for the loss and shutting up?

Teddy gives Men's Soccer an extra Zing on the field

STUARTBLITZ

ATHLETE OF THE WEEK

Regardless of how the team will conclude the 1999 campaign, Zingman has been an irreplaceable leader for a Hopkins squad that will be left in the capable hands of a solid underclass crop.

REDUCE YOUR RISK

Meningitis and Flu Immunizations

Thursday, October 14, 1999

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Meningococcal meningitis is a rare but serious disease. This brain and spinal cord infection can be fatal in 10 percent of the cases. Nationally, cases are increasing within the college-aged population. The vaccine protects students from four of the five most common strains of the disease.

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CALENDAR

Saturday
Men's Soccer vs. Western Maryland, 7 p.m.
Field Hockey vs. Eastern Mennonite, 1 p.m.
Monday
Field Hockey vs. Villa Julie, 7 p.m.
Tuesday
Women's Soccer vs. Bryn Mawr, 4 p.m.

Sea Gulls crush Men's Soccer at home

After a sizzling start, Hopkins suffers back-to-back losses for the first time in 2 seasons

BY YONG S. KWON

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University men's soccer team (8-2-0, 3-1 C.C.) suffered a rare home loss at the hands of 15th ranked Salisbury State past Saturday 3-1.

After starting the season ranked as the seventh best team in the country, the Blue Jays were dropped out of the National Soccer Coaches Association of America Division III Poll completely. This marked the first time in three years that the Jays were omitted from the poll.

"After winning eight straight, our team grew too complacent. There was no sense of urgency in scoring goals," said senior defense specialist Dan Blynn. "In particular, our defense had never been put under any pressure so, the team just had trouble adjusting," added Blynn.

On Saturday, three different scorers of the visitors victimized the Blue Jays. The Sea Gulls struck first when senior Bob Thomas headed a Paul Kelly cross at 23:38. The Sea Gulls struck again at 41:47 when Michael Steinen fed Rusty Tritsch, who shot from the right wing.

Trailing 2-0 at the half, the Blue Jays never got close as the visitors used another breakaway goal at 58:18 to increase the lead to 3-0.

Though senior Teddy Zingman scored at 86:13 on a penalty kick to make the score 3-1, that would be it for the home team as the Sea Gulls defeated a Hopkins team that came in averaging five goals per game. In the loss, Hopkins outshot Salisbury State 13-9.

Saturday's numbers marked the lowest of the season for the Blue Jays, who still are on the record-setting pace.

Hopkins leads the Conference with 46 goals through 10 games and are on pace to break the school record of 72 goals marked by last year's squad. So far this season, the Jays have scored at least seven goals on three occasions.

The potential of Blue Jays offensive power is still evident as sophomore Matthew Doran, Zingman, and sophomore Ryan Kitzen constitute the first three spots as Centennial

MEN'S SOCCER	
HOME Hopkins (8-2, 3-1 C.C.)	01
VISITOR Salisbury State	03

Conference in goals per game. In addition, Zingman is ranked second in the conference in assists.

In addition, the Blue Jays defense is still tops in the conference. The line of seniors David Irwin, Kevin Weiner and junior Brian Nourie has allowed

only 42 shots this season.

Even with the loss, the Blue Jays still lead the series with their Maryland foes 10-6-2. Hopkins will try to turn things around at St. Mary's College in a crucial momentum-weighting match-up on Wednesday.

"St. Mary's has given us trouble in the past. It is important for us to reestablish ourselves as the winners and national powerhouse that we are," said Blynn.

After the consecutive losses, the Blue Jays found themselves matching its second longest losing streak under the coaching of Matt Smith.

In Smith's seven years at Hopkins, the team has had only one losing streak longer than two, a five-game losing streak in 1993.

Looking ahead, Hopkins has had its way against the St. Mary's on paper.

Not only are the Blue Jays 15-0 all-time against the Seahawks, but also owns 10 shuts against them and

allowed only seven goals.

On Saturday, the Jays will square off against a conference foe in Western Maryland team who Hopkins has dominated in the last six matches by a combined score of 20-1.

To reach their hope of silencing all those who thought last season was a fluke, the Blue Jays are going to have to turn the season around immediately. Having one conference loss against them, the Jays cannot afford another loss in the conference.

Beginning with the contest against Western Maryland, the Jays will be engaged in four consecutive conference games. If the Blue Jays hope to see the light of the post season, they will have to change the momentum and return to its dominating shape.

"We have too many great players for this team not to succeed," said Blynn. "Whether it comes down to myself or the whole team, we will start to win again," added Blynn.



CHRIS LANGBEIN/NEWS-LETTER

The Blue Jays Defense, once looked untouchable, now finds itself fighting to keep post season hopes alive.

Twelfth-ranked Women's Soccer sneaks by Ursinus to extend winning streak to twelve

BY CARA GITLIN

THE JOHNS HOPKINS NEWS-LETTER

With only nine minutes remaining in the game, senior Sarah Parsons scored to give the 12th ranked Johns Hopkins University women's soccer team (11-2-1, 5-0-0 C.C.) a 2-1 victory at Ursinus last Wednesday.

Hopkins now has an unbeaten streak of twelve straight games, tying the school record.

The team also went undefeated in twelve straight games from the end of 1996 through the beginning of 1997.

Sophomore Nora Bachman gave JHU the early lead with her goal 36 minutes into the game. The first career goal for Bachman came off a rebound.

Ursinus tied the score at one in the second half, but Hopkins reclaimed the lead with the goal by Parsons.

In less than ideal playing conditions, the Blue Jays began the second half clinging to a 1-0 lead.

"We didn't want to let it up [in the second half.] We kind of let down a bit and that's how they scored," said freshman Richa Verma.

"We knew they were still in the game," said senior co-captain Kathleen Hanlon. "They were pretty fired up, but we were definitely dominating," added Hanlon.

Because of the mud, "we never knew what way the ball was going to bounce," said freshman Lauren Hanlon. After Ursinus tied the score, "we totally picked it up. We know when we need to play hard," said Verma.

Senior Kate Cushman made four saves and allowed only one goal. This was the first goal Cushman had allowed since the September 18 game against Franklin & Marshall. Cushman has lowered her goals-against average to a tiny .64 per game.

She leads the Centennial Conference by a large margin in this category. Cushman also ranks eighth in the conference in saves per game, av-

eraging 5.01 a game.

Freshman Shannon O'Malley had combined with Cushman to shut out their last five opponents until the goal by Ursinus' Kim Paulus.

Parsons has four goals on the year,

WOMEN'S SOCCER	
HOME Ursinus	01
VISITOR Hopkins (11-2-1, 5-0-0 C.C.)	02

which is second on the team. She is also tied for third in total points with nine. Parsons has 52 career points, which is good for third all-time at JHU.

With the win over Ursinus, JHU is still unbeaten in the Centennial Conference, with a 5-0 record. The team

remains ranked twelfth in the National Soccer Coaches Association of America Division III poll.

After being ranked 21st two weeks ago, this is the second consecutive week in which the Blue Jays were ranked number twelve.

They are also still ranked second in the NCSAA Mid-Atlantic Regional Rankings, the same position they held last week. This week JHU holds sole possession of second place.

Next on the schedule for the Blue Jays is a home game against conference rival Gettysburg.

The Gettysburg game "is always the biggest game of the year. The seniors are very excited," said Kathleen Hanlon. Though Gettysburg has a deceptive 6-6-1 record, they are 4-0 in the Centennial Conference.

The game is even more important this year because "last year it was a very close game. They ended up beating us. We're out to get them this year," said Kathleen Hanlon.

JHU lost to Gettysburg 3-2 last year in a game that decided the conference champion.

"The season is just getting started," said O'Malley.

"All of our games are big now," said Lauren Hanlon. "We are ranked nationally, so it's important to win all of our games to keep our ranking," added Hanlon.

Of all the teams in the conference, Gettysburg "seems to be our best competition," said Verma. "Gettysburg is huge," said Lauren Hanlon.

After Gettysburg, Hopkins faces another tough opponent in Muhlenberg. This game will have a serious impact on the direction of the rest of the season.

"It's not only for the conference, it's for a seed in the NCAA's. Muhlenberg always plays very, very well at home," said Kathleen Hanlon.

"This week at practice, we've been focusing on the weaknesses of the [upcoming] teams and just preparing mentally and physically. This is our hardest competition," said Verma.



FILE PHOTO

With Gentile still not healthy, JHU football suffered its first home loss.

Ursinus squeaks by football, 20-18

Ursinus passes Hopkins in the standings with first Homewood victory in ten years

BY DAVID POLLACK

THE JOHNS HOPKINS NEWS-LETTER

Though the Johns Hopkins University men's football team (3-2, 2-1 C.C.) was coming off of a solid win against Gettysburg, they were not taking the Ursinus team for granted.

Eight times prior to last week, the two teams had played to an eight point difference or less. In his comments on the game last week, Coach Jim Margraff stressed that Ursinus played "a physical game" and would be "very dangerous."

Margraff's caveat turned out to be well placed. Junior quarterback Frank Vecchio of Ursinus passed for 252 yards and one touchdown, and freshman running back Brian DeGiosio

moves ahead of Hopkins in the standings to 4-1, 3-1 in the Centennial Conference, while Hopkins falls to 3-2, 2-1.

When asked whether the loss was due to a lack of energy, Margraff disagreed.

"No, we just got beat," the coach said. "Rather than a letdown, I would say that the challenge is to be sky-high every week and that's tough to do sometimes."

Margraff went on to comment that the team also practiced well this week.

"Our guys worked hard during the week," he said. Instead, Margraff pointed to the play of Ursinus as the reason for the loss.

"They did a nice job moving the ball," he said, "And they made some outstanding plays down the stretch."

Margraff went on to say that the defense had its problems.

"We did a good job keeping it out of the end zone for a while," though in the second half Ursinus scored two touchdowns.

It was the offense, however, that had the most problems last week. With only 286 yards of total offense and only 166 of those yards coming in the air, Margraff realized that the team is having a hard time moving the ball.

"The offense has been somewhat stagnant," Margraff said. He also mentioned that Adam Gentile, the All-American running back was "not even close to 100 percent" after coming back from his injury.

FOOTBALL	
HOME Hopkins (3-2, 2-1 C.C.)	18
VISITOR Ursinus	20

rushed for 77 yards and a pair of touchdowns to lift Ursinus over Hopkins, 20-18 Friday night at Homewood Field.

The win was the first for Ursinus at the Homewood Field since 1989. With the victory, Ursinus now

Heartbreaking loss for Field Hockey at Western Maryland

Green Terrors shock second place Blue Jays with sudden death O.T. game-winner

BY GEORGE C. WU

THE JOHNS HOPKINS NEWS-LETTER

Looking to extend their six-game winning streak Tuesday, the Johns Hopkins field hockey team fell short of expectations as missed scoring opportunities allowed Western Maryland to win their first Conference game, 1-0.

The Blue Jays outshot the Green Terrors in regulation by a large margin, but Western Maryland started the sudden death overtime with a breakaway and ended the match with a deflection off a JHU player.

"It was real big shock. We were overconfident and no one played well. We just couldn't score and they got lucky," said junior Lauren Carney.

This was the fourth time the Jays

had to wait for overtime for the final count, but their 3-0 record in the previous extra minute matches ended at Western Maryland. The loss dropped the team to 9-2 overall and 4-1 in the Centennial Conference.

"We knew they play well in big games. They were more emotional than we were. We were flat and everybody played at about one-half of their usual game," said Carney.

Last Thursday, Carney and senior Barbara Ordes tallied one goal and one assist each to lift Johns Hopkins to a 2-0 shutout of Catholic in a non-conference game today. The Blue Jays won their fifth straight game and the Cardinals fell to 7-4.

After a scoreless first half, Ordes scored on an assist from Carney on

CONTINUED ON PAGE A10



CHRIS LANGBEIN/NEWS-LETTER

Women's soccer keeps its impressive winning ways by clutch offensive performances and unyielding defense.

The B Section

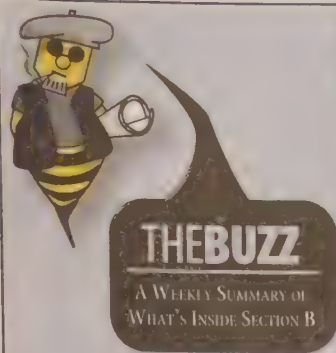
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • OCTOBER 14, 1999

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"Cornbread. Ain't
nothin' wrong
with *that*!"

—Chris Rock



FOCUS

With the semester in high gear,
it's about time you started to
dress to impress. • B2

FEATURES

Hey! Stop shooting at me! You can feel the
adrenaline rush of paintball just by reading
Michael Taylor's article this week. Find out
what all the excitement is about. • B3

Are you overwhelmed by all the fun things to
do at Fells Point? Do you need to know the ba-
sics of getting around the bars? Look inside to
get the scoop on Fells action. • B3

In addition to Fells Point, there's more drink-
ing ahead in the Features section this week.
Tom Gutting goes inside the world of what it's
like to finally be 21 years old. Is it really all it's
cracked up to be? • B3

A & E

Procrastination got you down? If you're going
to shirk your work, do it right — turn on the
TV! Our fall TV preview can help you decide
what shows are worth those valuable mo-
ments you could be spending on Orgo Lab. • B6

So, you want to make a lot of money, huh?
You suckers! *Fight Club* delivers a swift one-
two punch to consumerism. Aspiring MBA's,
watch your backs. • B7

CALENDAR

Featured this week: Leon Fleisher exhibit
at Peabody. Hey, it's cool and it's free.
Also, don't miss cartoonist Ben Katchor on
campus this Wednesday • B8-9

QUIZ

It's a known fact that Hopkins students are un-
dersexed. Perhaps this is why porn is so popu-
lar at Homewood. Let's see how much you
think you know.
• B12

Why PoliSci majors have more fun

Introducing Professor Benjamin Ginsberg
— the man behind IAP's popularity

BY JILL RAFSON
THE JOHNS HOPKINS NEWS-LETTER

It is one thing to simply do a job,
but it is quite another to love a job.
Thanks to a lifelong affection for
understanding the past, Professor
Benjamin Ginsberg has turned out
to be one man who truly loves what
he does.

Perhaps because history is one of
the things he knows best, Ginsberg
finds it easy to recall the earliest times
in his life. He can still remember leav-
ing his birthplace in a camp for dis-
placed persons in Germany, although
at the time, "I didn't know I was dis-
placed." Ginsberg cannot forget his
experience on a boat to the United
States at the age of three. "The boat
was jumping around, and I saw that
people were throwing up. I asked my
father if the boat was going to sink,
and he said, "Eh, no."

Once he arrived in this country,
things were not ex-
actly easy for the
young Ginsberg. "I
remember being
made fun of for not
being able to speak
English. That's why I
became a professor.
Now, I'm constantly
shutting people up
by proving just how
well I speak English,"
he jokingly ex-
plained.

Ginsberg at-
tended high school
in Chicago, which is
where he grew up,
and he recalls being "envious of
people who could play football and
who could play basketball. I couldn't
throw a football more than a few
inches, and I couldn't dribble a bas-
ketball at all. I was also envious of
people with convertibles because we
didn't have a car."

Ginsberg described himself at the
time as a studious individual, taking
on such activities as editing the high
school paper, an experience on which
he places great value. He noted, "By
working on the paper, I learned more
about writing than I did in any class.

It forces you to make sense of things
and to write to deadlines. Any writ-
ing that I do with ability comes from
my high school paper."

Even at this point in his life,
Ginsberg had a strong interest in his-
tory. He commented, "My parents
were Holocaust survivors, so history
loomed large in my family. The Ho-
locaust was very real for me. I was
always faced with the question of ex-
plaining this incredible phenomenon,
and I think that many people in the
social sciences act out of that same
background. I wanted to make an
effort to explain why this particular
salient event took place."

Ginsberg attended the University
of Chicago, where he received his BA,
MA, and Ph.D. in what he calls "a
very exciting place. There were social
scientists working everywhere, and
we didn't even know that disciplin-
ary boundaries existed." It was at this
time in his life that Ginsberg made

the decision to
head towards
the life of an
academic for
what he termed
a "weird" rea-
son. "My sense
of the profes-
sions was based
on TV. I
thought law-
yers had to
stand up in
court like Perry
Mason and that
professors
spent their time
sorti

"It's
wonderful to
have a large
group to
listen to my
bad jokes."

—PROFESSOR GINSBURG

through dusty volumes in the library
searching for some profound truth,
which is what I wanted to do. I found
that it was just the opposite. Most
lawyers rarely see a courtroom and
spend most of their time with books,
but a professor has to be able to stand
up at any time and talk at any length."

Despite this surprise about his
chosen career, Ginsberg did follow
the path toward the academic life and
went to Cornell University, where he
taught government for twenty years.
He came to Johns Hopkins in 1992
with one of the condition that he



LIZ STEINBERG/NEWS-LETTER
Professor Ginsberg, above, and his book, right.



would be able to teach his favorite
course, Introduction to American
Politics.

"IAP is my favorite course in the
universe," Ginsberg explained. "It's
wonderful to have a large group to
listen to my bad jokes. I get to try to
tell a group of kids why politics is
interesting. I show them why politics,
which they are taught is boring, irrel-
evant and stupid, is really exciting. I
want them to step back and see that it
is fascinating. I tell stories, jokes, I
sing and dance at times, though not
very well. I want them to know that
this is really interesting and that it is
worth considering and pondering."

The students appreciate Ginsberg's
affection for the class. Freshman IAP
student Valle Hansen explained,
"He's really funny, and he relates ev-
erything to stuff that young people
can relate to. He's not boring. He

makes it fun and brings his opinions
into it." Echoed fellow freshman and
IAP student Krister Johansen, "I like
him. He's a nice guy. He's a cynic
just like me."

This cynicism is of great impor-
tance to Ginsberg, who said, "My ad-
vice to students always is: Politicians,
journalists and members of the clergy
are constantly exhorting you not to
be cynical. They're wrong. Approach
the world cautiously and cynically." As
for the fact that students enjoy his
class so much, Ginsberg isn't sure why
that occurs. "I don't know why they
find the class interesting. I hope that
what they say is that I make the topic
interesting. I try to present the mate-
rial so that students walk out thinking

about topics that they thought were
dull. I try to present a realistic view of
politics. Ideals are admirable, but to
understand the political struggle, we
have to focus on the struggle and on
the conflicts of interests of interest and
the power and money in the political
realm. Politics is a game of who did
what to whom and why. Everyone
has a cause or issue. I clue the stu-
dents in to the reality of the political
struggle, which is much more mun-
dane. It's about power, money and
status. I look behind claims and try to
figure out what's really at stake, and
the students start to play the game
with me."

Ginsberg also dedicates much of
CONTINUED ON PAGE B4

Two bands in one: Indigo Girls go folk-rock

BY ALLAN MASSIE
THE JOHNS HOPKINS NEWS-LETTER

After the Butchees opened up the show, two bands played the Patriot
Center in Arlington last Friday. The rock duo known as the Indigo Girls filled
the air with raucous electric guitars and driving rhythms, sometimes rocking the
crowd, sometimes leaving them puzzled. And the well-known folk group
the Indigo Girls enchanted the audience with familiar acoustic songs and
beautiful harmony.

The Indigo Girls — Emily Saliers and Amy Ray — are best known for feel-
good folk tunes such as "Closer to Fine" and "Galileo," but their last few
albums have been moving towards a harder sound. Their most recent album,
Come On Now Social, continues the trend. Though the harmonies are as pure
as ever, the album has more electric energy than acoustic sweetness.

In concert, the Girls left no doubt as to their new direction. They opened
with "Go," the first track from the new album. Emily Saliers churned out
bleeding lead guitar over Amy Ray's howled lyrics. Five more songs from their
most recent two albums followed, most of them loud and heavy.

The Girls were accompanied by a backing band of four musicians with
Irish folk and rock roots; They say that a jam with these musicians early in the
year inspired the sound for their newest album. Most conspicuous was an
electric cello. Over the course of the evening, cellist Caroline Dale made her
instrument (which looked like a giant necktie with pretensions) moan like a
classical cello, wail like a cat fight and sizzle like a Hendrix acid flashback.
Clare Kenny on Bass, Carol Isaacs on accordion and keyboards and John
Reynolds on drums completed the band.

In covering new territory, the less kind, less gentle Girls sometimes seemed
to be leaving their audience behind. During the first part of the set, the Patriot
Center had more butts planted in seats than the BSO. *Come On Now Social* had
been out for less than a week, and while the fans cheered the new songs, the
mood on stage seemed wilder than the mood in the seats.

So it almost seemed that a new band came on stage when, after the new song
"Trouble," the backing band walked off of the stage and Emily and Amy
picked up acoustic guitars. Cheers greeted Emily's promise of "an old-timey
song." The Girls struck up "Land of Canaan," followed by the signature song
"Closer to Fine." The guitars were brilliant and clear, and the vocal harmonies
were as heavenly as ever. The audience had what it had come for.

After being sated with a nice dose of folk, the crowd warmed to the newer
songs. "Closer to Fine" was followed by the thumping bass and crunching
guitars of "Shed Your Skin," but now the audience was able to share the
groove. Both new songs such as "Ozile" and older standards such as "Least
Complicated" got favorable receptions.

Perhaps the strongest new song of the set was "Faye Tucker," a dark song
by Amy Ray about the first woman in Texas to die of capital punishment. The
air was dense with tension as the song swooped from Amy's lone a cappella
voice to ringing acoustic guitar chords and vocal harmonies to Irish folk
melodies and back again. The song was a perfect frame for Amy's intense
lyrics, a condemnation of both sides of the death penalty debate.

But the most powerful song of the evening was Emily Saliers' "Ghost," a
wistful reminiscence of a former lover sung over picked acoustic arpeggios.
Emily's faltering delivery, sometimes half-whispered, gave a beautiful sense of
ache. Amy's low-key harmonies and the band's discreet piano and cello gave
just enough accent to fill the song out without robbing the primacy of the
guitar and lead vocals.

After closing with "Shame on You," a joyous blend of banjo, electric guitars
and cheerful harmonies, the Girls came back for three encores, finally ending
with the well-known "Galileo."

The acoustic sound, backed by the band, united the "old-timey" folk
singers and the fuller sound of the newer tunes. As the audience enthusiasti-
cally joined in for the choruses, it was clear that the Indigo Girls can make their
fans follow them in any direction they take.



PHOTO COURTESY OF EPIC RECORDS
The Indigo Girls: from folk to rock and back again.

FASHIONFOCUS

Staging a coup: My days with Agent Cassidy

Or, the extra-complicated secret science behind shopping like a girl

Of all my friends, both male and female, I most enjoy shopping with Cassidy. No, you probably don't know her. However, you've certainly seen her.

She's one of Hopkins' only genuinely Botticellian women: long blonde hair; a sharp, wide smile like Broadway; deep eyes; and an "oh my god" body (at least, according to the male passersby that we've encountered). Basically, Cassidy is cool and curved like iron filigree, and she maintains an unassuming resolve that lies somewhere between crushed velvet and Patton.

I admire Cassidy because, when it comes to shopping, we are both queens of the ulterior motive. Let me explain:

You can arrive, slightly (but not

CHRISTINA MORENO

SOMETIMES, I LISTEN
To "MAMBO No. 5"

ticeably) overdressed, to absolutely any social gathering, as long as you "have somewhere else to be, eventually" or you "just came from another

engagement."

You can invent an occasion for any outfit.

Regardless of what you're wearing on top of it, as long as you're wearing new lingerie, you're wearing a new outfit. Hence, let others wonder when you call your fave T-shirt and jeans your "latest ensemble."

Yes, it's true — Cassidy and I plot. Then again, I think a lot of women do.

We think about our breasts almost as much as some (not all) men think with their genitals. We choose necklines that emphasize our collarbones and supersternal notches (that little bony recess, a few inches above your cleavage, about which Ralph Fiennes rhapsodized in *The English Patient*), and we pick colors that make the skintone of our bosoms look warm, clear and healthy. We want to look like we've been picking grapes, all day, really. Ever see *A Walk In The Clouds*? Yeah, that girl got Keanu ...

What's more, a little part of us



PHOTO FROM FRENCH STYLE BY VERONIQUE VIENNE

WITH BREASTS

Questions to ask yourself when shopping ...

Is the manufacturer's label elegant and understated?

Are jacket buttonholes stitched like keyholes?

Is it stitched rather than glued?

Is the topstitching of a shirt collar precisely 1/16" from the edge?

Is the care label inside permanently attached yet reasonably discreet?

How much self-confidence does this garment require?

Are extra buttons provided?

Will it make me feel good — even if I am in a bad mood?

Does the color of the lining match the garment?

Can I sit in it without feeling self-conscious?

Does the lining of an outer garment have a center pleat in the back to give me the ease I need?

Can I get in and out of it without looking — and feeling — ridiculous?

Are outer pockets loosely stitched to stay closed until I decide to open them?

Taken from *French Style*, by Veronique Vienne

We don't "dress," we

build a fortress.

Therefore ... when we

do finally undress, it is

like the fall of the walls

of Jericho.

takes great pride in the eclectic selection of shopping bags we acquire over the course of a half hour: Hot Topic, The Wall, Victoria's Secret and Banana Republic. And FAO Schwartz. C'mon,

you have to admit — you're going to get some inquisitive glances if you're carrying five pairs of satin panties and a Super Soaker.

When we break for lunch, we carb-up like sprinters. You need stamina to shop like we do, y'know. You need both willpower and gut-power to be able to walk into establishments like J. Spew and The Gag and Contrampo Casual and give them the benefit of the doubt: "Sometimes they can surprise you with something nice."

Case in point: My silver watch from Contrampo. Ninety-nine cents. I kid you not. And, after six months, it still takes a lickin' and keeps on tickin'.

We might take five hours and forty-five stores to find "the" dress. We like underwear that comes with "gadgetry"; We don't "dress," we build a fortress.

Therefore, after a long day of meetings and classes and various other enterprising ventures, when we finally do undress, it is like the fall of the walls of Jericho.

By the way, that is yet another issue — when we do undress, it has got to look good. Hell, if we have to see it, it's well worth the effort.

Besides that, anything goes when you're a woman and you're shopping. Unless you've gone to seek out a specific item, your eye can roam where

ever. It is as if, all of a sudden, you are an eighty-year-old man outside the proverbial barber shop with his mates. However, in your case, you really are looking at (only) the skirts.

And yes, with a few exceptions, a lady's closet changes with her mood. It's not a misogynistic thing to say. I do it. I'm sure that Cassidy does, too. Our clothing selections often surprise us. Ask me about the leather square with the laces, sometime. Then ask me what one does with it.

Be afraid. Be very, very afraid. Ah, yes, it's true — the right kind of clothes can keep your S.O. a very lucky individual, indeed.

A few modest rants from someone more contented than he acts

Your friendly neighborhood Focus editor takes on the fashion industry, tapered jeans and *The Blair Witch Project* in a typically scathing

distributed. You're writing about fashion?" That was what my suitemate said when I griped to him about having to start writing

this column. Actually, come to think of it, that was what most people said. Apparently, I'm not thought of as a fashion plate among my peer group.

I'm used to it, of course. I can't think how many times my high school classmates begged me to throw away my tapered jeans and buy a shirt with buttons, or at least a sweater. I was adamant, however. I liked the way I dressed and, like most guys, I had the firm conviction that I had all the clothes I could ever possibly need. Besides, I was still getting over the massive step of wearing flannel shirts over a T-shirt. Granted, I had done so just as the grunge fad was finally abating, but I wasn't really concerned. By my senior year, however, I finally gave in. Mostly, I realized that tapered jeans just weren't comfortable, and sweaters were as good a way as any to keep warm.

But I had started down a slippery slope. I'll never forget the time I looked in my closet and discovered

to my shock that I had five different pairs of pants. I remember when two pairs of identical jeans and some khakis for dressing up were all I needed.

S. BRENDAN SHORT PLACEBO EFFECT

On the subject of pants, I got into a dispute with my girlfriend once about certain discrepancies between the processes by which girls and guys buy jeans. Now, when I buy jeans, I don't even need to be present. If my mom was going shopping for something or other, she would periodically ask me if I needed a new pair of jeans. If I said yes she picked some up. It's easy. I wear Levi's 565 32-32. They're number-coded by style and size, so it's a piece of cake. Now, apparently in the case of girls' jeans, not only do they size them by assigning them some sort of (as far as I can tell) completely arbitrary number, but the actual size that number signifies varies from brand to brand, and in fact, from pair to pair. Essentially, you can pull three differ-

ent pairs, all the same size, off the rack, and have them all fit entirely differently. I suggested a different system, but she insisted it was impracticable because girls are curvy.

This leads to a point that is so well-documented as to be congenitally redundant, but it's entertaining and makes me sound like an attentive and erudite observer of life — guys and girls shop differently. Of course, every guy who can remember, far back in the misty past, when he used to be taken shopping with his mom and any female siblings he may have happened to have, can certainly attest to this. You had just bought whatever item of clothing you had felt you needed to make it through the next ten years, and you were on your way out of the store, when your mom stopped at three to five different racks and looked at everything on them while your sister dutifully praised every item and assessed its impact on mom's wardrobe and the potential for clothing interchange. All this despite the fact that mom already had enough clothes (from the perspective of an elementary-school boy) to clothe the entire Balkan refugee population.

Of course, this is nothing compared to shopping with female friends or significant others these days. On one memorable occasion last year, my roommate and I went shopping with two female friends of ours. We expected there to be hours of assessing outfits and listening while they agonized, and assuring them that everything they tried on looked fine, despite not actually being able to tell the difference between any two given items. What did we actually encounter? They took a slew of outfits into the changing rooms ... and stayed there. I mean, they just didn't come out. We waited patiently, sitting just outside the dressing room doors, feeling more and more out of place, for close to an hour.

Finally, we began wondering loudly to each other about whether they were ever returning, and eventually they came out. We were confused, but they bought us off with truffles, and lo, we were satiated.

On an unrelated tangent, I saw a new perfume commercial today. One of those where they intersperse shots of anorexic models looking moodily at the camera with the occasional view of the perfume bottle. Those things just freak the hell out of me. Those weird skeleton-people staring out of the TV as if they're contemplating tearing your liver out for kicks ... well, it's scarier than *The Blair Witch Project*, anyway. Of course, anything's scarier than a boring piece of tripe with completely unbelievable situations, idiotic characters, and camerawork that'd make a stunt driver vomit.

But I digress. The long and the short of it is that the fashion industry preys upon, and in fact encourages, our sense of insecurity, our desire to fit in. It is not by coincidence that the latest barrage of Gap commercials feature identically-clad models singing en masse. We are told that we must fit in, or, in a frequent twist, that we must be different by wearing what is presented to us. Our desire to feel part of a group, to be on the cutting edge, to be hip, is exploited and fed upon by the clothesmongers.

So I am issuing a call for two things: independence and stasis. Don't go shopping every season because you need what's new. Wear what you wore last year! It's not worn out! I even bet all those suspicious stains



CHRIS LANGBEIN/NEWS-LETTER

Alive and in the flesh: our very own fashion maven, S. Brendan Short.

came out! The desire to buy whatever you saw that girl in *Cosmo* or that guy in *Maxim* wearing has been manufactured through careful advertising

and an intense effort to make you feel that, like Carroll's Red Queen, it takes all the running you can do just to stand still. Don't give in ... just repeat.



CHRIS LANGBEIN/NEWS-LETTER

Everyone has their own style of dress, whether trendy or trenchy—and some just do what's comfortable.

WITHOUT BREASTS

Find a style of jeans you like. Stay with it. Define it so totally that you need not be present when the things are actually bought.

Turtlenecks are highly underrated.

Don't be afraid to shop. Once a year or so should be sufficient.

I've been told that you can't wear stripes and plaid together. Actually, my mom wouldn't let me out of the house when I tried, so I guess you should just avoid it.

If possible, try to structure your wardrobe so that everything matches everything else. That way, you don't really have to think quite as much when you've just gotten out of bed and can't tell your boxers from your T-shirts.

As to telling time, I have but one word: pocketwatches

Anything that requires dry-cleaning should be relegated to highly-occasional usage. Cleaning that doesn't involve water is strange, mysterious and frightening, and should therefore be shunned.

Never buy anything that is uncomfortable. Leave that to the female of the species.

Regarding dress shirts: always go for French cuffs.

Never buy a white T-shirt. It's really amazing how many you can get for free if you just put some effort into it. Most airports, for example, are hives of promotional activity, perfect for T-shirt acquisition.

Tweed is a more flexible fabric than most people give it credit for.

Compiled by S. Brendan Short

FEATURES

Paintball: The color of adrenaline

BY MICHAEL TAYLOR
 THE JOHNS HOPKINS NEWS-LETTER

Victory is so close you can taste it: a blue flag hanging ten feet away, guarded by a lone olive drab warrior. Ducking—behind a tree, you reload your marker and take aim with iron countenance, a bead of sweat rolling under your eye. You hear a bang, and fall to the ground. Looking behind, you see the smirking face of an unseen enemy—you were shot, you lose. The red welt left by the hit is nothing compared to the red splatter of paint on your noggin. So close to winning only to have your hopes and dreams shot down...

Paintball. The very thought of it sends out a burst of adrenaline. It's like a big fun war—all the strategy, excitement, and heart thumping, but they take out the blood and guts. Though the game has been around for almost 20 years, it has really taken off recently. This is partly because there is a greater awareness and partly because it has become more affordable.

Paintball is more accessible than ever before. Fields are opening everywhere and there is a slew of websites you can visit. Hard-core paintballers and newbies alike are able to find places to play. Tournaments are never hard to find, and the casual player can play at fields

for the sheer fun of it. Men, women, young, old, and even physically challenged can enjoy paintballing.

The game itself is a mixture of hide-and-seek and chess, with the opponents trying to capture each other's flag. There can be anywhere from one to ten to twenty or more players on a team. Paintball itself is usually played in large outdoor areas.

With all the equipment, paintballers often look more like the psycho division of the army than people playing a game. But don't let the crazy outfits fool you.

eas, although indoor facilities do exist.

The typical field is composed of two flag stations where, as the name might imply, the flags are hung.

Teams must start at their own flag station and find their way to that of their opponents, staying within the brightly colored boundaries, and using bunkers for cover.

Participants must also be aware of the glowingly clad referees who enforce the rules and keep things safe. When a flag is captured, the person must make it all the way back to his or her own base for the team to be declared the winner.

As the game has grown, the equipment has become more advanced. Goggles and face masks have always been standard fare, but now they resemble motocross helmets. You can wear whatever you want, but most serious people tend to go the fatigue route, or specially manufactured paintballing clothes with padding.

Guns, or markers as they are commonly called, tend to be the most expensive piece of equipment. Players can spend anywhere from sixty to a thousand dollars on them. Cheaper markers are generally pump guns, and progress to semi-automatic and even fully automatic tricked out guns.

Another aspect is the source of power for the markers. Besides compressed air, participants can also choose liquid CO₂ or compressed N₂. The gasses give the guns the capability of shooting paintballs at 300 feet/sec, the international speed limit.

The paintballs themselves aren't really paint at all. They are actually a mixture of vegetable oil, food color, and soap detergent—all colorful, water soluble, nontoxic, and the all important biodegradable. This ingenious little mixture is housed in a gelatin capsule. Think oil beads or vitamins, because the same machines encapsulate paintballs.

With all the equipment, paintballers often look more like the psycho division of the army than people playing a game. But don't let the crazy outfits fool you. As said before, anyone can play. It's not how big, agile, or young you are—it's how well you can think on your feet. Strategy and patience play a big part in winning. It isn't uncommon to see Wall Street stock mongers trading paint with grandfathers and teenagers.

Here was just a small sampling of what paintball is all about. The websites where I found information have a lot to offer to anyone wanting to know more.

Check out <http://monmouth.com>, <http://paintballmad.hypermart.net>, and <http://paintballresource.com/thesplatter>.

Try paintball if you haven't already. Adrenaline is a beautiful thing.



LIZ STEINBERG/NEWS-LETTER
 Tae Kwon Do, a popular group, boasts over 100 members right now.

JHU Martial arts: Enter the BME

BY ANTONIA LEE
 THE JOHNS HOPKINS NEWS-LETTER

Have you ever seen a Bruce Lee movie and wished that you could do that too?

Well, Hopkins has the answer, sort of. You might not turn into Bruce Lee, but there are several Martial Arts clubs on campus that aren't just Tae Bo either. Tae Kwon Do, Wing Chun Kung Fu and Soo Bahk Do are open to anyone who wants to try something new and fun. Although people think that all martial arts are the same, each of the three emphasize different styles and techniques so you can find the one that suits your tastes the best.

The most well-known and largest martial arts group with over 100 members is Tae Kwon Do. Tae Kwon Do places particular emphasis on technique and is geared more towards competition and sport. Through Tae Kwon Do, one can learn many useful moves for self-defense.

The Wing Chun Kung Fu and Tae Kwon Do clubs have been around for a while, but Soo Bahk Do is a recent club formed by junior Frank Tsai. He created his own school during his freshman year because he wanted to continue practicing this particular kind of martial arts, and there weren't any studios nearby that offered it. While the other two clubs hire instructors, Tsai personally teaches all of the classes. The club is certified through the U.S. Soo Bahk Moo Do federation. Tae Kwon Do and Soo Bahk Do both trace back to the same Korean lineage, but the two differ in instruction and style.

Soo Bahk Do concentrates on "dynamic kicking". Not only is it a vigorous workout, but it places a large amount of importance on mental focus as well. It is considered a "living art," in that the style of the sport is always being updated.

Wing Chun Kung Fu is a recent style of Kung Fu. It is different from both Tae Kwon Do and Soo Bahk Do in several ways. First, Wing Chun Kung Fu traces back to a Chinese lineage. Secondly, Wing Chun Kung Fu was created by a woman. The movements are shorter and faster for close contact range of motion. According to club president Paul Hamoy, Wing Chun Kung Fu is different from the other two martial arts in that it focuses on the principle of fighting. It is not geared towards competition. In fact, Hamoy says that "it takes the athleticism out of the sport." Wing Chun Kung Fu is used for practical combat: The object is to disable the opponent in 3-5 seconds. Unlike in Tae Kwon Do and Soo Bahk Do where a little flexibility and skill are useful, one does not have to be an athlete to practice Wing Chun.

According to Paul, it is quick to learn and "you don't have to be an athlete." This is because in Wing Chun Kung Fu, one is trying to use the opponent's strength or balance against him/her.

All three clubs are free and easy to join anytime throughout the year. They hold different classes for beginners and advanced and hold practices twice a week for an hour each. The clubs also have teams that compete in different tournaments on the east coast. You can find Soo Bahk Do and Wing Chun Kung Fu in the dance room of the athletic center and Tae Kwon Do in the ROTC room.

This Bud's for you

As August 18 approached this year, I waited for an epiphany to hit me. I figured something had to happen before I turned 21 that would make me a responsible adult and able to buy alcohol legally.

When the big day finally came, nothing seemed different. But then I started to notice a couple differences. All of the sudden, I started to show interest in wine and champagne.

We even had a Wine Weekend at 330 East University a couple weeks back. I went out to Wells and looked



TOMGUTTING
 FROM THE GUTT

at a bunch of wine and tried to find some things that we might enjoy.

Of course, I'm still a novice at knowing what's good, but my dad gave me a brief crash course on some of the basics.

So I picked up a few bottles of red wine for our steak dinner—a nicer bottle (by that I mean it cost \$10) of zinfandel, a cheap bottle of merlot and an even cheaper bottle of California red wine with "Cheap Red Wine" printed on the label in big block letters.

We also got three bottles of white wine as appetizers. One was a cabernet sauvignon, another was white zinfandel and the third was "Cheap White Wine."

There was also Franzia, the boxed wine that is so close to all our hearts. You don't really need to say anything about wine that pours from a tap.

It was a pretty quality weekend. My housemates and I developed the ability to recognize when a wine is sweet or dry and when to make interesting wine comments such as, "It's a simple domestic burgundy, but I thought you would be amused by its pretension."

Thanks to my parents, I got to live the high life and drink some Dom Perignon 1992 on my birthday, but since then I've only had a chance to sample J. Roget Spumante, except for that one bottle of Veuve Clicquot.

Then there's the whole other realm of drinking in restaurants. On occasion in the past two months, I've grabbed a beer or margarita with dinner.

But since I'm pretty much a wimp, I'll order my margaritas made with vodka, if that's possible. Tequila never

really did me any good.

None of the prices at restaurants do me any good, either, especially on my limited budget. It is kind of fun, though, to get a drink where you've never been able to have one before, even if the novelty does quickly wear off.

Does that mean the days of relentless cases of Red Dog and kegs of Beast at fraternity parties are done?

Nah. Thanks to those budget constraints, my taste in beer has stayed pretty much the same. But I do sneak the occasional six-pack of Rolling Rock or Moosehead and have even found some time to experiment with things such as Anchor Steam.

Where all this refinement comes from is what I want to know. Is it simply because I've turned 21? Well, in a nutshell, yes.

More specifically, I think the cause is the relaxation you develop once you turn 21. Let's face it, our drinking age is arbitrary. It wasn't picked because you have an amazing epiphany of maturity and moderation.

So, after a few years of sneaking around and drinking in secret, hoping not to get busted by the cops and your parents, you can actually be open about enjoying a few beers or whatever you prefer to make your liver work for.

You must know what I'm talking about if you're 21.

Think about the first few times you went into Wells after it was no longer illegal for you to simply go inside.

When you're underage and in a liquor store, you worry about how old your clothes make you look, whether you've shaved today and look too baby-faced, how the people work-

You don't really need to say anything about wine that pours from a tap.

ing are looking at you and whether your fake ID is good enough.

Since your mind is always on what might happen at the checkout line, the quality of alcohol you buy inevitably suffers. You just grab the first thing you see—something like Beast Ice—and head for the register, trying to look as calm as possible.

After you turn 21, your entire mentality changes. You can actually take an interest in what you're buying. You'll find out that there actually are beers that cost more than \$7.99 a case.

The employees at liquor stores are no longer suspicious people who need to be watched. They can become your friend and will help answer your questions.

But I don't think I need to go on anymore about how nice it is to be 21 and how refined it makes you. I'm going to go grab a Beast and keep relaxing.



CHRIS LANGBEIN/NEWS-LETTER
 Here's one of the many cutesy (and expensive) trinkets you can buy at the 19th Century Shop.

Bookshop for the ages

BY AKEMI MILLER
 THE JOHNS HOPKINS NEWS-LETTER

If you weren't looking for it, you could easily miss the street-corner entrance of the 19th Century Shop. Or maybe the hand-crafted puppets in the window would lead you to knock on the large brown doors that are kept locked even during business hours. However you manage to stumble upon it, the 19th Century Shop is a treasure chest specializing in first-edition texts, original manuscripts, and rare photographs.

Starting from scratch roughly sixteen years ago, the store was once located across the street. A quick glance around the store suggests the obvious reason for a move: more space. Currently housed in a three-story building, the hardwood floors, high ceilings, and spiral staircase give the store a museum-like atmosphere without the characteristic need to oooh and ahh quietly. The many shelves hold classics such as *David Copperfield*, *Gulliver's Travels*, and *The Scarlet Letter*, as well as original scripts of *The King and I*, *Oklahoma!*, and *West Side Story*.

All around the room hang autographed pictures of great men and women—Thomas Edison, Albert Einstein and the legendary Babe Ruth. Some items in the store are priced based on their historical value. Did you know that the prayer book blessed by Pope Pius VII for Louis Bonaparte is sitting in a glass case 2 to 3 miles from our campus? So is the original layout of a photographic tribute to Abraham Lincoln, with authentic, paper-framed photos. That beauty, along with a signed letter from Thomas Jefferson, is kept in a temperature sensitive, humidity controlled vault to protect it from direct sunlight and drastic temperature changes.

When asked where these rare items are found, the owner, Stephan Loewentheil, replied that he and his co-workers receive nearly 100-150 catalogues each week and also attend auctions all across the United States and Europe in pursuit of hard-to-find objects. As to the condition of the texts, Mr. Loewentheil states that

he tries to find books that are already in excellent condition. Ultimately, though, a very rare find will be purchased even if its condition is not so great; some books are so old that they can no longer be found in fine condition.

After purchase, the books are fairly easy to maintain, even easier than children, according to Loewentheil. Due to the fact that a majority of books printed before 1860 were printed on "rag content" paper, consisting of old linens and other cloths, their pages have a longer lifespan than those of books printed after the Civil War on pulp wood paper. As long as the books are kept out of direct sunlight, at a relatively constant humidity and out of water's way, they will maintain their current condition for many more years to come.

Aside from selling and purchasing rare texts, the 19th Century Shop also gathers together various books into a collection which can later be presented at a museum, college, or social function. These range from a collection of Poe's books and manuscripts through 1850 to a 12,000-piece collection of city directories containing names and addresses of its past residents. You can also phone in for gift suggestions and have your rare books appraised. Even the White House has purchased books from the "19th Century Store" for presentation by the president to various heads of state such as Gorbachev, Pope John Paul II and Netanyahu.

If you're considering making a trip out to the 19th Century Store, keep in mind that they sell very rare, first edition texts. In other words, some of the books in there are very, very expensive.

Although you can find a work by Longfellow for \$45, they also have a copy of Shakespeare's Second Folio for \$95,000. But, even if you're not planning on spending more than 20 bucks, ever, for a book, it's still a wonderful treat to be able to spot a small, leather bound copy of Moby Dick, over 140 years old, and wonder how many times those delicate pages have turned over the years.



Stunning stuff, huh? This photo is courtesy of one of Baltimore's young, up-and-coming photojournalists, Doug Housman. His work may be familiar to Hopkins students, as it has often been featured within the pages of this very newspaper. His first public show, currently viewing at XandO's Coffee Bar, has elicited rave reviews. Have we piqued your interest yet? Perhaps this small sampling doesn't satisfy you? Well, no need to worry, folks. Next week, the News-Letter will display more of Doug's work as well as our own review of his photo exhibition. Not just eye candy, friends, but legitimate culture. If you pay close attention, you might even get extra credit out of it.

FEATURES

A fresh point of view

Jake “the Snake” takes on Play Fair, long car rides, and Canadians

Six weeks ago, I began a great and arduous journey into the world of college. A journey so strenuous that it would take me across Indiana (Pop: 217,000 ears of corn), Ohio (Pop: several chickens), and Eastern Pennsylvania (Pop: 2 corn growing chickens) during which I was so gripped by the excitement displayed outside my window I could barely keep myself awake. Neither could my father or sister who also happened to drive during that stretch so as a preparation for long nights of studying I was introduced to my first caffeine pill which led to my next initial college experience: the all-nighter!

Our journey concluded as we arrived at Hopkins and I unfolded from the shoebox size space in which I had “sprawled” out during those particularly long stretches of highway. At 8:15 a.m. my family a little too eagerly dropped me off and sped away for the thrilling ride back to the Midwest! Forty-one other students and I who arrived that same day were among the few, the proud, the Marines ... er ... the Pre-Orientation students. The next few hours were like Orientation week as the arriving freshman “mingled” and attempted to discern whether English is truly a universal language.

Finally we were separated into our trips and I was introduced to a rugby playing Canadian and a longhaired senior identified only as “thing” who would guide me through the white-watered wilderness. While at first I felt I’d rather frolic in Ohio with the chickens than trust their outdoor skills, I reached the conclusion that any person brave enough to be referred to as a vague noun had to carry some sort of knowledge. Brandt (a.k.a. thing) and Louise (the Canadian) turned out to be more than knowledgeable and I can truly accord a great deal of my comfort during Orientation to the knowledge presented by my two fearless leaders.

At the conclusion of Pre-O, all the trips reconvened and shared experiences. We all pitched tents and pre-

pared to sleep on the practice field, to prepare for the first day of Orientation. Ironically, the night before the great college invasion, we went through our own escape from war zone. At about 3 a.m., I was ripped from sleep by the violent shaking of

JACOB GILBERT WHAT’S EATING MY GRAPES?

my tent. “The sprinklers are coming! The sprinklers are coming!” Someone shouted through our tent flap. I sprinted out of the tent to greet our new Martian Sprinkler leaders only to learn that half the practice field was being watered while our half remained anxiously dry. Quickly my tent mate and I evacuated knowing that at any moment a sprinkler could shoot up.

The next morning my fellow Pre-O’s and I were awakened by the sound of what can only be compared to a buffalo stampede. Just before 0800 hours a deep rumbling began to rise from the paved plains surrounding our site. Caravans (and Voyagers, Previas, Explorers, and Windstars) from the every cardinal direction began to stream through campus. I recall feeling like part of a safari trip, only I was part of the wildlife as parents pointed through their windows at the ferocious carnivorous freshmen emerging from their sleeping bags.

Those of us whose parents would not be part of the deli counter line (please take a number and park in line) quickly began the process of becoming “oriented”. Our journey began with the paperwork requiring us to provide information ranging from our Social Security numbers to the shoe sizes of our third cousins. Following the paperwork, we received our dorm keys and our first taste of what independence truly meant, a laundry bag.

The following week was a conglomeration of activities that can all

be grouped together under the category of “getting to know you games” climaxing with Play Fair. This grandiose activity entailed a man clearly under the influence of a Terrace-like substance separating us by date of birth, lucky number, number of toes per feet, limbs per torso and the usual characteristics that make each of us different. The goal of this game was to introduce yourself to as many people as possible and then total up how many of them you have forgotten by the next day. (Hey Janice! Remember, Jake? Guess not.)

I must stop, though, and give a thanks to the Orientation staff for the week long adjustment period allowed us to grow comfortable in our foreign surroundings. Having spoken with many of my friends back in the Midwest whose school’s idea of Orientation consisted of a phone call, postcard and courtesy can of pop, I thank myself for the week adjustment and the lack of corn growing chickens.

Ginsberg spices up politics

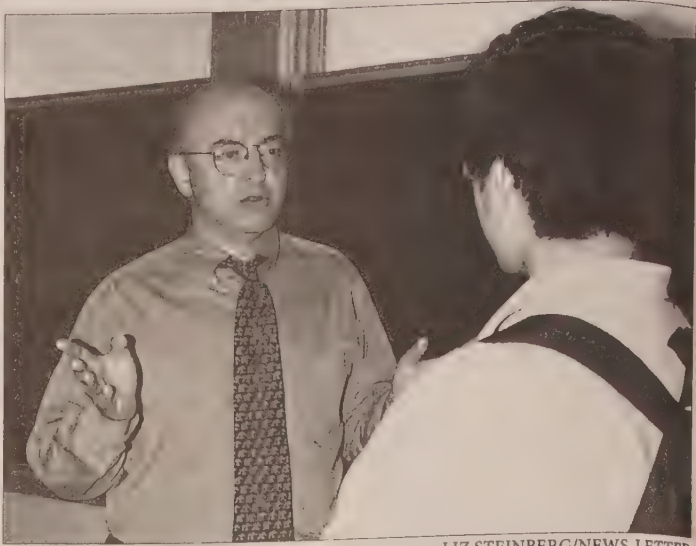
CONTINUED FROM PAGE B1

his time to the Hopkins and Washington program, and he has hopes for a successful residential program in Washington. “We’re about to buy a building with one floor that will be used for thirty-five undergraduate students to live and spend the semester with internships in Washington,” he stated.

Stanford and Cornell are the only other schools running such a program, and both have found it to be highly successful. It is Ginsberg’s hope that many other undergraduate courses will be offered in Washington so that the Hopkins undergraduates could spend the semester there and take their regular course load.

Ginsberg is thoroughly pleased with the academic life that he leads.

“The academic life is wonderful,” he said. “I’m grateful for my career here because it gives me the opportunity to do exactly what I want to do every day. I can muse and write about things that interest me. I’m thrilled to pursue what I want. I get to write about what interests me at the time. I’ve written about things such as elections, opin-



LIZ STEINBERG/NEWS-LETTER

Prof. Ginsberg loves teaching Introduction to American Politics, and it shows.

ion polling and anti-Semitism. Every year is a little different, and short of having inherited wealth, no one else gets to do this sort of thing.”

As for the future, Ginsberg hopes to do more of the same. “When I re-

tire, which will not be for a long time, I want to leave a wonderful ongoing Washington residential program.” Of course, Ginsberg’s love of teaching will always be of great importance to him as well. “I want to teach IAP till I drop.”

Big fun found in historic Fells Point

BY ASHITA S. BATAVIA
THE JOHNS HOPKINS NEWS-LETTER

It’s pretty early on a Saturday morning and you have already abandoned yesterday’s overly hopeful plan of spending the weekend “getting caught-up in all your classes.” You realize that you’re going to wait until late Sunday evening to start your homework anyway, so why not just accept this fact now and spend Saturday doing something fun.

You ask yourself “What’s something fun I can now do with my homework-free Saturday?” A few options come to mind — downloading the latest mp3’s or perhaps spending many hours in battle mode Tekken matches with your suitemate. You realize that these are the same things you did last Satur-

day and that you’re itching to do something else. It then occurs to you that you have never really been to Fells Point and it may just be worth checking out.

An afternoon at Fells ... what a good idea! You give yourself a pat on the back and set about getting yourself there. (Share a cab if you can ... it’s the only way to ride.)

So you’re now in Fells Point. You look around and realize this place is actually pretty cool. The streets are lined with curious little bookstores and antique shops with names like “Hanna’s One Good Eye Antiques.”

If that feeling of being tucked away in Grandma’s attic isn’t quite what you’re after or if you feel the only way one-eyed Hanna would be interesting is if it meant she were a Cyclops don’t despair, there’s

plenty of other stuff to do.

You could visit one of the many coffee shops in the area before taking a stroll down the promenade or down the narrow cobblestone streets marveling at the 18th and 19th century homes and warehouses. Or you could shop for clothes and jewelry at one of many stores such as After Midnight which, according to the website description, promises “clothes that make noise.” Yow.

If hours of browsing in the city’s oldest public market has left you hungry, I recommend Piccolo’s for a good Italian dinner or Lista’s Mexican Restaurant. Try the quesadillas for a neat treat. Or if a quick snack is all you desire I have heard rumors of a great little ice cream shop you could search for.

By now you will most probably

have exhausted what Fells Point has to offer in its daytime hours. You can opt to head back to your dorms or to linger on and discover Fells after hours. “After hours” Fells is comprised of several nightclubs and a helluva lot of bars. Although I have never had the pleasure, I’m just going to throw in a few names that seemed to stand out. (If they turn out to be odd or for people of alternate sexual orientations please forgive me.) There’s the Cat’s Eye Pub, Dead End Saloon, E.J. Bugs Saloon, The Wharf Rat, Tugboat Ann’s, Wee Peter’s Pub and 723.

You can take advantage of the live bands, DJ’s, happy hour and other drink specials. You can party like a rock star and come home to the sanctity of your dorm waiting for next Saturday when you can do this all over again.

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SENIOR PHOTOS

The undergraduate yearbook, the *Hullabaloo*, has begun production of the 2000 book. Senior photographs will be taken Oct 25-29th in the Garret Room in MSE at the following times:

Monday, October 25 from 9AM-5PM
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DATE: WEDNESDAY, OCTOBER 20, 1999

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ARTS & ENTERTAINMENT

It's all about the boob tube: Fall TV preview



PHOTO COURTESY OF NBC.COM

Martin Sheen occupies the Oval Office in the NBC drama *The West Wing*.

For you, dear reader, the *News-Letter's* devoted Arts writers have abandoned our scholastic duties and plopped ourselves in front of four televisions for extended periods.

It wasn't easy. We could feel our eyes glazing over and our brains decaying as we endured a seemingly never-ending barrage of eyeliner, bare asses and stock footage of New York City.

But one good thing has come out of all this: You won't have to face the new fall TV season alone. We're here to share with you our humble opinions on what's witty, what's cool and what must be avoided at all costs.

FREAKS AND GEEKS

(NBC, SAT., 8 P.M.)

Remember back in the good old

days when you were prom king or queen, the starting quarterback/head cheerleader, and the most popular kid in your high school? Yeah, right. We are all at Hopkins now, so we can freely admit that we were the nerds (and don't you try to deny it, or we'll find a copy of your "Most Likely to Get Locked in the Library For Staying Too Late" superlative). That's why we should identify with *Freaks and Geeks*, the new show about growing up in the geekiest decade of them all, the eighties. The show follows two sibs, sophomore Lindsay (Linda Cardellini of *Boy Meets World* fame) and freshman Sam (John Daley, of "I am so goshdarn cute" fame) as they travel through the high school cliques of freaks (a.k.a. stoners) and geeks (a.k.a. brainiacs), respectively. The writing is excellent, the characters are

superb, and the plotlines are so real it hurts (in the first episode, Sam is late to getting pummeled by the school bully because he got sidetracked while talking to the cutest freshman girl). Yeah, so the show is on Saturday nights... but admit it, you're just waiting to go out to some party anyway. And what's better to kicking off a night of wild "trying not to act like a geek" than a trip down memory lane? (Kari Rosenthal)

SNOOPS

(SUN., 9 P.M., ABC)

Ally McBeal's cute and *The Practice* is classy, but with *Snoops*, creator David E. Kelley (also known as Mr. Michelle Pfeiffer) is locking lips with the gutter. The main characters — whom I assume viewers are supposed to care about — are three big-haired, small-brained women and a guy so sleazy as to be profoundly disturbing. They're private detectives. My questions: Why do these private eyes have futuristic super-secret cameras that live inside laser pointers? Are those blurry, jerky shots of the characters that appear at random times throughout the show supposed to be cool? And must Gina Gershon wear that catsuit? (Rachel Sams)

BUFFY THE VAMPIRE

SLAYER (TUES., 8 P.M., WB)

We all know there was only one reason people watched *Buffy the Vampire Slayer*, and his name is Angel. Now Angel is gone, since he has his own show, appropriately titled *Angel*. So there is little reason to view the

girl power-fest that is *Buffy* this season. The writing is still really clever, but it lacks the excitement that only a certain hunky vampire can provide. The Angel-less premiere featured Buffy's first days as a college freshman at UC-Sunnydale.

Buffy isn't adjusting well, even though she has Willow and Oz with her. She has all the typical freshman problems: her roommate is annoying, the professors are mean, one of her new friends got eaten by a vampire. Yes, the vampires have followed her to school. So things aren't starting off too great for poor Buffy. But there is this really cute Psych 101 TA ... (Cara Gitlin)

ANGEL

(TUES., 9 P.M., WB)

Charlie's Angels have nothing on Buffy's Angel, I assure you. Angel, the sultry, brooding, good-intentioned vampire from *Buffy the Vampire Slayer*, now has his own show on the WB.

The truly heavenly David Boreanaz plays Angel, who has moved to L.A. in search of redemption. Angel is on a mission to save lost souls. He is joined in L.A. by Buffy regular Cordelia Chase, played by Charisma Carpenter. The new show is on right after *Buffy* (for those of you who aren't as devoted to Angel as you should be, that's Tuesday nights at 9 p.m.) A fresh start, far away from skanky Buffy, is just what Angel needs. Most people were upset that Angel and Buffy are not together anymore, and as heartbreaking as it was, he definitely deserves better. She is the one who banished him to the swirling vortex of hell for a good two episodes last season, and I still haven't forgiven her. So it's time for Angel to move on, and his adventures in the big city are destined to be a hit. (Cara Gitlin)

DAWSON'S CREEK

(WED., 8 P.M., WB)

Bye-bye, Dawson Leary, squeaky-clean mama's boy. Hello, rebellious, impulsive macho-man. In the first episode of the season,

Dawson crashed his father's boat, joined Pacey at a strip joint, and ended the evening turning his own house into an exotic dance club. He's still a sensitive cutie, but with an edge now. My buddy from Connecticut has become the perfect combination of sheepish and dangerous. Joey, on the other hand, is having serious doubts about who she wants to be. Wait, isn't that the same storyline as all of last season? Jen is not quite so obnoxious anymore, and her scheme to humiliate the cheerleaders was really entertaining. Dawson's mother is out of the picture for now, but one new addition to the show is Eve, one of the Sweet Valley High twins who is less sweet than slutty now that she's moved to Capeside. But it's definitely an im-

sode, a tornado hits the house and takes the entire Green family with it. Get real, indeed.

(Rachel Sams)

THE WEST WING

(WED., 9 P.M., NBC)

These past two years have been a doozy for the White House: Never before in American history has our President received more media attention. But what dissolves this fact into a profit-inducing stimulant is that never before has our media also served as important a role in entertainment. What used to be a forum to find out pertinent societal information has gracefully morphed into a tabloid circus. That Hollywood should cash in with NBC's *The West Wing* only suggests what this era of scandal has validated: The most bankable celebrity in the biz is our very own Commander-in-Chief. With behind-the-scenes sketches of Presidential gofers and Martin Sheen as the man himself, this quippy drama gives us a glimpse of a world where we dream to be: flies on the concave oval wall. (Adam Baer)

WASTELAND

(THURS., 9 P.M., NBC)

From Dawson's Creek creator Kevin Williamson comes the story of six twentysomethings trying to make it in New York City. One is anthropology grad student Dawnie (Marisa Coughlan), who believes the trend of graduate and postgraduate study has pushed the threshold of adulthood later and later, making the twenties a "second coming of age." But wait! Dawnie's a 27-year-old virgin who's begging everyone from guys she meets in bars to ex-boyfriends to deflower her! Excuse me, Mr. Williamson, your Madonna/whore complex is showing — and it worked way better the first time around, with doe-eyed innocent Katie Holmes of *Dawson's*. One more thing: Noxzema-girl turned actress Rebecca Gayheart's pitiful excuse for a North Carolina accent made this bona fide Southern gal cover her ears in disgust. (Rachel Sams)

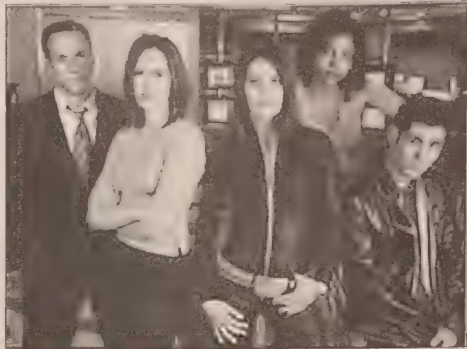


PHOTO COURTESY OF ABC.COM

It's the Snoops. Hey, wait — is that Catwoman?

provement that Dawson is picking up women in strip joints. (Cara Gitlin)

GET REAL

(WED., 9 P.M., FOX)

Which of these characters do I hate the most? So many choices! Is it parents Mitch and Mary Green, who practically hump each other in front of the children? All that rooting around like animals doesn't leave much time for parenting. Maybe that explains why they let girls sleep over with their rampant womanizer son Cameron, or why daughter Meghan didn't even have to sneak out to go out with a 24-year-old guy. But these teens are, like, totally oppressed! They'll tell you so, in annoying monologues that some balding scriptwriter thinks are totally hip. I'm praying that, in this week's epi-

A novel approach to our times

Of everything that Hemingway's works have to say, one of their most solid concepts is that there really isn't any fiction that is not somewhat grounded in personal reality. What characters like Nick Adams and Francis Macomber illustrate is that everywhere Hemingway went he brought and exposed a sizable percentage of his true self.

Which is not to say that his stories are blatantly autobiographical or even that they're fantasies into which he throws his "real" character, but just that there is something — much more than his syntax, rhythm or attitude — that is consistent in every one of his works.

Characters' insides (and outsides) bear uncanny resemblances to each other, similar situations occur and re-occur. So much so that opening an unmarked library copy and seeing a random page can cause just about anyone of literacy to recognize his work.

Although Stacey Richter approaches her subjects in similar respects, she disguises herself with far more effort. *My Date with Satan*, her first short-story collection, is a co-gently broad collection of character, plot, and even voice. Yet this should not paint Richter in a negative light, per se: what her work reveals is something common to her (our) generation.

Growing up in the confused age of television with our fingers glued to remotes and our brains imprinted with the images of Oliver Stone,

Calvin Klein and so many others, we've developed more channels to ourselves than historically tube-deprived artists could have ever dreamed. God, just think what

ADAM BAER ON BOOKS

Picasso's work might have been like if — in addition to his travels, uncommonly large collection of lovers, and multitudes of friends — he had a roof-



top satellite dish.

Reading Richter's collection of stories is like meeting someone in college: She's obviously young, exuberant about new experience,

uninhibited in the most reckless of ways, and of an attention span no more substantial than the guy/girl down the hall in your dorm. She's the kind of person who, like many of us (regardless of our inherent smarts), received "Inconsistent Effort. Work is Outstanding" on her report card.

And this is an expression of something important and seldom exposed in contemporary literature. In writing words that don't seem of any particular consequence, Richter has created something of significant interest, if not groundbreaking value: She has found and developed a manifestation of generational Other.

"The Beauty Treatment" is one of the most approachable works. In it a teenage girl struggles with cultural images of beauty, peer pressure, and the (unfortunate but real) increase of random violence in suburban "safety zones."

The "treatment" is less of an actual treatment than a brutally inflicted scar: Her protagonist is forever marked with a cheek-length branding due to the rage of her ex-best friend, a girl referred (almost exclusively) to as "the Bitch." There's something in these few pages that communicates too many important graphic images about growing up as a child of baby boomers. Cultural critique abounds and is painted with the sharpest of eyes:

Okay: I'm a girl who's going to Smith College. I'm going to Smith and then I'm going to law school to become a criminal lawyer who champions the rights of the victimized and oppressed.

CONTINUED ON PAGE B7

Witness Theater mixes genres

Student written plays bring comedy and philosophy to Arellano

BY PHIL ANDREWS
THE JOHNS HOPKINS NEWS-LETTER

At first glance, the very premise of JHU's Witness Theater is a dangerous one — students act under student directors, performing plays by student writers. A flaw in any link weakens the production, as a well-written play sinks under poor acting and not even a passionate performance can save a flat script.

But this weekend's trio of performances by the Witness Theater at Arellano showed that respectable, and sometimes outstanding performances, can indeed be accomplished by student-produced drama.

First up on Saturday night was "All My Girls," a short comedy written by Sunday Boling and directed by Jon Strater. The story follows Jackson (Jerry Wu), a womanizer who can't dump any of his girlfriends, all of whom either try to move in, marry him, or have his child. The script opts for the easy laugh, the obvious situation comedy of Jackson's desperate attempt to keep the three girls away from each other. The story skips along well until the end, where it cuts off abruptly without a real conclusion — we're waiting, almost wanting Jackson to get caught or at least make a choice.

Lisacaitlin Perri was delightful as the devoted and slightly obsessive Sara, who almost single-handedly destroys any sympathy for the three-timing Jackson. Melissa Rosen nearly steals the show as the fertile Madeline, who gives us a very loud on-stage sex scene, leaving the audience's mouths gaping in that special "oh my God" way. The play also featured Lisa Dulin as the very sympathetic Elaine.

Next up was the hilarious "Dinner Party," written by Brian Gish of Buttered Niblets fame and directed by Witness veteran Dave Thomas. Gish peppers the one-act comedy with wry one-liners while simultaneously setting up the complex situation.

The plot revolves around geeky and lonely Bill, energetically played by Kris Jansma and his attempt to woo Emma (Jennifer Johnson), aided

by the bumbling but cool Tony (played by Erik Ketzan the night I attended). The well-played team of Bill and Tony pulls the show along, and each delivers a wealth of punchy one-liners.

The supporting cast is written less compellingly, but Bill's overbearing friend Jan (who we really want Bill to hook up with) is portrayed admirably by Margaret Richards. The smaller roles of Dave (Dave Morrow) and Emma come off as one-sided and unappealing, possibly the intention. However, we want to know why Bill is so infatuated with Emma, who is written as a ditzy, self-centered girl. We end up hating her character by the play's end, amplifying Bill's sympathetic posture. The play concludes oddly for a comedy, with more disappointment for Bill, but "Dinner Party" had by far the most laughs of the two comedies.

The highlight of the night was the slightly longer and thought-provoking "Samsara," written by Tom Mullaney, whose acoustic guitar performances are a JHU staple. Brandon Nielsen skillfully directed the visually ambitious one-act.

The play begins mysteriously with the outrageous situation of two friends, A (Jeremy Siegrist) and B (Matthew Shapiro) discussing B's planned suicide.

As it becomes clear that Marcus (Steve Schenck) is writing the lines that A and B are performing, the play turns contemplative and surreal. Marcus is the disturbed writer archetype, torturing himself over the loss of a girl and contemplating the same deadly fate as his character, B.

The play immediately separates itself from the normal canon of theater by using a variety of dramatic devices common to some experimental audience-conscious playwrights such as Thornton Wilder.

Marcus considers the obvious connection between himself and his characters, speaks about "stage left" (a theater term used to denote position), addresses the audience and even speaks to his fictional character, A. At that moment, A diverges from the

written script and discovers a mind of his own, freedom from Marcus. In one compelling scene, Marcus desperately tries to control A by rewriting the scene three times as we watch his characters perform the same lines over and over.

The intelligent script was highlighted by the most impassioned acting performances of the night, from the Schenck's brooding, unstable Marcus to Siegrist's inspiring A. Stealing the first half of the play was the excitable, frantic Matthew Shapiro as the quirky and suicidal B. Even the supporting roles, portrayed by Carolyn Henry, Thomas Kittredge, Jonathan Chu and Ivana Vaughn, were flawless.

"Samsara" gives us a tightly controlled yet surrealistic feeling, as the two sides of the stage are separately devoted to Marcus' real life and his fictional world. The play only occasionally borders on the obscure and confusing (as plays of this sort often tend to fall into).

It does however, occasionally hit us too hard with the questions and philosophical precepts it explores. At times Mullaney is reaching for too much at once, trying to redefine the relationship between playwright and character, use and misuse of catharsis in fiction, the meaning of suicide, birth and love, and give us a psychological portrait of the disturbed artist all at once.

Bear in mind these criticisms are prompted only by the extraordinary nature of this play — I immediately knew I was watching something experimental and ambitious. The depth of criticism only matches the depth of the material. So — kudos go to Tom Mullaney and to the Witness Theater for staging such a nonconventional drama.

Quietly accenting the performances was the tight tech crew, led by Torrey Bievenour and rounded out by Max Sobolik, Keelye Pratt and Mike Pokomy.

Witness Theater's president is Ali Heron, and Sridaran Narayanan produced the plays, assisted by Ellen Brash.

CHARTS OF THE WEEK

TOP ALBUMS

1. Creed *Human Clay* (new)
2. Garth Brooks *In...The Life of Chris Gaines* (new)
3. Method Man/*Redman Blackout!* (new)
4. Santana *Supernatural* (-1/16 wks)
5. Backstreet Boys *Millennium* (-3/20 wks)
6. Christina Aguilera *Christina Aguilera* (-2/16 wks)
7. Britney Spears... *Baby One More Time* (+3/16 wks)
8. Marc Anthony *Marc Anthony* (new)
9. Dixie Chicks *Fly* (-1/5 wks)
10. Kid Rock *Devil Without a Cause* (+1/40 wks)

Source: Billboard

COLLEGE RADIO

1. StereoLab *Cobra and Phases...*
2. Folk Implosion *One Part Lullabye*
3. Macha *See It Another Way*
4. Dot Allison *Afterglow*
5. Ben Harper and the Innocent Criminals *Burn To Shine*
6. Promise Ring *Very Emergency*
7. Guided By Voices *Do The Collapse*
8. Quasi *Field Studies*

9. Tricky with DJ Muggs and Grease *Juxtapose*
10. The Get Up Kids *Red Letter Day*

source: CMJ Top 200

WHSR TOP 10

1. Tori Amos *venus orbiting*
2. L7 *Slaphappy*
3. Nine Inch Nails *The Fragile*
4. Gomez *s/t*
5. Roni Size/DJ Die
6. Moby *Play*
7. Tricky w/DJ Muggs and Grease *Juxtapose*
8. Macha *See It Another Way*
9. Zao *Et Infernis*
10. Kool Keith *Black Elvis/Lost in Space*

source: WHSR Top 30 as reported to CMJ

MODERN ROCK TRACKS

1. "Higher" Creed
2. The Chemicals Between Us" Bush
3. "The Dolphin's Cry" Live
4. "'Learn to Fly" Foo Fighters
5. "Scar Tissue" Red Hot Chili Peppers
6. "Cowboy" Kid Rock

7. "Come Original" 311
8. "What's My Age Again?" Blink 182
9. "Can't Change Me" Chris Cornell
10. "Down" Stone Temple Pilots

TOP MOVIES

- | | |
|------------------------------------|----------|
| 1. <i>Double Jeopardy</i> | \$47.2M |
| Paramount | |
| 2. <i>Three Kings</i> | \$15.8M |
| Warner Brothers | |
| 3. <i>American Beauty</i> | \$18.4M |
| Dreamworks SKG | |
| 4. <i>Blue Streak</i> | \$47.7M |
| Sony Pictures | |
| 5. <i>The Sixth Sense</i> | \$234.5M |
| Buena Vista | |
| 6. <i>Drive Me Crazy</i> | \$6.8M |
| Fox | |
| 7. <i>For the Love of the Game</i> | \$28.4M |
| Universal | |
| 8. <i>Elmo in Grouchland</i> | \$3.3M |
| Sony | |
| 9. <i>Mystery, Alaska</i> | \$3.1M |
| Buena Vista | |
| 10. <i>Stigmata</i> | \$44.3M |
| MGM/UA | |

Source: MovieFone Online

ARTS & ENTERTAINMENT

Fight Club will beat down your life



PHOTO COURTESY OF 20TH CENTURY FOX
Brad Pitt plays an anti-establishment soap seller in *Fight Club*.

BY MIKE JASIK
THE JOHNS HOPKINS NEWS-LETTER

Jack (Edward Norton) is barely alive. He sleepwalks through his office job, copying, flying, inspecting destroyed cars. He can't sleep. He goes to support groups for testicular cancer, child abuse victims and others to let out his frustration, his pain to those willing to listen.

On a plane back from a business trip, Jack meets Tyler (Brad Pitt). Tyler is strange, brash, witty. He is everything Jack wants to be.

He has the same briefcase. He sells soap. He tells how easy it is to make napalm. He goes home and finds his apartment ablaze, his stuff charred and destroyed on the ground.

He calls Tyler. They drink some beers. Jack laments the loss of his stuff. Tyler says we are only consumers. We don't care about war, crime, hunger. We want our stuff. He says "the things you own end up owning you." In the parking lot, they fight.

Jack stays with Tyler in an abandoned, dilapidated shithole. They drink and fight again. This time, some guys join in. And next time, even more.

Soon, Jack and Tyler hold fights every week in the basement of that same bar. Jack goes to work disheveled, bruised. He ignores everything except Fight Club.

But the Saturday fights are only a beginning. Tyler starts giving out

bots, executing whatever task Tyler imagines. They shave their heads, wear black head to toe and adhere to the rules like protons and neutrons. Switching from one form of indoctrination to another doesn't improve matters. But *Fight Club* isn't that simple. The film throws that idea back at Jack with hilarious consequences in a massive plot twist that will completely floor you and that will provoke anger and confusion in you until it all makes sense.

The film is brilliant in several different ways. David Fincher (*Seven*, *The Game*) has come into his own as a director. According to Brad Pitt, "David Fincher takes up where Stanley Kubrick left off." Though that statement is total horseshit, his point is made.

Fincher uses the camera in numerous amazingly creative ways, making a sex dream in Jack's head seem like a whirlwind. Or his method of hindsight narration, where Jack the narrator interacts with Tyler in Tyler's past.

In one scene, Jack explains Tyler's various acts during his night jobs, as Tyler tries to urinate in a cauldron of soup. "I can't go with you here," Tyler says. New methods and approaches reinvent the process of filmmaking, making the experience fresh and new, instead of the same tired tripe.

When Jack shows us his evolution into IKEA boy, he walks around his apartment, IKEA products along with product information and price popping up as he goes.

Fincher uses the methods of commercial making to deride the entire commercial process. He turns the tables on them in one brilliant swoop.

Fight Club takes our petit bourgeois existences and slaughters them like fat pigs. It goes after our security blanket—our feverish attachment to consumerism, our lifelong commitment to buying more, more, more stuff all the time. Or as Tyler says, "Working jobs we hate to buy shit we don't need."

Life is utterly meaningless this way. What's the point to stuff? You buy it because everyone else does. You have hundreds of CD's you don't even listen to. You have clothes you've only worn once. Well, maybe you don't, but women do. Advertising execs, or feverish parasites, work on your

weaknesses, insecurities. They'll take anything they can get to get you to buy their worthless trash. Society is a big lie.

Previous generations suffered, so we don't have to. But now that we don't, we don't feel anything. When there's no up or down, it's all the same. Or as Bart Simpson says, "We're the MTV generation, we feel neither highs nor lows." "How is that?" Homer asks. "Eh," Lisa replies, shrugging her shoulders.

Tyler wants to change all that. Only by feeling pain, by suffering do we feel anything at all. By fighting others, each man gains an emotional connection he lacks everywhere else, and the pleasure of his life means so much more to him. How good does a warm shower feel after a hard day?

Now, the author does not claim to agree with the aforementioned principles. That's not the point. The aim of this M80 of a flick is to stir up those dormant emotions, push up the suffocating claws of suburbia and force you to reevaluate life.

Is this what it's all about? So I'm gonna do all this pre-med crap in college, study all the time, so I can go somewhere else to study all the time, so I can get a job where I treat sick people all the time which will leave me with no time to enjoy all the money I'm making that I wanna spend on all the shit I used to like but don't because now I'm a cold, unfeeling machine so I'll spend my money on a sports car that will take me to work faster so I can get home faster so I can catch a *Friends* episode I've seen five times before? What's the fucking point?

The author hasn't even mentioned the excellent performances of the cast, especially Brad Pitt, nor the outstanding script, which whips you back and forth, never letting on where it'll venture to next.

The soundtrack, by the Dust Brothers, sets a new standard. No melodramatic crescendos, no generic thriller drone. Dark beats pervade.

And most of all, this movie is funny. Tyler and Jack steal fat from a liposuction clinic to make soap they sell for \$20 a bar. "We're selling rich ladies their fat asses back to them," Jack says.

See this movie—and pick a fight on the way back.

Richter's Date is an evocative read

CONTINUED FROM PAGE B6

I'm going to have two cars, a Volvo for transportation and a Jag for thrills. I'll cut a feline figure in my Agnes B. clothes and I'll have a drawer full of jewels.

Maybe I'll even get married to some average-looking dork, but I will never be pretty and I will never be loved by the handsome men who roam this earth.

My dear mother told me long ago that youth and beauty will get you everything. Well, mine's fucked up and now I'll never have Everything. No magic, no wonder, no fairy tales.

Richter also travels to lands much further away, from deserted Pacific islands to the lives of ghosts to desert highways and even cyberspace.

In the title story, "My Date with Satan," the protagonist, also female, leads an irreverent counter-life-style: She's a San Francisco twenty-something who wields S & M toys of torture in her cyber-travels throughout virtual rooms in search of meaning.

She's forever pigtailed, wearing plaid schoolgirl skirts and white knee socks, with eyeliner-painted tears or roses on her cheeks. And most disturbingly, she's so lost she becomes eventually capable of a pervertedly pure evil:

I have no idea why I elicit this from men. Every boy I've ever known has wanted to put on an apron and high heels in my honor and scrub my sink with Comet, or wear a collar with a leash threaded though his nipple rings and have me pull him to the floor. They want to be turned over my knees with their pants pulled down and be spanked, paddled and whipped.

They want to lick my boots and roll over on their backs and pee on themselves like cowed beta wolves. There seems to be something about me. I have a markedly little girl style I admit.

I've been told I look like a little lost orphan by bus drivers, store clerks, and ticket vendors. There must be some kind of magnetic attraction to this, to be flailed at by a full-grown girl in a pink romper.

Maybe they think I can't really hurt them.

Granted, Richter engages in utilizing shock value. Her stories include drug-addicted high school teachers, sexual liaisons with parental figures and even forested worlds of dark supernatural fantasy.

But Richter writes clearly and paints images so strong they are hard to ignore. Her voice is pas-

There seems to be something about me. I have a markedly little girl style I admit. I've been told I look like a little lost orphan by bus drivers, store clerks and ticket vendors.

There must be some kind of magnetic attraction to this.

— STACEY RICHTER, MY DATE WITH SATAN

CRITICS' PICKS

The Lava Lounge Thursday 10/14, 10 p.m.-2 a.m.
Tickets available today in the breezeway. Busing to and from the Lounge is included.

Cafe Ole Friday 10/15, Under the Dome in Levering, 10 p.m., free.

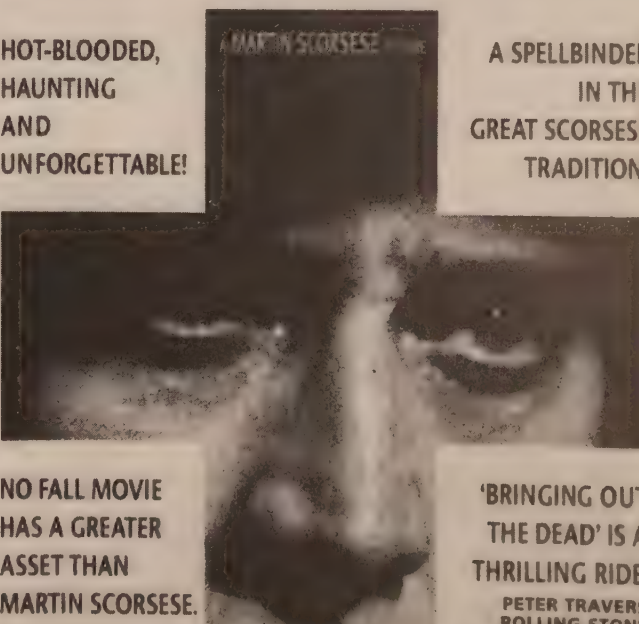
Yojimbo Saturday 10/16, Shriver Hall Snark Theater, 8 p.m. and 10:30 p.m., free.

Ben Katchor lectures, cartoonist of *Julius Knipl, Real Estate Photographer*. Wednesday 10/20, 8 p.m., Mudd Hall, free.

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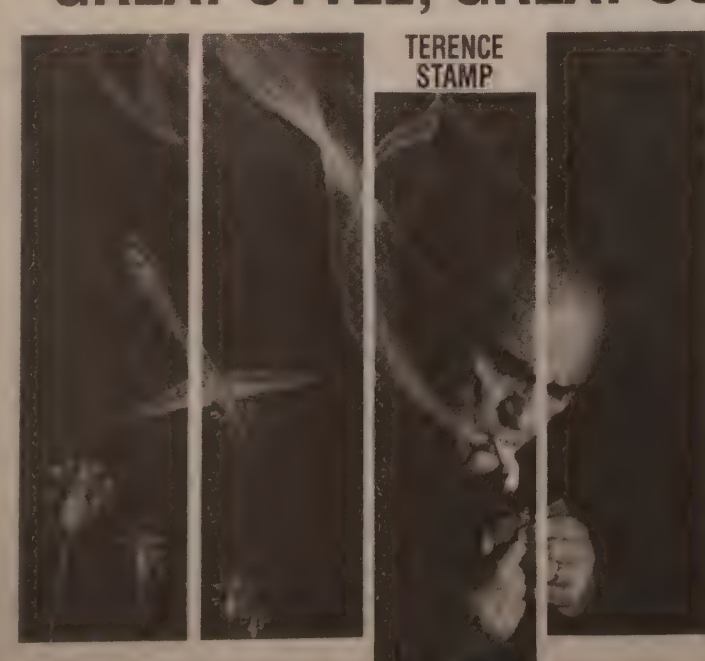
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CALENDAR

OCTOBER 14 TO 20

14 October, Thursday

ON CAMPUS

Lava Lounge will be hosted by the Classes of 2001 and 2002. Tickets will be sold at Levering from 11 a.m. until 3 p.m. Buses leave from MSE every half hour starting at 10 p.m.

Pre-Professional Advising is holding **Mock Pre-Med Interviews**. Merryman Hall, sign up for individual times. Stop by the Office of Career Development for more details.

The Office of Career Planning and Development will be sponsoring a session to **Write Right!** for those interesting in learning the proper format with which to write resumes and cover letters. AMR Multipurpose Room, noon to 1 p.m. For details, stop by the Office of Career Planning and Development in Marryman Hall.

OFF CAMPUS

Introduction to Sewing for Youth will be opening for people ages 8 and up. Columbia Art Center, 4:30 p.m. to 6 p.m. For details, call 410-730-0075. Runs every Thursday through 18 November.

15 October, Friday

ON CAMPUS

Cafe Ol é is going to have live entertainment by conga and marimba player Orlando Cotta. Come listen to Latin music while enjoying coffee and doughnuts! Levering Cafeteria, 10 p.m. to 2 a.m. Free.

The Johns Hopkins Ballroom Dance Club is sponsoring **Ballroom, Swing, Latin, Disco**. They will have lessons and then dancing. Glass Pavilion, Homewood Campus, workshop at 7 p.m. for Salsa, 8 p.m. for Tango, dancing will begin at 9 p.m. Admission prices: \$6 for dancing and lessons; \$5 for two lessons; \$3 for dancing only.

The **Support Group for Graduate Women** will meet on Friday afternoons to unwind, share accomplishments and frustrations, offer support and encouragement and build friendships across disciplines. Call Ms. Barbara Bear or Dr. Elizabeth Beil at 410-516-8278.

Pre-Professional Advising is holding **Mock Pre-Med Interviews**. Merryman Hall, sign up for individual times. Stop by the Office of Career Development for more details.

OFF CAMPUS

The American Friends Service Committee will be showing **Grapes of Wrath** as part of its social consciousness video series. Light refreshments will follow with a discussion session. Hiroshima-Nagasaki Commemora-

tion Committee, 4806 York Road, Baltimore, 7:30 p.m. Free. For details, call 410-323-7200 or 410-377-7987.

The Baltimore Clayworks is opening a new exhibit entitled **Sensuous Surfaces**. Free. Runs through 13 November. 5706 Smith Avenue. For more information, call 410-578-1919.

The Baltimore Symphony Orchestra presents an **All Mozart Program** as a part of their Favorites Series. Joseph Meyerhoff Symphony Hall, 8 p.m. For tickets and directions, call 410-783-8024.

The Fells Point Creative Alliance will be presenting **Electric Stories for a Stormy Night: An Evening of Video Art with Margot Starr**. The Lodge, 244 South Highland Avenue. For details, call 410-276-1651.

The Pacifica Quartet will be performing as a part of the Johns Hopkins University's Carriage House Concert Series. Evergreen House, 4545 North Charles Street. 8 p.m. For tickets, call 410-516-0341.

16 October, Saturday

ON CAMPUS

The Hopkins Film Series is showing **Yojimbo**. Shriver Hall, 8 p.m. and 10:30 p.m. Free.

The Johns Hopkins Field Hockey Team will defend their home turf against Eastern Menonite. Homewood Field, 1 p.m.

The Men's Soccer Team will be competing against Western Maryland. Garland Field, 7 p.m.

The Johns Hopkins Volleyball Team will be playing against Haverford and Ursinus. Athletic Center, 11 a.m.

OFF CAMPUS

The Peabody Camerata, conducted by Gene Young, will be performing a concert program called **Summing Up the Century**. Griswold Hall, Peabody Conservatory of Music, 7:30 p.m. Free. For more information, call 410-659-8124.

St. Luke's Lutheran Church is sponsoring an evening of **Russian Folk Music and Sacred Church Music**. 1803 Dundalk Avenue, 7:30 p.m. For details, call 410-633-5374.

The Maryland Historical Society will present **Brown's Grove: An African-American Summer Playground**, an educational talk on the history of this historically African-American vacation ground. 1 p.m. For details, call 410-685-3750.

Baltimore Clayworks is presenting **Innovative Handbuilding Techniques: A Lana Wilson Workshop**. 5706 Smith Avenue, 10 a.m. to 5 p.m. Runs through 17 October. For details and ticket prices, call 410-578-1919.



The Carrie Murray Outdoor Education Campus will be presenting **Wild-bird Education** for those interested. 1901 Ridgetop Road, 11 a.m. to 3 p.m. For information, call 410-396-0808.

Zap Mama will be playing at the Clarice Smith Performing Arts Center. There will be a pre-concert discussion at 6:30 p.m. and the actual performance will begin at 8 p.m. For directions and tickets, call 301-405-7847.

The Cylurn Arboretum Association is presenting its annual **FestiFall**. 4915 Greenspring Avenue, 10 a.m. to 4 p.m. Free. For details, call 410-367-2217.

The Mayor's Advisory Committee on Art and Culture presents the **1999 Arts and Humanities Month Library Project** workshops with youth. Enoch Pratt Free Library, Gardenville Branch. For more information, call 410-396-4575.

The U.S.S. Constellation will be offering a restoration tour. Pier I, 301 East Pratt Street, 2 p.m. For information, call 410-539-3134.

The Baltimore Symphony Orchestra presents an **All Mozart Program** as a part of their Favorites Series. Joseph Meyerhoff Symphony Hall, 8 p.m. For tickets and directions, call 410-783-8024.

The Walters Art Gallery will be presenting a studio class called **Tall Tales**. 600 North Charles Street, 9:30 a.m. to noon. For details, call 410-547-9000, ext. 237.

The Walters Art Gallery will be presenting a studio class called **English Studies Mini-Course**. Friedberg Concert Hall, The Peabody Institute. For details, call 410-547-9000, ext. 237.

17 October, Sunday

ON CAMPUS

The Johns Hopkins Buddhist Meditation Group offers the opportunity for all people of all faiths to join each other in silent mindfulness meditation. Introductory sessions on the second Sunday of each month will provide beginners with a brief sketch of Buddhist principles and Meditation practice. Meditation Room, Bunting-Meyerhoff Interfaith and Community Service Center, 8 p.m. - 9 p.m. For more information, contact Joe Harkness at 410-516-6530.

Cellist **Lynn Harrell** will be performing as part of the Shriver Hall Concert Series. Shriver Hall, the Johns Hopkins University, 5:30 p.m. For details, call 410-516-7164.

OFF CAMPUS

The Maryland Craft Beer Festival will offer samples of over 40 local microbrews and live entertainment. Federal Hill, 11 a.m. to 7 p.m. For details, call 410-771-8466.

The Praise Foundation presents **Hezekiah Walker and the 40 Member Love Fellowship Crusade Choir** in performance. The Living Word Christian Church, 4221 Primrose Avenue, 5 p.m. For tickets, call 410-488-3754.

The Mid-Atlantic Great Dane Rescue League is holding a **Rock for Rescue** outdoor concert to benefit its rescue activities. Some of the bands expected to perform are Rob Fahey and the Pieces, The Martians, Iluvatar, Stereo Life, Splitsville, Spit Shine and Wild Rice. 4437 Millers Station Road, Manchester, noon. \$15 at the gate. For details, call 410-945-5454 or 410-239-6516.

The Baltimore Symphony Orchestra presents an **All Mozart Program** as a part of their Favorites Series. Joseph Meyerhoff Symphony Hall, 3 p.m. For tickets and directions, call 410-783-8024.

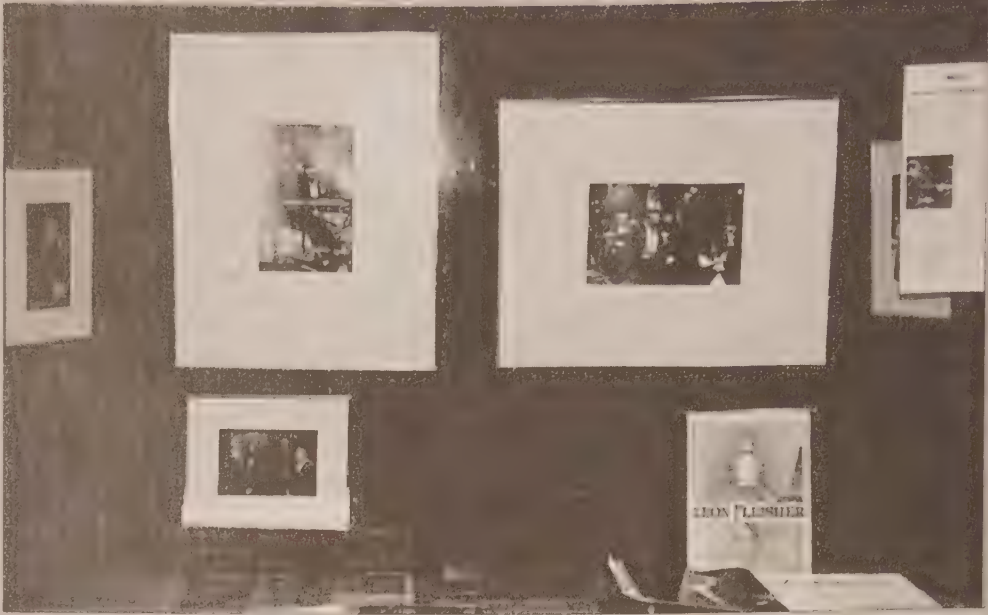
Pianist **Awagadin Pratt** will be performing as a part of the Second Presbyterian Concert Series. 4200 Saint Paul Street, 3:30 p.m. Free. Call 410-889-6819 for details.

18 October, Monday

ON CAMPUS

Fall Break for the Homewood Campus.

PICK OF THE WEEK



PATRICK DEEM/NEWS-LETTER

The Peabody Conservatory is currently displaying an exhibit featuring its most coveted faculty member, Leon Fleischer. Fleischer, a pianist and conductor, is considered to be one of the world's greatest living musicians and is revered for his musicianship. The Arthur Friedheim Library is home to a collection of Fleischer's lifelong achievements.

Leon Fleischer began his musical studies at the age of four and by the time he was nine years old, he had been accepted into the renowned studio of Arthur Schnabel. To accept Fleischer, Schnabel broke his personal rule of not accepting students under the age of sixteen. As a prodigy, he toured the world and performed in many of the world's most famous halls.

In 1965, however, tragedy struck as Fleischer's right hand became debilitated. That year marked the beginning of his concert for left hand phase, not to mention the beginning of his conducting career. Leon Fleischer made his conducting debut at the New York Philharmonic's Hall in 1970. While he was bolstering his reputation as a conductor, Fleischer also worked on improving the condition of his right hand so that he could make a full come-

back some day.

In 1982, Fleischer returned to the performing scene with full capability of both hands. Needless to say, his return was welcomed by all in every sphere of music. Leon Fleischer is not only one of the world's greatest living pianists, he is one of the world's greatest living musicians. In his lifetime, he has proven that his musicianship transcends through all layers of music, from solo instrumental to conductor.

Of the exhibit, sophomore Thomas Carney, concertmaster of the Peabody Concert Orchestra, says "The exhibit in the library is a great display of [Leon Fleischer's] lifelong accomplishments. However, it's so hard to encompass the greatness of such a musician by a mere exhibit." Similarly, sophomore clarinetist Kate Burkart-Paulson says the exhibit "is a great way for Peabody to recognize such an outstanding musician."

The Leon Fleischer Exhibit
The Arthur Friedheim Library
Peabody Conservatory of Music
Exhibit is free.

OFF CAMPUS

The St. Petersburg Ballet Theatre will be performing a program including *The Sleeping Beauty*, *The Corsaire* and *Don Quixote*. Robert E. Parilla Performing Arts Center, Montgomery College, 51 Mannakee Street, Rockville, 8 p.m. Tickets are \$30, but for students and senior citizens, the cost is \$28. For details, call 301-279-5301.

The Baltimore Songwriters Association will be hosting an **Open Mic Night**. St. Vincent de Paul Church, Fayette and Fallsway, 7:30 p.m. For more details, call 410-455-3822.

19 October, Tuesday

ON CAMPUS

Classes resume at the Homewood Campus.

Professor Allen Feldman from the National Development Research Institute in New York will be lecturing on **Strange Fruit: Demonic Commensality and the South African Truth Commission**. 400 Macaulay Hall, 3 p.m. to 5 p.m. For more information, call 410-516-7272.

OFF CAMPUS

The Enoch Free Library will be presenting **Writers Live at the Library: Will Work for Peace: New Political Poems by Brett Axel**. Central Library, Poe Room, 400 Cathedral Street. For details, call 410-396-5494.

20 October, Wednesday

ON CAMPUS

Noted artist and author **Ben Katchor** will be giving an illustrated lecture on

Urban Navigation and A Plan for Carfare City. A light reception will follow. Mudd Hall, 8 p.m. Free. For details, call 410-516-6705.

The Johns Hopkins University will be presenting **A Talk of Y2K: The End of the World or a Bump in the Road?** Shriver Hall, noon to 1 p.m. Free. For more information, call 410-516-7157.

OFF CAMPUS

The Peabody Conservatory of Music will be having a **Gala Benefit Concert** with Midori and Robert McDonald. The program includes Mozart, Corigliano, Schoenberg and Franck. Friedberg Hall, 8 p.m. For tickets, call 410-659-8124.

The Second Presbyterian Church is lecturing on **St. Augustine, Doctor of Grace**. SS Philip and James Roman Catholic Church, 2801 North Charles Street, 11 a.m. For more information, call 410-467-4210.

American Square and Contra Dancing will be taking place with music and dance styles from all over the country. Lovely Lane Church, 8 p.m. for directions and details, call 410-366-0808.

On Going

ART EXHIBITS

XandO's will be featuring an exhibit by local photographer **Doug Housman**. The artwork will be for sale. For information, contact Doug at Doug.H@jhu.edu.

The Walters Art Gallery is showcasing its **Japanese Print Rotation**. The current exhibit is called **"Twice-Told Tales from the**

Middle Kingdom." 600 North Charles Street. Runs through December 12. For more information, call 410-547-9000.

City Hall Courtyard Galleries are currently exhibiting **"Dreams are for Everyone,"** a collection of ceramic tiles, textiles, pottery, paintings and sculptures created by the students at the Creative Arts Classes at Keswick Multi-Care Center. City Hall, 100 North Holliday Street, open 8:30 a.m. until 4:30 p.m. on weekdays. Runs through November 19. Free. For more information, call 410-396-4721.

The **Gomez Gallery** is currently showcasing its fall art, which includes paintings by Deborah Donelson, bronze sculptures by Ted Aub and photographs by Susan Page. Runs through October 17. Call 410-652-9510 for details.

The **Jewish Community Center** is hosting an exhibit called **Unity of Spirit — Spirit of Unity**, featuring the works of Israeli artists. Norman and Sarah Brown Art Gallery. Runs through October 24. For details, call 410-542-4900, ext. 271.

At the **H. Lewis Gallery**, you can see **"The Next Century"** exhibit, featuring works by Ann Phelan, Maria Creyts, Eric Pervukhin and others. Call 410-462-4515 for details.

MISCELLANEOUS

The **Maryland Science Center** is currently showing its latest exhibit, **Mostly Music**, which features an innovative way of exploring music for both children and adults. 601 Light Street. Runs through February 3. For more information, call 410-545-5965.

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930
Black Cat, 1831 14th St., NW, Washington, D.C., 202-667-7960
Bohagers (Parrot Island), 515 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
E Level, Levering Hall, JHU, 410-516-6219
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
Harry's, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Ottobar, 2-3 East Davis Street, 410-752-6886
Rec Room, 512 York Road, 410-337-7178
The Vault, 401 S. Eutaw Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt's, 1614 Eastern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212
Comdey Factory, 36 Light Street, 410-752-4189
Improv, 1140 Connecticut Ave. NW, Washington D.C., 202-783-7212
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600
Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Daily Grind, 1726 Thames St., 410-558-0399
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

410-545-5965.

The Babe Ruth Museum is currently featuring an exhibit on "Baltimore vs. Cuba: A Game for the Ages". Runs through January. For more information, call 410-727-1539.

The Maryland Historical Society is exhibiting items owned by socialite Wallis Warfield. Runs through January 16. For details, call 410-685-3750.

THEATER

The Arena Stage is currently producing Hot 'N Throbbing, a play. 1101 Sixth Street. Washington, D.C. Runs through October 17. Call 202-554-9066.

Axis Theatre is producing The Last Session, a musical based upon the book by Jim Brochu. 3600 Clipper Mill Road. Runs through October 17. Times and prices vary, so call 410-243-5237 for detailed information.

Campus Notes

Healthy men and women aged 18 to 50 are needed to participate in an outpatient research study of commonly prescribed medications. Participation involves three sessions lasting about five hours each at the Johns Hopkins Bayview Medical Center. Volunteers will be compensated with \$175. For more information, please call 410-550-1916.

The Writing Center provides a free service to all undergraduates who want some help with their writing. You don't need a completed piece of writing—in fact, the sooner you come by, the better. You can bring an assignment, idea, outline, paper, lab report, personal statement, story, or any other written work, and we will try to help you organize your thoughts and express yourself clearly. Drop by during our hours or call ahead x4258 for an appointment. Our hours are Sunday through Thursday 7 p.m. to 11 p.m. and Tuesday through Thursday 2 to 6 p.m. We're located at the Owen House (the blue house behind Macaulay Hall, near the entry gate to the Hopkins Club).

Spend Intersession 2000 with a small group of JHU students in Florence, Italy. Renaissance Art in Florence (010.306; 3 credits). All UG's eligible to apply; admission preference given to students who have already taken Art History courses or take Fall courses 010.339 or 010.375. APPLY NOW. Pick up application in History of Art Dept., Villa Spelman Ofc., 268

Mergenthaler (ext. 5133).

Are you having a difficult time adjusting to college? Or perhaps you just need someone to listen to you. If you need a friendly person to listen to you and maintain confidentiality, then go to A Place To Talk (APPT), located in the AMR I lobby. Weekdays, 7 p.m. to 1 a.m. For more information, call 410-516-8001.

Swing is back! We have the best lindy hop instructors in Baltimore, John and Samantha, who teach us on Tuesday nights at 6 p.m. in the Great Hall. The cost is \$30 per semester. If you're interested, call Lienna at 410-516-3909.

Zeniada is offering you a chance to win one of three \$50 prizes for the best submissions. The deadline is October 20, 5 p.m. If you have questions or need further details, e-mail Alexandra at sparky18@jhu.edu.

Applications are welcome from graduate students who want to participate in the Seminar Italian Studies at the Charles S. Singleton Center for Italian Studies at the Villa Spelman, Florence, in the spring 2000 semester. Students will receive a fellowship and travel expenses, but tuition is not covered. Eligible students should apply to Elizabeth Cropper in care of the Villa Spelman Office, 268 Mergenthaler Hall by 18 October, Monday. If you have further questions, call Carol McDaniel at 410-516-5133.

Volunteers are needed for an outreach program for inner city youth. In particular, they are looking for engineering students, computer science majors, architects, artists, performers, writers and anybody with talent. For information, e-mail or call Naomi at naem@jhu.edu or 410-516-3755.

The Johns Hopkins Tutorial Project is looking for volunteers to tutor elementary school children. Tutoring is offered on campus, so no extensive travel is necessary. There are two weekly sessions to choose from: Monday and Wednesday or Tuesday and Thursday, both from 4:30 p.m. to 6 p.m. If you're interested, call Jai at 410-516-2696 or Rebecca at 410-662-8452 or just call the Office of Volunteer Services at 410-516-7673. Please contact ASAP!!!!

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

CINEMA



COURTESY OF DREAMWORKS
American Beauty is now playing at White Marsh and The Senator

Better Than Chocolate
The Charles

An Ideal Husband
The Charles

Double Jeopardy
White Marsh, Eastpoint, Harbor Park

American Beauty
White Marsh, The Senator

Three Kings
The Charles, Towson Commons, White Marsh, Eastpoint, Harbor Park

The Adventures of Elmo in Grouchland
White Marsh, Eastpoint

Drive Me Crazy
White Marsh

Mumford
The Charles

Random Hearts
Towson Commons, White Marsh, Eastpoint, Harbor Park

Trick
The Charles

Plunkett & Maedane
Towson Commons

Run Lola Run
The Charles

Illuminata
Rotunda

Blue Streak
White Marsh, Eastpoint, Harbor Park

Superstar
White Marsh, Eastpoint

Bowfinger
Towson Commons

For Love of the Game
Towson Commons, White Marsh

Mystery, Alaska
Eastpoint, Towson Commons, Harbor Park

Sugar Town
Rotunda

For Showtimes Call:
Senator - 410-435-8338
Eastpoint - 410-284-3100
Harbor Park - 410-837-3500
Charles - 410-727-3456
Towson Commons - 410-825-5233
White Marsh - 410-933-9034
Rotunda - 410-235-1800

EXPOSURE
By CHUNG LEE



Light refreshments will be served following the ambassador's speech



Great for International Relations and Political Science Majors

MOSHE RAVIV

The Barak Government - Its Foreign Policy and Domestic Challenges

Sponsored by Hillel

Who: Former Israeli Ambassador Moshe Raviv

When: October 20, 1999 7:30 P.M.

Where: Shaffer 3, Johns Hopkins University

For more information, call Stuart Diamant-Cohen: (410) 516-0333 or e-mail: hophill@jhu.edu



3RD ANNUAL FALL HOMEWOOD

JOB FAIR

Hi TECH / ENGINEERING

Wednesday, October 20, 1999

BUSINESS / LIBERAL ARTS

Thursday, October 21, 1999

2:00 - 6:00 pm • Levering Hall

www.jhu.edu/~careers/dev/fairs.html

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Macro International
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MedStar Health
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Metlife Financial Services
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Teach For America
Teknasurf.com
The Columbia Bank
The Princeton Review
Thomson Financial
ThoughtWorks, LLC
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Trilogy Software
TRW S&ITG
U.S. Census Bureau
United States Marine Corps
University Physicians, Inc.
URS Greiner Woodward Clyde
US Department of State
US Secret Service
Visions in Action

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Monster time is almost here. Have you picked out a Halloween costume yet? The stars have suggested going as a big can of Foster's.



TAURUS: (APRIL 20-MAY 20)
Ballads will get you straight to the heart of the person you desire. How to get straight into the pants, well, that's another story. Try candy.



GEMINI: (MAY 21-JUNE 20)
Taught by old, musty professors? If you're tired of it, come on over to Writing Sems, the major where "alcoholic" equals "genius."



CANCER: (JUNE 21-JULY 22)
"Us" is not an appropriate attitude. "Me, me, me" is. What? Who cares about attitude? It wouldn't be such a problem if you drank more.



LEO: (JULY 23-AUGUST 22)
How do you expect to get anywhere if I can't take you high enough? You won't get there with bad gas. And buy some new clothes, too.



VIRGO: (AUGUST 23-SEPTEMBER 22)
To the winner goes the spoils, except when it comes to playing Beirut. Stick with those games: If you win, you win. If you lose, you drink.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Live many more years, birthday boys and girls. But don't be concerned with shaving a few years off your life-span at your party. It's so worth it.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Taught yourself something about playing games, huh? Well, you're a great teammate. Big games this weekend, but don't worry. Throwing a ping-pong ball is easy.



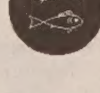
SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Us and the Russians had that Cold War deal, but it was really just a government conspiracy. Just like the conspiracy to kill you. Didn't know about that, did ya?



CAPRICORN: (DEC. 23 - JANUARY 19)
How can you increase healthiness in your diet? A bread machine is good, but there might be better ways to "cut the fat." You know what I'm talking about.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
To the bat cave! But riddle me this, Batman: When some people miss the mark, how come they don't have the courtesy to wipe the seat?



PISCES: (FEBRUARY 19 - MARCH 20)
Rock 'til you drop and then go back to the keg for some more to reinvigorate yourself. After all, it's not always that we have a quality ice beer.

Bad dates: What not to do

Okay, fine. So maybe you aren't into kinky sex. There's always normal sex ... never mind. You and your sweetheart may not be quite ready to take the big step, and that's just fine. The thing is, you two (Three? Four? No, I guess do — *City Paper* has listings, as does *The Baltimore Sun* and, to some extent, this very same copy of the *News-Letter* — and drag your significant other along. Hey, everyone loves op-

SHERYL KANE WEEKLY DOSE

It's all about Fells.

Where else can you make a Karmic Connection with your one and only and then hit the Love Zone just next door?

era ... and mud-wrestling ... and snail races ...
Offhand, I'd say that that's a wonderful way to lose your other half. While it's fine to drag your mate around sometimes, beware of excess. There are certain warning signs that you should watch for:
1. Fidgeting
2. Twitching
3. Outright squirming (which can, in severe cases, resemble a minor epileptic fit.)
4. Excessive scratching (particularly when aimed at you)
5. Violent outbursts such as "Save the monkeys! They never did anything to you!"
Note: this indicates a subconscious mental association between your partner and a monkey. He/she clearly wants to be rescued and has chosen to represent him/herself as a monkey due to feelings of kinship. This is not a good sign.
If you see any of these symptoms, report the case immediately to a nearby counseling center. Or try some real dates, ones that are guaranteed not to bore your precious baby. Yeah, sure, you can do that movie routine once in a while, but wouldn't you rather spice up your life? Try something exotic once in a while. Here are a few pointers:
1. It's all about Fells. Where else can you make a Karmic Connection with your one and only and then hit the Love Zone just next door?
2. A massage parlor. Hey, it's the ultimate hands-on experience!
3. The Museum of Dentistry. What you might call a mouth-opening experience...
4. Delaware. It's a thrill a minute — for a whole twenty minutes.
5. The Maryland State Fair. Horses and cows and pigs, oh my!
So now you're all set. You've got your freshman and somewhere to go. What are you waiting for, free time?

the hop

Mahnu Davar



Fred

Zoe Fraade



Way To Blue

'A Deeper Shade'

C I A S N R T F L E D E C O P Y N
A B S E A V Y E R R A T S Y E W E
G H O D G E O N T T S H A E R R E
E A G O S A S D T H G I N D I M L
D C I N C E F Y U B T T I A W O O
O E D C O O N K A I D L B T I N A
S R N E N I R A M A U Q A T N T T
N U I I R B O N L T E P G E K U A
S L B O M U C H F S O R L C L R H
A E K S D L Z C G L U E V Y E Q W
K A N T C O B A L T O D Y V T U L
C N T Y E B O A O S R W R A S I Y
M Q K Y K V I R L S T O E N J O T
Y S G H R V A N V R Y P V R R S A
H H P M D E E P S A P P H I R E O
M O K Y N T C S L V S K S W G Q C
Z U L T R A M A R I N E O O D S L

WORDS TO FIND:

- Aquamarine

Azure

Cerulean

Cobalt

Cornflower

Deep

Delft

Denim
- Indigo

Midnight

Navy

Periwinkle

Powder

Royal

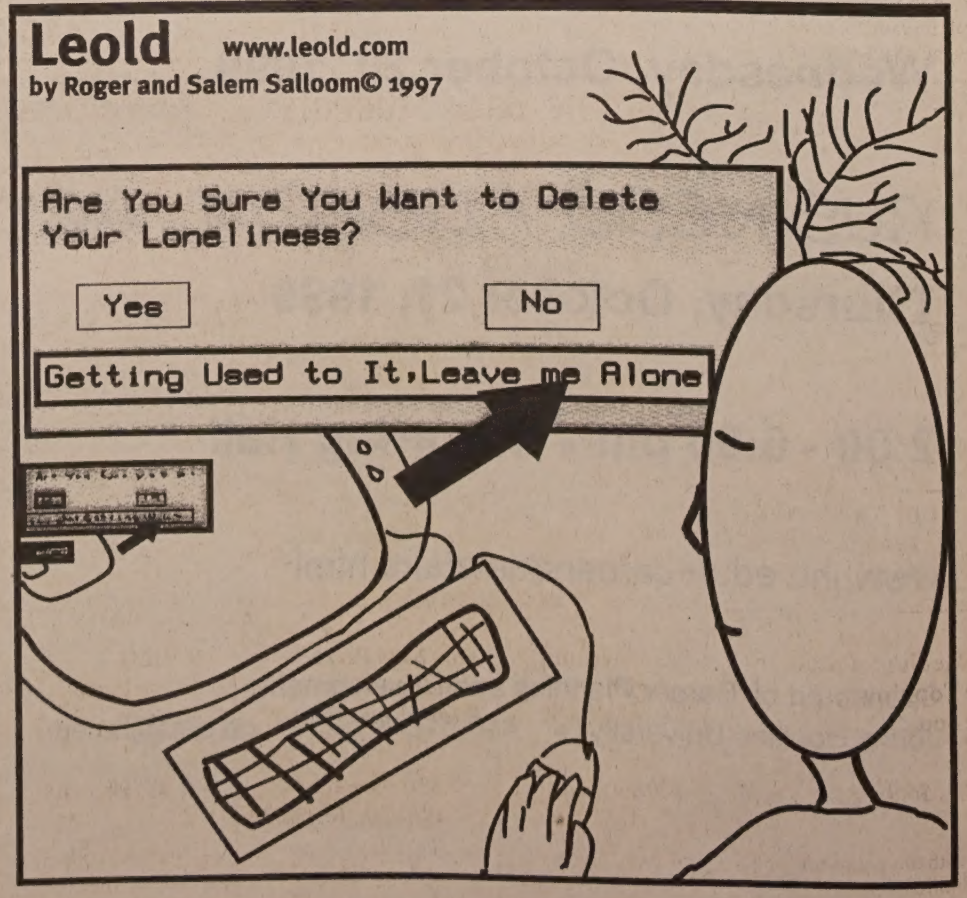
Sapphire

Sea
- Sky

Turquoise

Ultramarine
- Bonus word:

Sad



CLASSIFIEDS

CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The News-Letter requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Shriver Suite 6
3400 N. Charles Street
Baltimore, MD 21218

Business: (410) 516-4228
Fax: (410) 516-6565
email: News.Letter@jhu.edu
http://newsletter.jhu.edu

Help Wanted

Fraternities, Sororities & Student Groups: Earn \$1000 - \$2000 with easy CIS Fund raiser event. No sales required. Fund Raiser days are filling up, so call today. Contact Joe @ 1-888-522-4350

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Paid Management Internships
Now interviewing on campus for summer 2000. Excellent Income and "real life" experience. www.tuitionpainters.com for on-line applications or 800-393-4521

Tutor needed for special ed. 14-year-old boy to help after school with homework, reading and English. Tutor must be fluent in English, and available 4-5 afternoons a week, for 1-2 hours an afternoon. Hours are very flexible. Tutor must also be very sensitive, and preferably interested in special education, as student is in program at Kennedy Krieger. \$8-10 dollars an hour, depending on qualifications and experience. Convenient location across from lacrosse field. For more information, contact Linda at (410) 366-5605 or (410) 790-5606, or at varlin1@yahoo.com.

Mother's Helper
For med student family. One Child. (East Baltimore). General household help. 6-10 hours per week. Some child care, some house cleaning, shopping, dog walking, and/or errands. Driver's License helpful \$7-10/hr. depending

on experience. needed immediately. Call Zach or Miriam: (410) 327-5973 Pager: (410) 283-6578 Zbone72@aol.com OR rpearson@welchlink.welch.jhu.edu

Help wanted for part time clerical assistant. 15-20 hrs/wk, somewhat flexible, late morning/early afternoon preferred, experience with word processor, Mac (MSWord), and calculator a plus; will also use phone and possibly do errands. 410-644-8828.

Tutoring assistant needed. Should be available Mon., Wed, Thurs evenings, 4:30-9:00 p.m., \$10/hr; proficient in high school level math, science, social studies, and English, with Spanish preferred. 410-644-8828.

Merchandise Market

Used compact refrigerator, 18" x 18" x 24", \$50, free delivery within 2 miles of campus. Call (448) 831-6811 or e-mail Cadillac.Man@jhu.edu

For Sale: Computer Monitor \$25, Mac LC II \$90, 10 Speed Bike \$35, Dehumidifier \$75, Sewing Machine \$50. (410) 377-0038

Rollerblades, size 10, \$35; hockey skates, size 11-12, \$30; Sony walkman, \$20; Sony computer speakers, \$10; B/W small car-size TV, \$10; 486/66Mhz/1Gb PC and 15" SVGA monitor, \$75; table lamps. (410) 243-2832 or e-mail roman@ai.mit.edu

Large Office Desk, with 2 small drawers and 2 file drawers, excellent condition \$50 call (410) 752-0411

Microwave for sale. Works great. \$30 If interested call (410) 752-0411

Selling virtually brand new Panasonic Discman and Norelco Advantage Shaver w/Lotion, retail \$60 and \$110 resp. Call (410) 235-3078 or e-mail dmf@jhu.edu if interested

Automotive

1991 Ford Mustang, Red, 2Dr. LX Coupe, 80,000 mi., Automatic, A/C, Pwr. Steering, Pwr. locks, Pwr. windows, console, AM/FM Sony CD, Flip-Top Sunroof, car phone. Passed MD inspection and recently "detailed... inside and out" Priced below Kelly Blue Book value at \$4,200. Call (410) 516-7158 or e-mail krumbley@aol.com

Do you want an inexpensive, reliable car in good condition to take you around? Check this out: Ford Fairmount '82, 2 door coupe, 87,000 miles only, one owner, passed MD inspection no problem, Auto, black and silver with burgundy interior. \$1000/obo. call (410) 516-2703

Jeep Cherokee Pioneer '87, 2 door, 2.5 l, 4wd, auto, was in major accident, selling for parts, specifically for the engine. Engine is new (only 350 miles on it, was rebuilt in '98). \$800/obo. call (410) 516-2703

For Sale: '94 Toyota Celica Hatchback with Spoiler, 78,000 miles. \$8,500 Call Lyn (410) 323-8485

Car For Sale: Toyota Camry '96, automatic, A/C, power windows/locks/mirrors, 26K mi. Excellent Condition. \$12,500 (410) 653-7947 or e-mail akobayas@jhsph.edu

Roommates Wanted

Starting mid-November, non-smoker to share garden style Spacious 2Br/2Ba on W 39th St. Next to Broadview. Furnished, \$377/mo. + 1/2 util. (410) 243-2832 or e-mail roman@ai.mit.edu

Roommate Needed: Responsible F Student to share clean 2BR TH near JHU, A/C, W/D. \$240/mo. + half utilities. Anne (301) 665-1945

Roommate Needed: Responsible, neat, and clean student/ profes. to share 3Br. house in Hampden. 10 minute walk to JHU or Rotunda. HDW floors, LR and DR, W/D, and newly renov. kitchen W/DW. Rent is \$241 + 1/3 utilities. Lease ends 8/1/00. Aleks or Amir (410) 467-3380

Available Homes

Huge, sunny, furnished 1Br for 1/1-7/1 (flexible). ideal for a couple. A steal at \$390/mo. (410) 467-6091 or e-mail prasad@jhu.edu

Fells Point: A beautifully renovated townhouse with all new systems. 2 Bedroom suites and two baths with soak tub. Amenities include, hardwood floor, berber carpet, white cabinets, spiral staircase, a deck. Everything and more!! Call Kelly Snow (Buyer's Agent and foreclosure specialist) at Remax (410) 295-5600 or at (410) 963-6631

Renovated 1Bdrm. apt, walking distance to campus. Private entrance into "basement" apt. 3205 Guilford Ave. \$328 includes heat and not water (410) 560-2883

Efficiency apt, walking distance to campus 3205 Guilford Ave, third floor \$328 includes heat and hot water (410) 560-2883

Spacious 1 Bdrm. apt, walking distance to campus 3205 Guilford Ave, first floor \$450 includes heat and hot water. (410) 560-2883

Morrill Park A big beautiful Cape Cod on a huge lot with a detached garage. Wonderful for a large family with 4 bedrooms, two kitchens, two baths, new windows, new central air, new roof, updated kitchen and bath. \$82,900. Please call Kelly Snow at Remax (410) 295-5600 or at (410) 963-6631. Also, \$500 bonus to selling agent - will help with closing.

Available Services

Professional office services without the high price: graphics/slide design, typing, transcription, database design and entry, etc. Melissa (410) 276-9312

Jazz/Classical Bass Player/Calculus Tutor available will teach and accept offers. Contact Brandy Brewer @ neurobass@hotmail.com or (410) 516-3785

Student Employment

For current Student Job listings, check out the Student job webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall

Personals

Asian Ladies: Corporate Spy: Man of mystery but not 007! ISO: nice, shy, smart, lonely, pretty Asian woman (Korean, Chinese, Vietnamese, Thai, Japanese, or Filipino) who is too busy studying/working to find a boyfriend but still needs a special guy that won't take up too much time for sharing

friendship, fun, possibly romance, to talk to, listen to her problems and hold her hand when the stress of school / work gets too much. Me: W/ M, 30s, 6ft., 188 lbs., brown hair & eyes, non-smoker, decent shape, great cook, handsome, very busy professional. Enjoy: Internet, outdoors, day trips to the beach, biking, dancing, movies, cooking, quiet times listening to the stereo, and growing my many website businesses. I need a nice Asian lady friend to talk with too, maybe more if things work out. Like you I keep too busy to meet any other way. Write me: PO Box 50071 Baltimore, MD 21211 or e-mail: LikeAsianWomen@yahoo.com

Do you like Bananas? Extremely intelligent, human passable, Lowland Ape seeks college-educated human females for cross-breeding experiments. Call Macgilla at (410) 366-8361

A Sugar Daddy is wanted for the support of a little boy. Applicants should be financially capable of paying bills, supplying fine dining opportunities, providing expensive clothing, and filling other various materialistic need. Applicants should contact Eric with any questions or for further information at (443) 996-0266.

General Notices

Found Kitten! 10/11 by JHU Tennis Courts, black and white female, cat. 7 months old, collar but no tags. Call (410) 243-1207

Spring Break 2000! Cancun, Bahamas, Jamaica, Florida, & South Padre. Call USA Spring Break today for the best prices and packages to the most popular Spring Break destinations! 1 - 8 8 8 - 7 7 7 - 4 6 4 2 o r www.usaspringbreak.com

I am looking for someone to sublet a parking place in the Homewood Garage, available 1 October. If you are interested, please e-mail me at muzeshin@jhu.edu

Going, going, BUT not GONE yet! Petition signatures, OK, endorse-

ments, OK, but put your feelings where your hands are - VOLUNTEER - for the Woodberry Woods- near Hopkins. Fend off development of the forest line, help build the Wilderness trail & mushroom garden. Sign Up just 4 hours HELP IT GROW! (410) 516-8853

Lacan Study Group Any graduate students or faculty member aware of, or interested in forming an interdisciplinary study/discussion group centering on the thought and ideas of Jaques Lacan, the eminent French psychoanalyst, please contact Stuart Savanuck (410) 486-0214, or e-mail savanuck@home.com

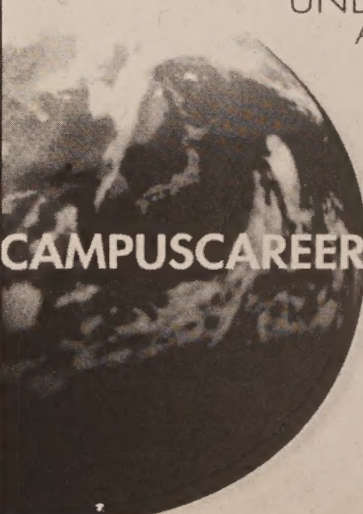
Genetics of Diabetes/Obesity Study. Volunteers are needed to take part in a study of a gene that may influence the development of diabetes and obesity. Participants must be age 18 - 65, diabetic or non-diabetic. They may be obese or non-obese. P.I: Jeremy Walston, M.D. Info: Heather or Lisa (410) 550-2633

Women - Earn \$2,500 as an Egg Donor - Healthy, mature, age 20-29, average weight, to donate eggs for an infertile couple. Medical/Legal expense paid plus \$2,500 compensation for 2-4 week, part-time commitment. Confidentiality at all times. Call Family Building Center, Inc. (410) 494-8114, Towson.

EGG DONORS NEEDED
Healthy women needed to donate their eggs to couple with infertility. Women ages 20-30 considered. Light build, with O+ or A+ blood type, fair-skinned, 5'3" to 5'11", and 1200 or above on SATs preferred. We will pay you a fee for your services and for all related expenses. Please call (310) 217-0074 for more information

EGG DONORS NEEDED
Help an infertile couple experience the joy of parenthood. Healthy women needed to donate their eggs to Jewish couple with infertility. Women ages 20-32 considered. We will pay you an excellent fee for your services and for all related expenses. If interested, please call (888) 855-2229 for more information.

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\$6.99 + tax	\$10.99 + tax	\$10.99 + tax add 2nd for \$6.99	\$7.99 + tax
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WHAT GOES INTO A WINNING TEAM?
(WE'D ASK THE BLUE JAYS, BUT THEY'RE BUSY CHEWING.)

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mmm-mmm-mozzarella,
bacon, lettuce, and tomato
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Win a case of beer and
\$10 worth of munchies. Must be 21
years old, redeem within 30 days.

THE PORNQUIZ

With tongue planted firmly in cheek, the QM brings you The Porn Quiz. Get your answers to the *News-Letter* office by 5 p.m. on Tuesday. You can bring them in person or e-mail them to *News.Letter@jhu.edu*. The winner will be richly rewarded with a free case of beer, or other beverage, and ten dollars worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul Street. Now let's get busy!

1. Just to get you in the mood, the QM will ask you what "porn" is short for.
2. What alphanumeric movie rating was created so that filmmakers could avoid the stigma of the "X" rating?
3. Unfortunately, the aforementioned rating has effectively become equivalent to its *chi*-ish predecessor. Most theaters will not show films with this rating and getting it is tantamount to box-office disaster. One film originally received this cinematic scarlet letter, but its editors added computer-generated figures to screen couples in the act and earn the film a family-friendly R-rating.
It's the last to be a legend. What is this film called?



4. Another film made no bones about its pornographic nature. *The People vs. Larry Flynt* is the biography of the publisher of *Hustler* magazine. Who played Larry Flynt?

5. For the love of God, people! TV's are NOT baby-sitters! Plopping your rugrats in front of the Cartoon Network is not the child-care option it used to be. Nowadays, even cartoons are X-rated.
What was the first X-rated cartoon called?

6. Animated smut is not the only pornographic pitfall today's preadolescents face. Diligent fourth-graders "working on school projects" (yeah, right) have stumbled upon an internet porn site.
What government establishment has a web address only three letters away from a cyber-porn purveyor? ("-.gov" vs. "-.com").

7. Of course, anyone who thinks pornography is not a D.C.-motif is only kidding himself. From Marilyn to Monica, sex is the order of the day in our nation's capital. The porn term "Deep Throat" is associated with a 20th-century political drama.
What is the name for the scandal that brought down a president and gave birth to a suffix?

8. A former Second Lady overlooked the trash in her own intra-beltway backyard and focused on the "trash" in stereotypes across the nation.
She campaigned for parental advisory labels on albums containing pornographic material. Who is she?

9. The same guys who read *Playboy* "for the articles" probably watch porn flicks "for the music." The QM is the first to admit that those kitschy tracks ROCK! Porn composers often begin tones on the unaccented part of a measure. Doing so changes the musical emphasis and causes the rhythm to drag.

What is the musical term for this phenomenon? (Hint for non-Peabody students: it starts with "S")

10. When sitcoms go bad, only the porn industry benefits.
What former pigtailed member of the Brady clan has a sound-effects credit in a porn film?

11. Another prime-time star has some X-files of his own. Though now a fox in his own right, he used to get it on with the bottle-blonde foxes of the soft-core industry.
Who is this reformed porn actor?

12. Ah, Baltimore! The City That Reads... PORN, that is! Smut peddlers do a bustling trade here, particularly on one downtown stretch known as "The Block." On what street is The Block located?

13. Our healthy sex industry is but one element of Charm City's charm, and filmmaker John Waters is the unofficial chronicler of Baltimore's sidosyncracies. About one year ago, he released the movie *Pecker*. The film features a gay strip club that lies just east of 83.
What is this club called?

14. Former porn star Traci Lords starred in the John Waters film, *Crybaby*. Alongside Traci was a very zaftig talk-show hostess. What *Crybaby* and *Hairspray* star also hosts a daytime talkshow?

15. Lesbianism is a common theme in both talkshows and porn.
From what mythical female-inhabited island does the word "lesbian" come?

16. Playboy Industries may well be the cornerstone of American pornography.
What rodent is associated with the *Playboy* name?

17. If you want to frolic with Hugh and the Playboy gang, you should try to wrangle an invitation to the Playboy mansion.
In what state is this den of debauchery located?

18. The ladies of porn, *Playboy* Playmates included, are a major customer base for stiletto-heel shoemakers. Though ultra-high heels improve a woman's silhouette by accenting the curves of the leg and causing her to arch her back and thrust forward her chest, they wreck havoc on the body. In addition to causing lower-back pain and hammertoes (sexy, no?) they cause a major tendon in the ankle to shorten. After years of constant stiletto-wearing, many women are unable to wear flat-heeled shoes because this tendon is so deformed. It's the downfall of fans of fetish footwear.
What is the name of the tendon that is so affected by six-inch heels?

19. The Victoria's Secret catalog is the gateway to/substitute for porn for scores of teenage boys.

In what European capital is this company headquartered?

20. What period film stars Mark Wahlberg as well-endowed porn star Dirk Diggler?

21. Rumor has it that male porn stars like Dirk require the services of a "fluff girl." The F.G.'s job description requires her to use any reasonable means to keep male actors primed for their scenes.
Assuming she earns minimum wage, how much would a fluff girl gross in an 8-hour day?

22. Black leather. Cat o' Nine Tails. A penchant for making men grovel. All are tools for a dominatrix. The word "dominatrix" is the feminine form of the word "dominator."
What are the feminine forms of the following words? Actor/Waiter/Weaver/Baker/Brewer

23. Did you know that porn movies can be shot in multiple angles? New home-screening technology capitalizes on this fact. With their select-angle feature, DVD players enable porn-lovers to view their faves from a variety of viewpoints.
For what do the letters DVD stand?

24. What basic porn position got its name from indigenous people's associating it with the foreigners who practiced it?

25. What salad was first tossed by a Mexican chef who found himself with a near-empty larder before a dinner for dignitaries?



26. Snow-blowing never occurs on the moon. With no atmosphere, Earth's only natural satellite lacks wind. Because of this, astronauts have to get gimmicky when flashing their colors.
What national symbol requires a metal device to keep it from going limp on the moon?

TIEBREAKER:
Name as many (real) adult film stars as you can.

Congratulations to last week's winner, Akemi Miller, who absolutely destroyed the homonym quiz. Thanks to everyone who submitted answers—keep submitting and you can still be a winner. So come on down to the Gatehouse, Akemi, and pick up your prize!

- LAST WEEK'S ANSWERS:
1. Jack Nicholson
 2. Influenza
 3. Chlorophyll
 4. Merryman Hall
 5. Shaking hands
 6. Texturized Vegetable Protein
 7. -273.15 degrees Celsius
 8. Texas
 9. Ivan Drago
 10. The whole nine yards
 11. Scarborough Fair
 12. Jupiter

EXPOSURE BY CHING LEE

